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Vol. 1723

TWENTY-FOUR ITALIAN SONGS AND ARIAS

of the

Seventeenth and Eighteenth Centuries

For Medium Low Voice

Marvin Cling

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OF MUSICAL CLASSICS

TWENTY-FOUR ITALIAN SONGS AND ARIAS

of the

Seventeenth and Eighteenth Centuries

FOR MEDIUM HIGH VOICE
Library Vol. 1722

FOR MEDIUM LOW VOICE
Library Vol. 1723

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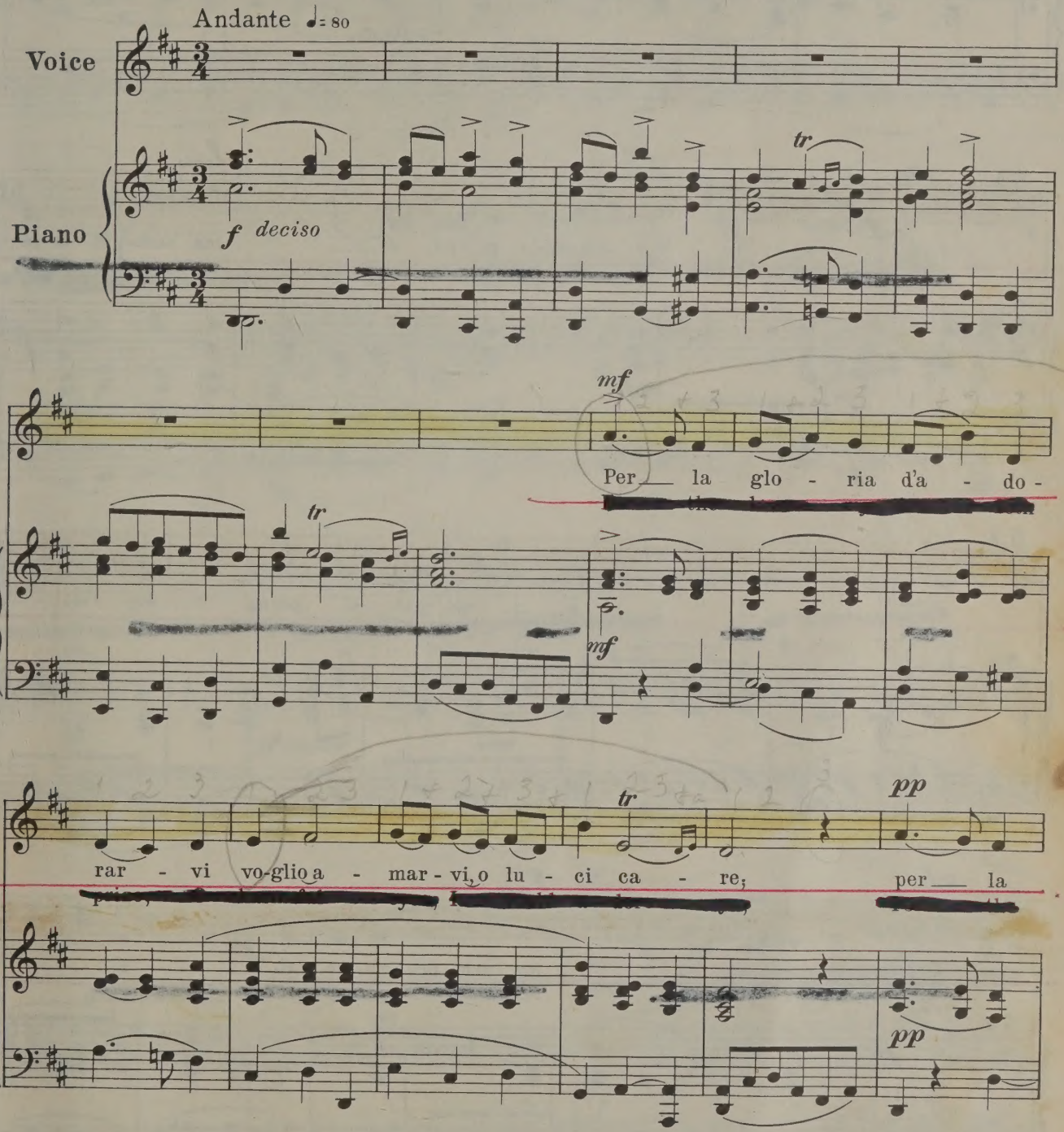
Per la gloria d'adorarvi

For the love my heart doth prize

from the opera "Griselda"

English version by
Dr. Theodore Baker

Giovanni Battista Bononcini
(1672-1750)



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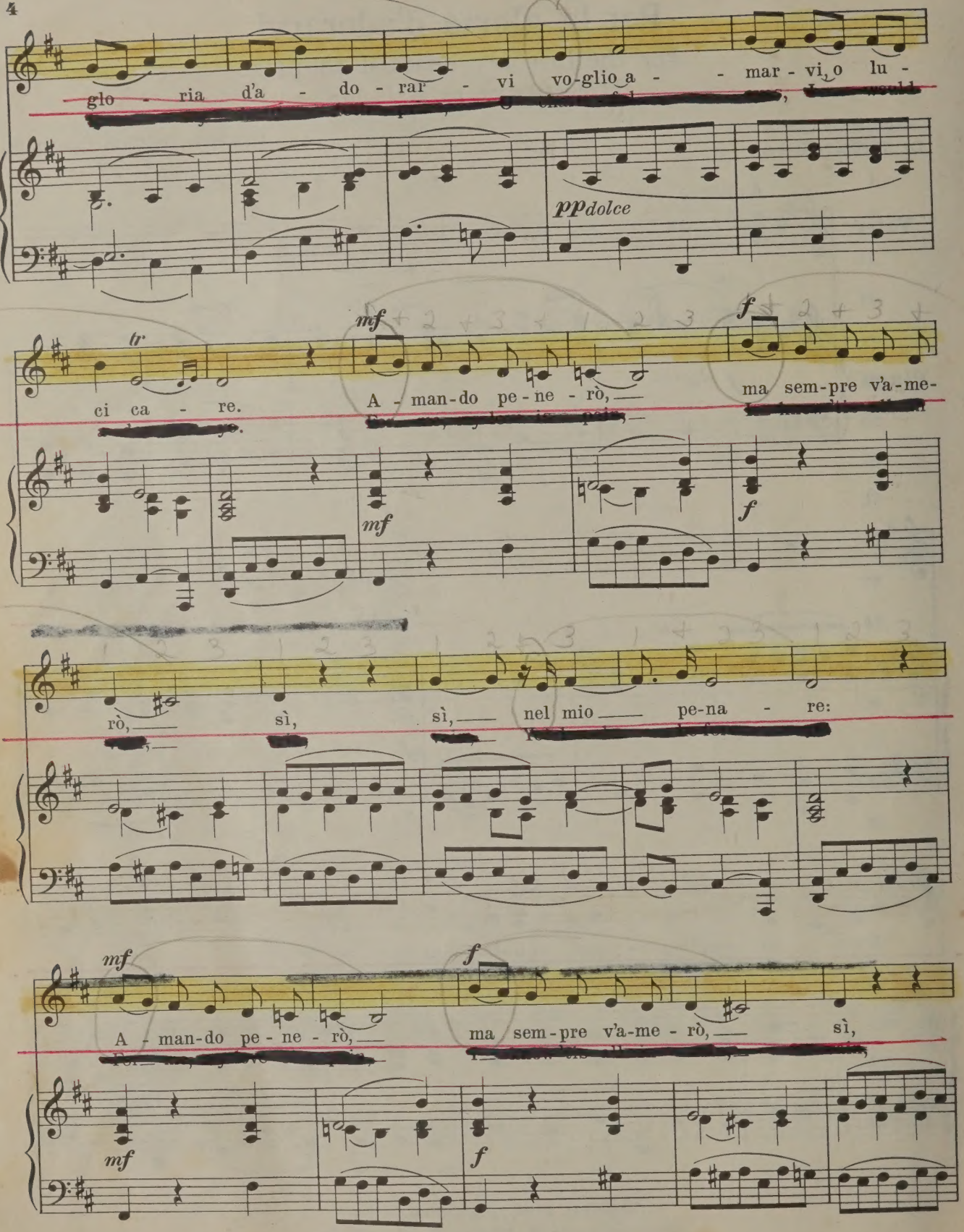
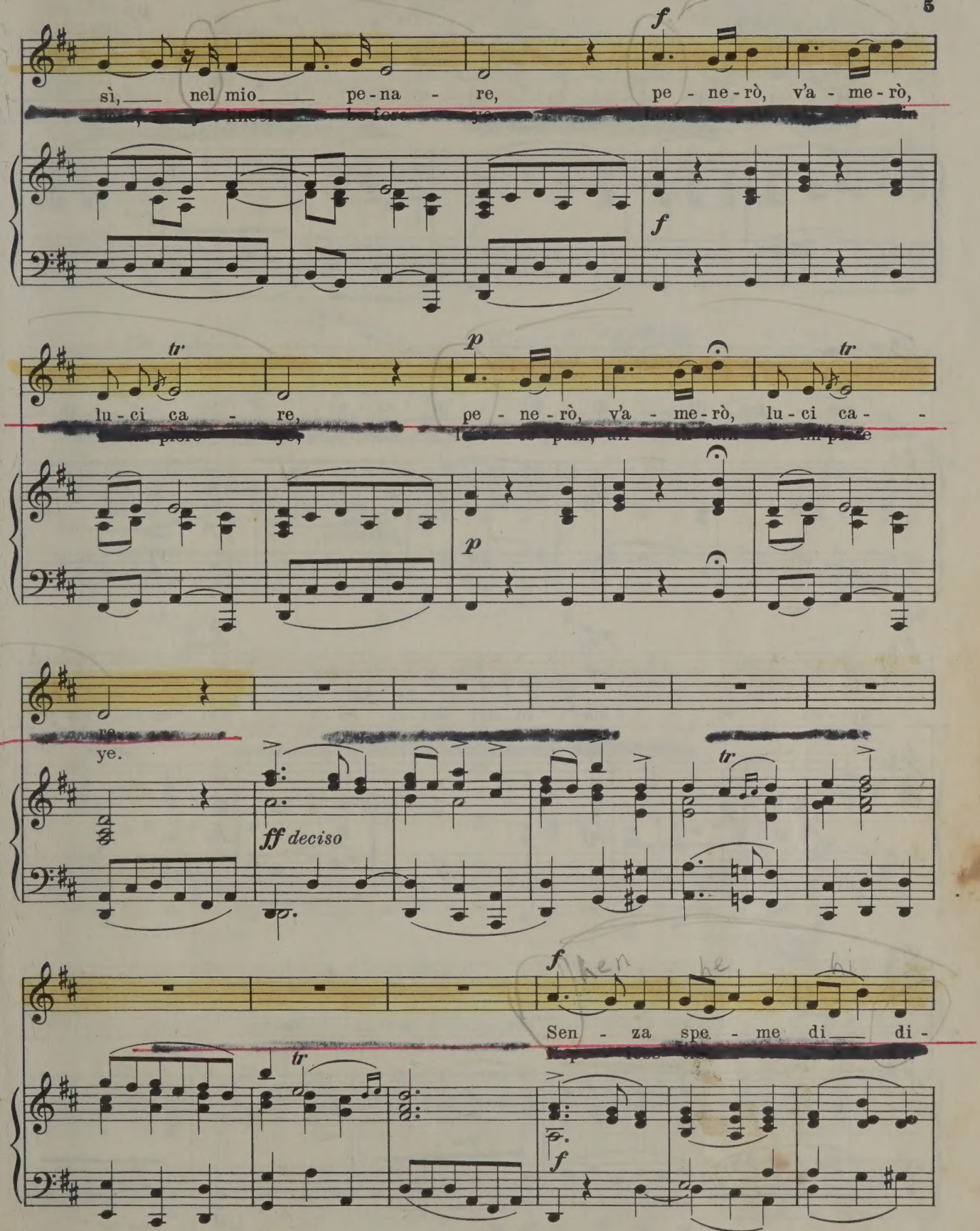
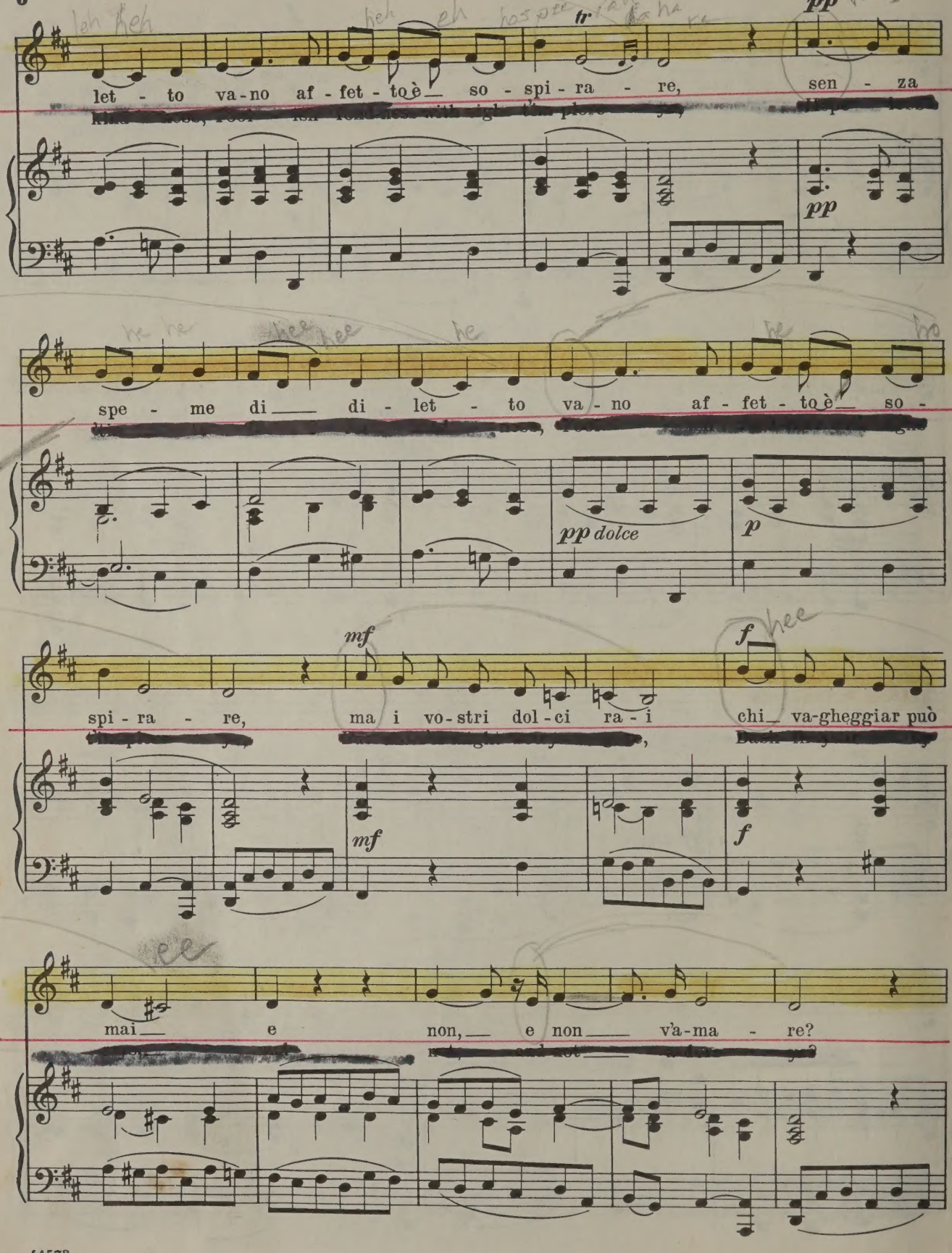
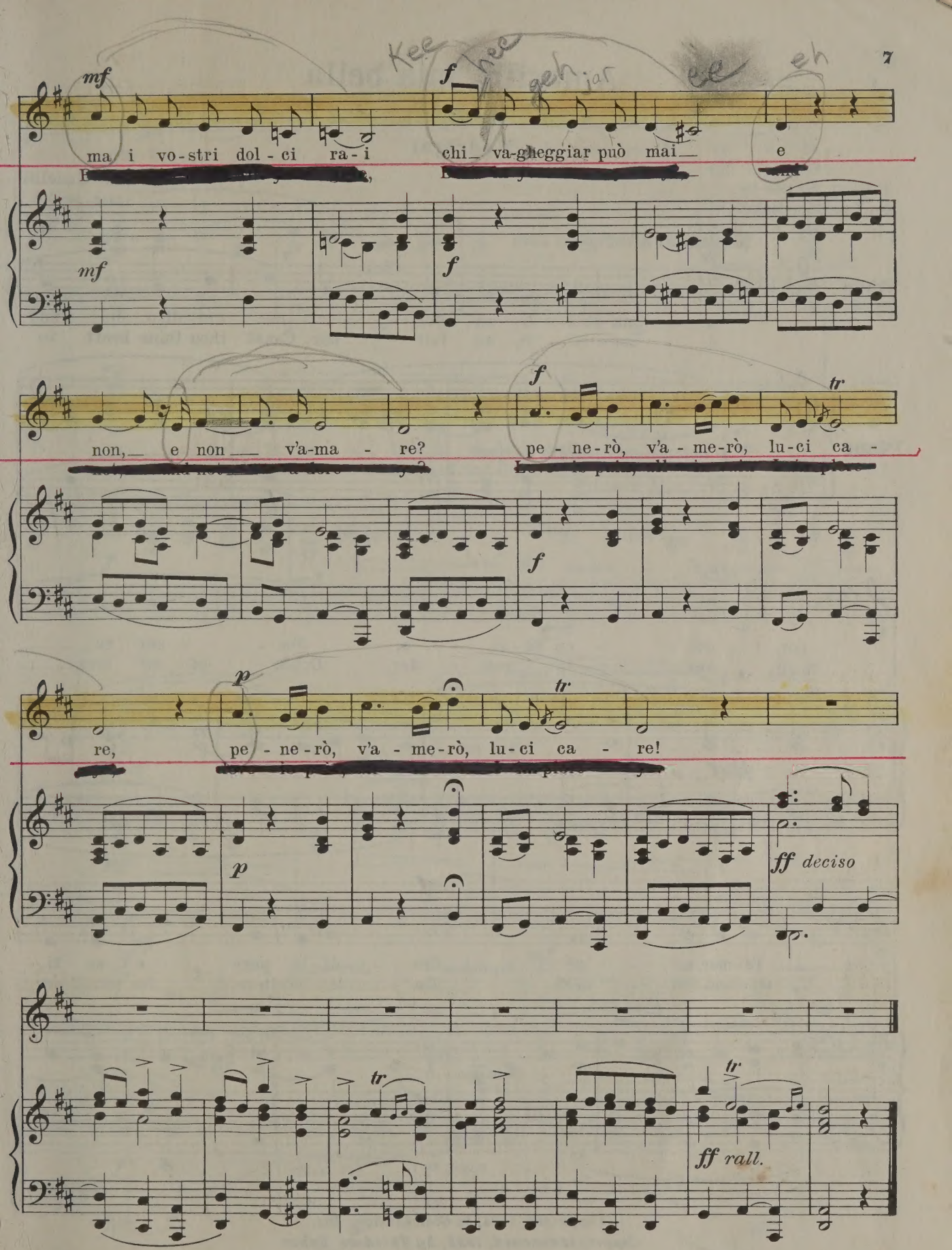

glo - ria d'a - do - rar - vi vo-glio a - - mar - vi, o lu -
pp dolce
ci ca - re.
mf
A - man-do pe - ne - rò,
ma sem-pre v'a-me-
rò,
sì,
sì,
nel mio
pe-na - re:
mf
A - man-do pe - ne - rò,
f
ma sem-pre v'a-me - rò,
sì,


f
sì, nel mio pe - na - re, pe - ne - rò, v'a - me - rò,
f
tr
p
lu - ci ca - re, pe - ne - rò, v'a - me - rò, lu - ci ca -
tr
p
ye.
ff deciso
tr
f
Sen - za spe - me di di -
tr
f


let - to va - no af - fet - to è so - spi - ra - re, sen - za
tr
pp
spe - me di di - let - to va - no af - fet - to è so -
pp dolce
p
spi - ra - re, ma i vo - stri dol - ci ra - i chi va-gheggiar può
mf
f
mai e non, e non v'a-ma - re?


mf
ma i vo-stri dol-ci ra-i
f
chi va-gheggiar può mai e
mf
f
non, e non v'a-ma-re?
f
tr
pe-ne-rò, v'a-me-rò, lu-ci ca-
f
re,
p
tr
pe-ne-rò, v'a-me-rò, lu-ci ca-re!
p
ff deciso
tr
tr
ff rall.

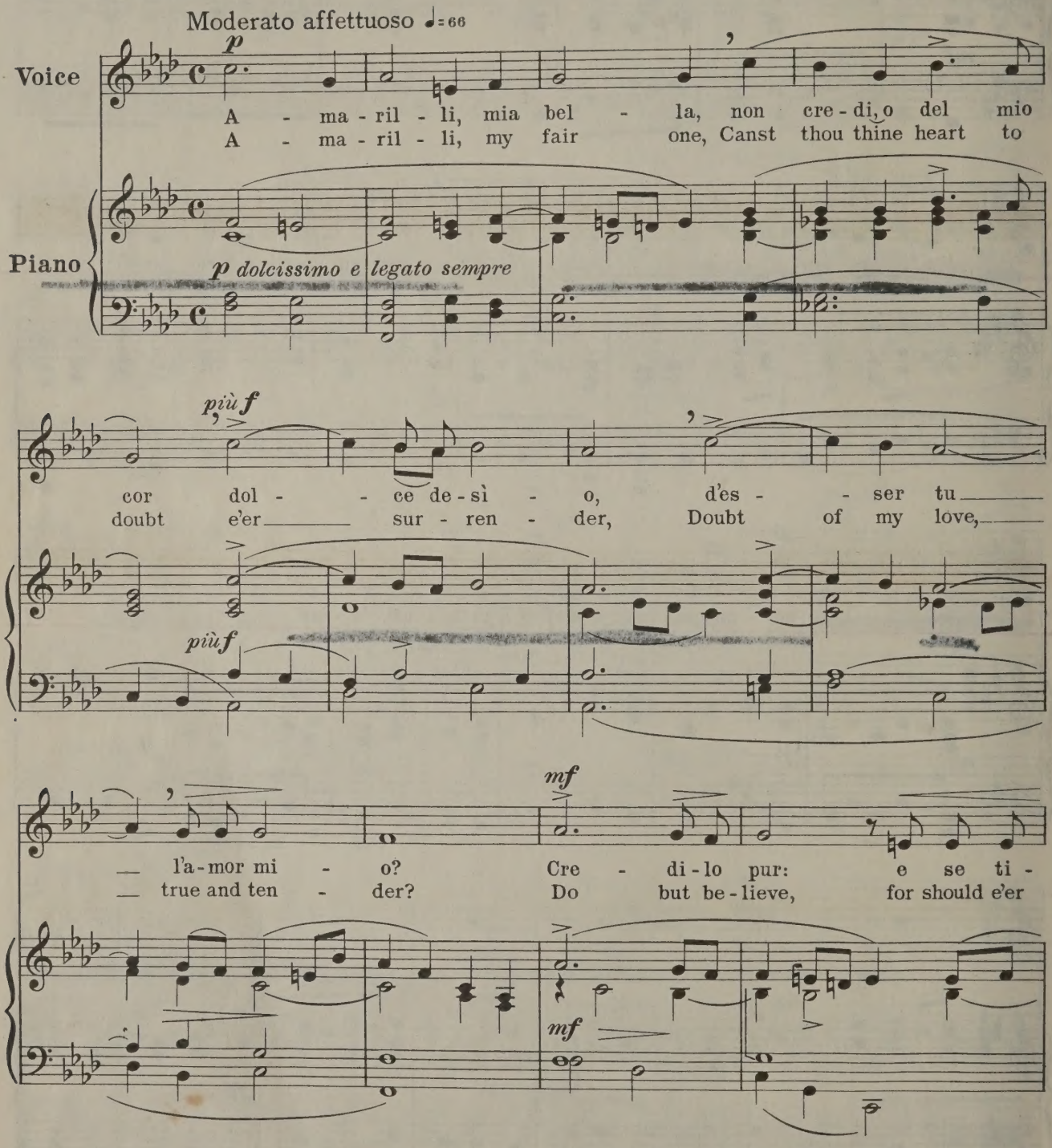
Amarilli, mia bella

Amarilli, my fair one

Madrigal

English version by
Dr. Theodore Baker

Giulio Caccini
(1546-1618)



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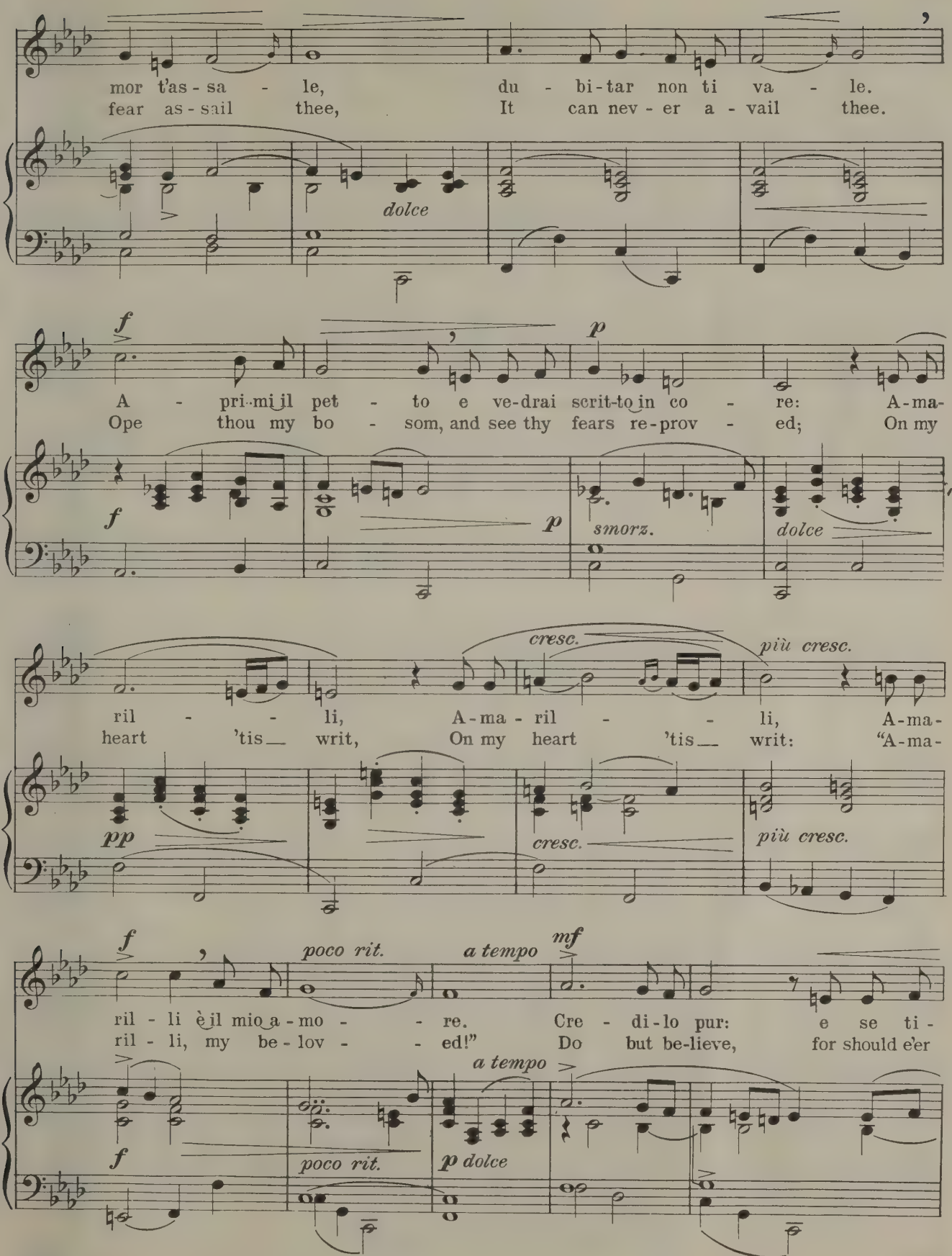
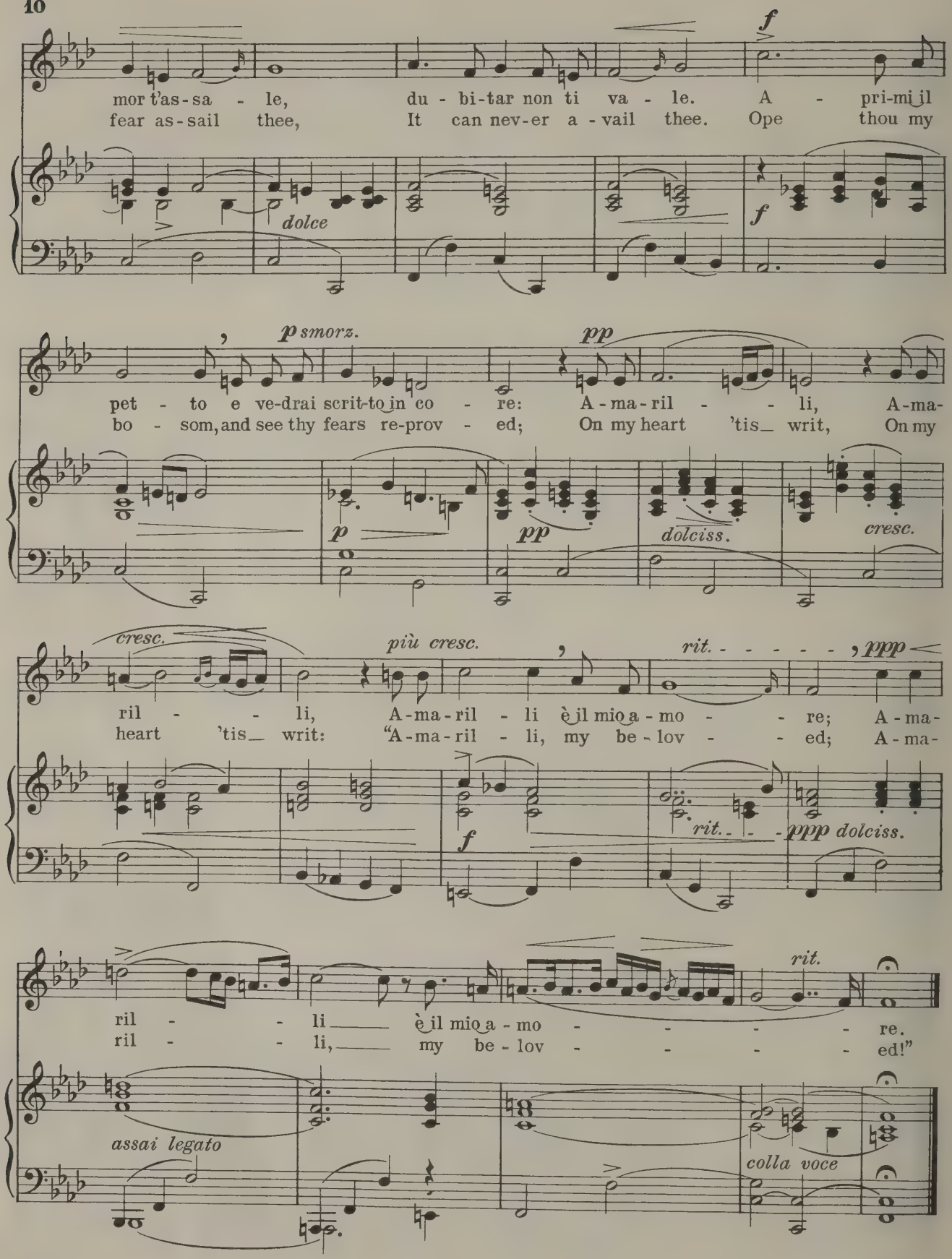

mor t'as - sa - le, du - bi - tar non ti va - le.
fear as - sail thee, It can nev - er a - vail thee.
dolce
A - pri mi il pet - to e ve-drai scrit-to in co - re: A-ma-
Ope thou my bo - som, and see thy fears re-prov - ed; On my
smorz.
dolce
ril - li, A-ma - ril - li, A-ma-
heart 'tis writ, On my heart 'tis writ: "A-ma-
cresc.
più cresc.
pp
cresc.
più cresc.
ril - li è il mio a - mo - re. Cre - di - lo pur: e se ti -
ril - li, my be - lov - ed!" Do but be-lieve, for should e'er
poco rit.
a tempo
mf
poco rit.
a tempo
p dolce

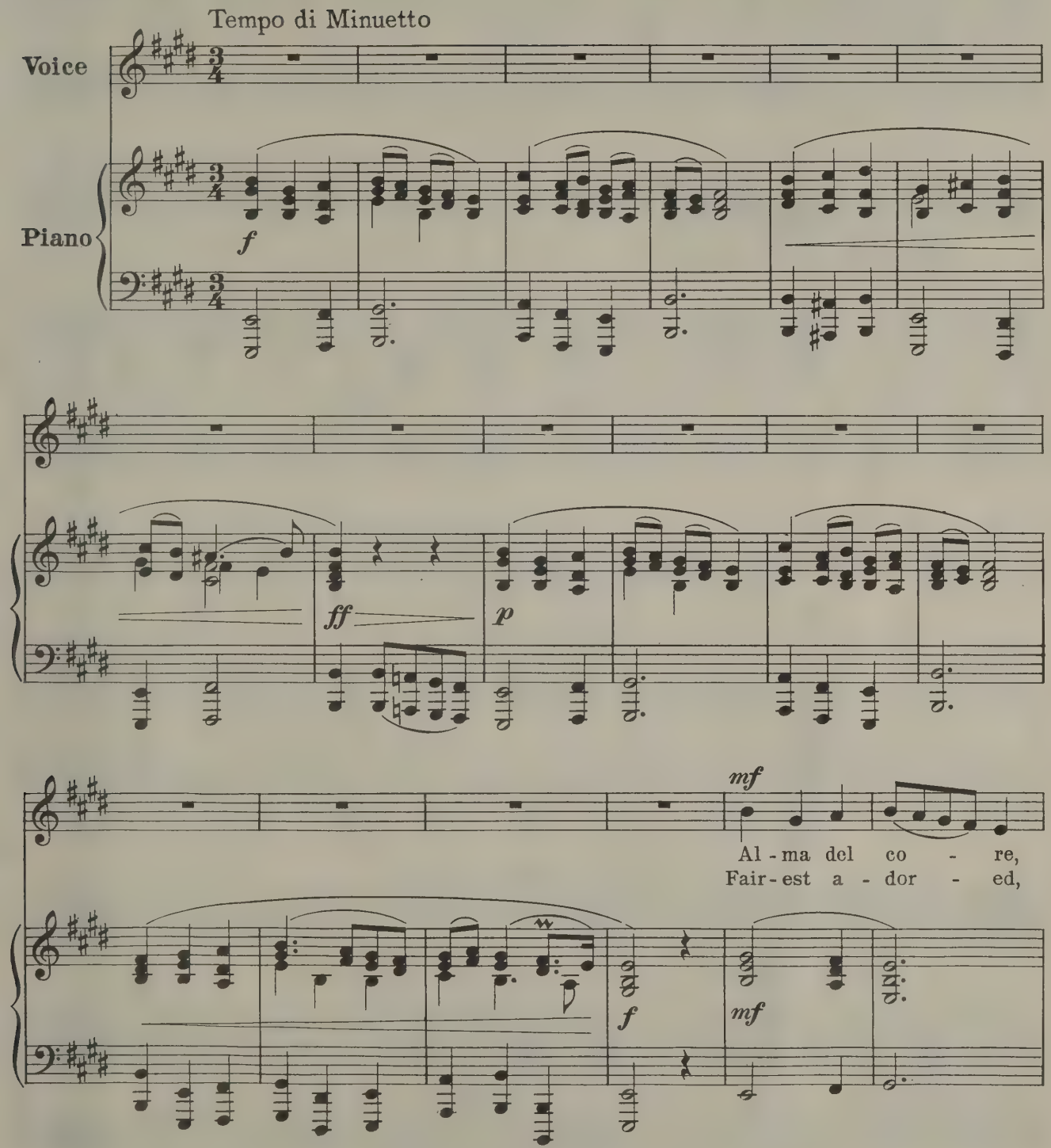

mor t'as-sa - le, du - bi-tar non ti va - le. A - pri-mi il
fear as-sail thee, It can nev-er a - vail thee. Ope thou my
dolce
f
p smorz.
pp
pet - to e ve-drai scrit-to in co - re: A-ma-ril - - li, A-ma-
bo - som, and see thy fears re-prov - ed; On my heart 'tis writ, On my
p
pp
dolciss.
cresc.
cresc.
più cresc.
rit. - - - - -
ppp
ril - - li, A-ma-ril - li è il mio a-mo - - re; A-ma-
heart 'tis writ: "A-ma-ril - li, my be-lov - - ed; A-ma-
f
rit. - - -
ppp dolciss.
rit.
ril - - li è il mio a-mo - - - - re.
ril - - li, my be-lov - - - - ed!"
assai legato
colla voce

Alma del core
Fairest adored

English version by
Everett Helm

Antonio Caldara
(1670-1736)

Tempo di Minuetto



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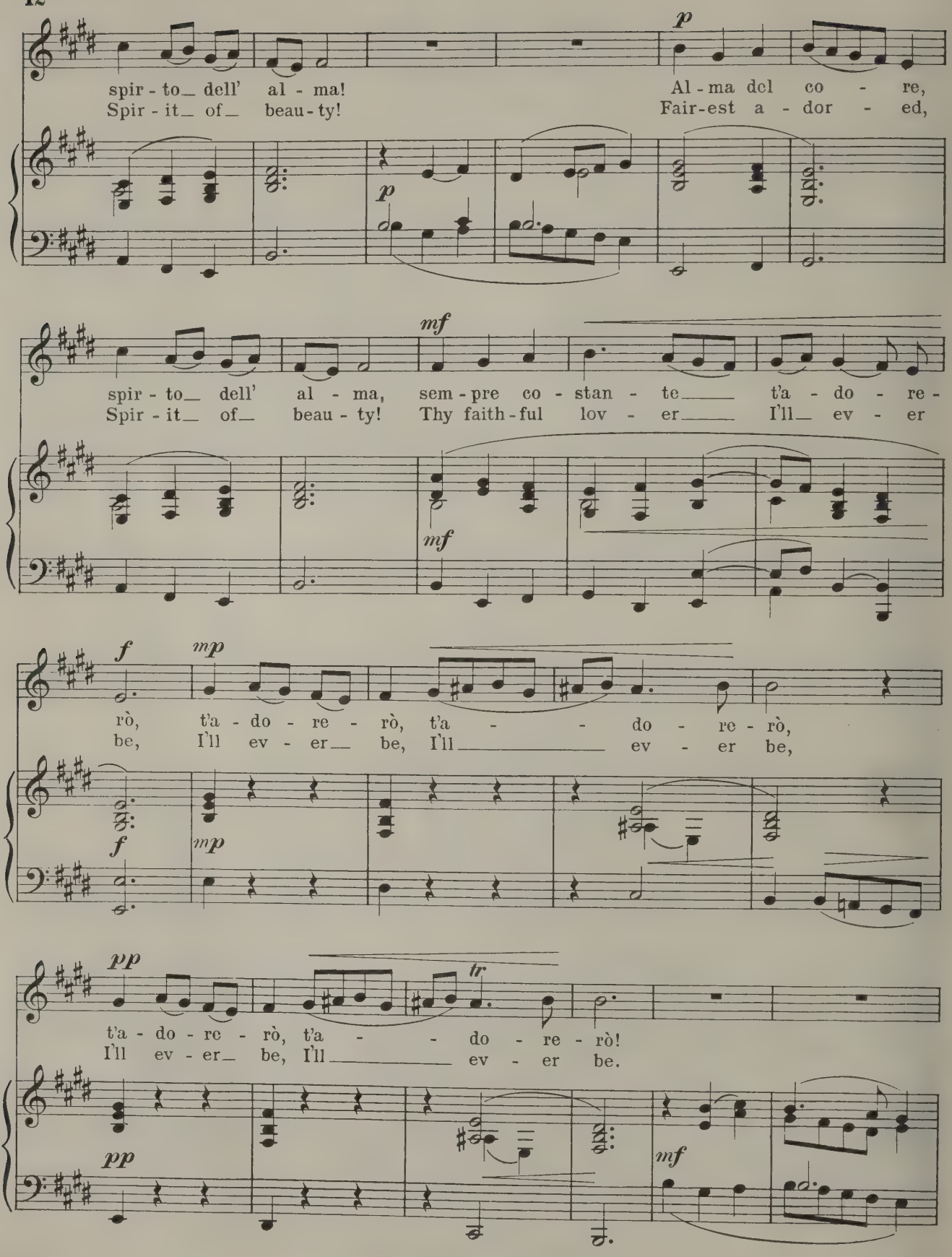
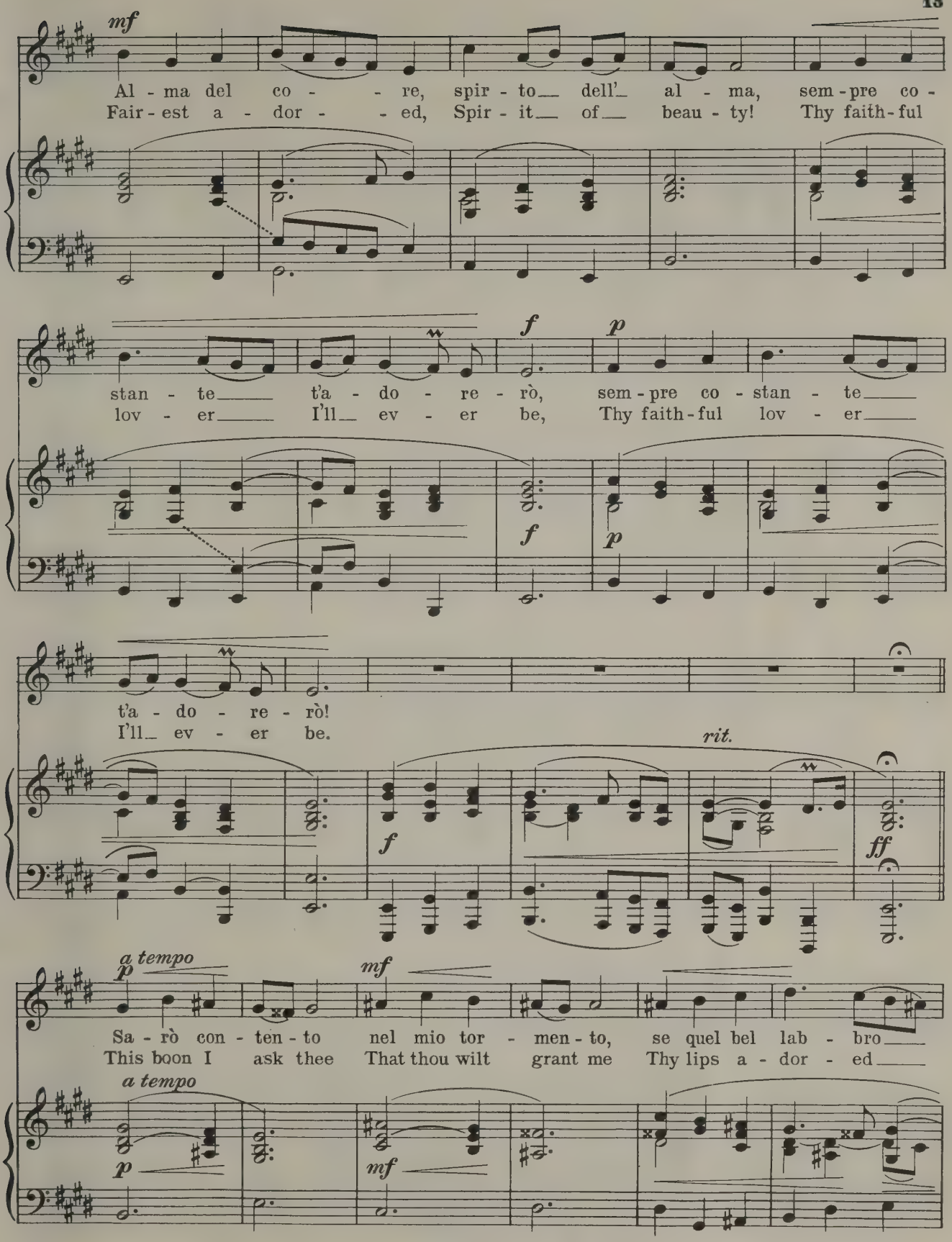
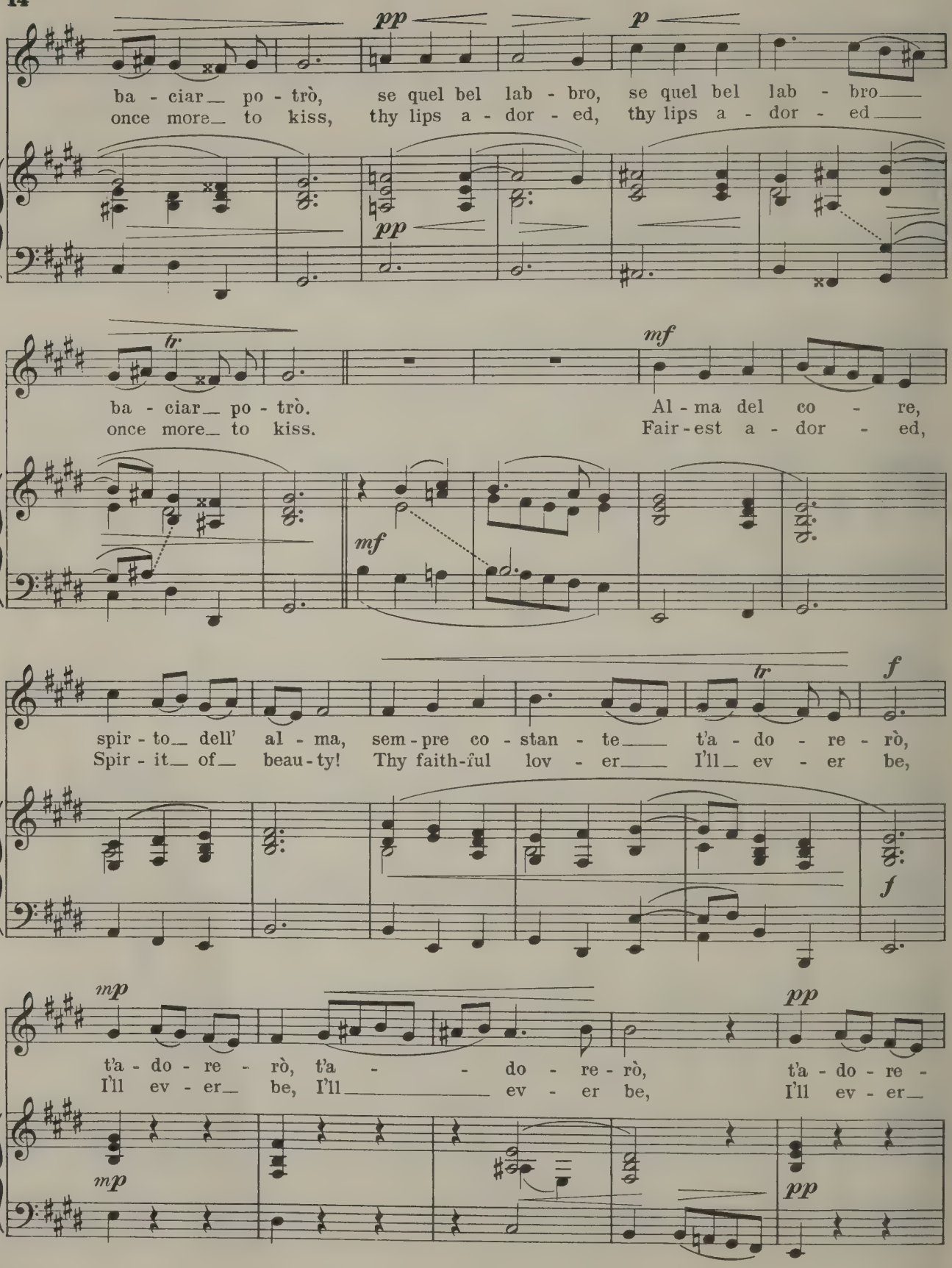
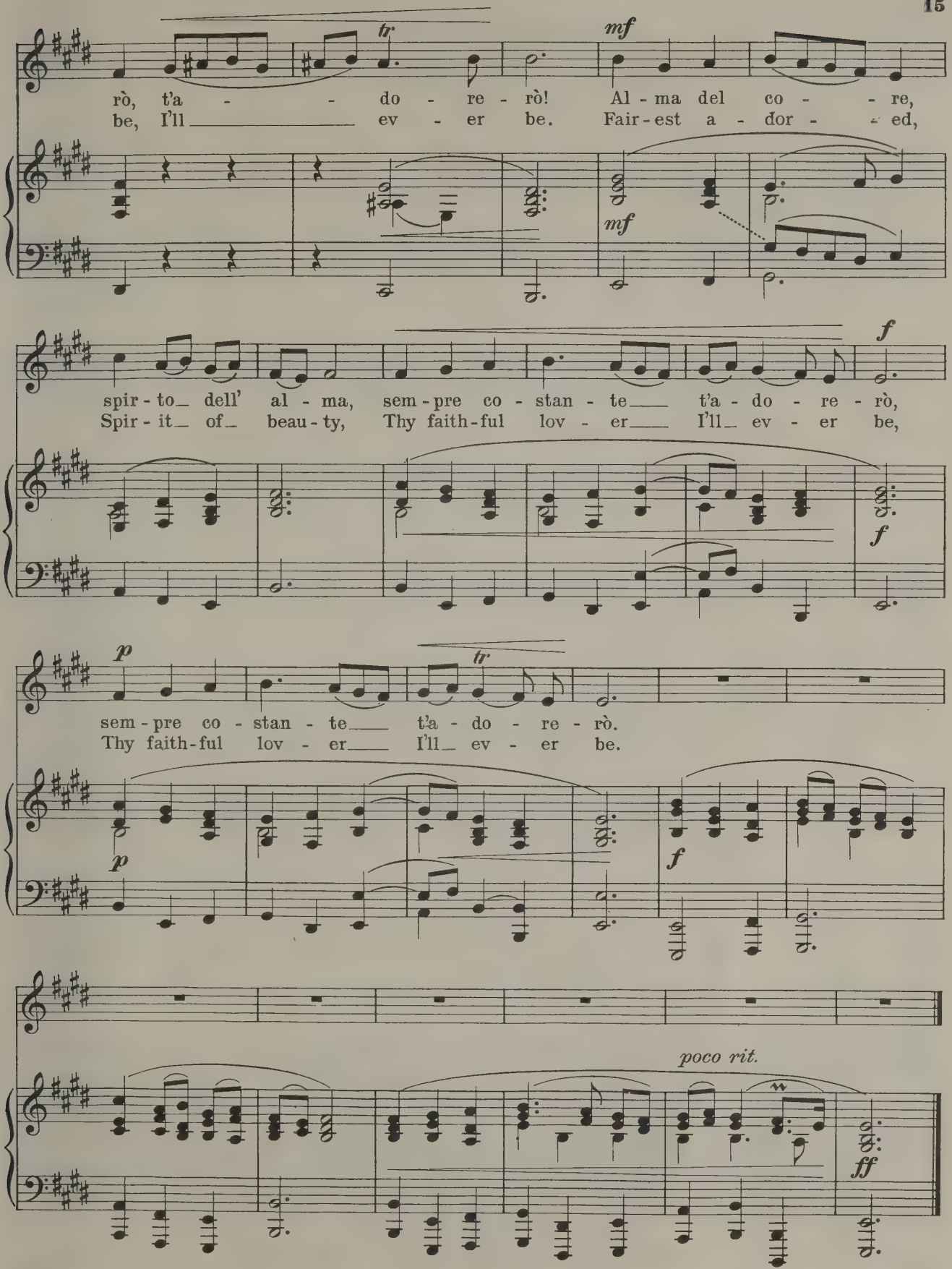

spir - to_ dell' al - ma!
Spir - it_ of_ beau - ty!
Al - ma del co - re,
Fair-est a - dor - ed,
spir - to_ dell' al - ma, sem - pre co - stan - te_ t'a - do - re -
Spir - it_ of_ beau - ty! Thy faith - ful lov - er_ I'll_ ev - er
rò, t'a - do - re - rò, t'a - do - re - rò,
be, I'll ev - er_ be, I'll_ ev - er be,
t'a - do - re - rò, t'a - do - re - rò!
I'll ev - er_ be, I'll_ ev - er be.


mf
Al - ma del co - - re, spir - to dell' al - ma, sem - pre co -
Fair - est a - dor - - ed, Spir - it of beau - ty! Thy faith - ful
f
p
stan - te t'a - do - re - rò, sem - pre co - stan - te
lov - er I'll ev - er be, Thy faith - ful lov - er
f
p
t'a - do - re - rò!
I'll ev - er be.
rit.
f
ff
a tempo
p
mf
Sa - rò con - ten - to nel mio tor - men - to, se quel bel lab - bro
This boon I ask thee That thou wilt grant me Thy lips a - dor - ed
a tempo
p
mf


pp
p
ba - ciar_ po - trò, se quel bel lab - bro, se quel bel lab - bro_
once more_ to kiss, thy lips a - dor - ed, thy lips a - dor - ed_
pp
tr
mf
ba - ciar_ po - trò. Al - ma del co - re,
once more_ to kiss. Fair - est a - dor - ed,
mf
spir - to_ dell' al - ma, sem - pre co - stan - te_ t'a - do - re - rò,
Spir - it_ of_ beau - ty! Thy faith - ful lov - er_ I'll_ ev - er be,
tr
f
f
mp
pp
t'a - do - re - rò, t'a - - do - re - rò, t'a - do - re -
I'll ev - er_ be, I'll_ ev - er be, I'll ev - er_
mp
pp


rò, t'a - - do - re - rò! Al - ma del co - - re,
be, I'll ev - er be. Fair-est a - dor - ed,
spir-to dell' al - ma, sem-pre co - stan - te t'a - do - re - rò,
Spir-it of beau-ty, Thy faith-ful lov - er I'll ev - er be,
sem-pre co - stan - te t'a - do - re - rò.
Thy faith-ful lov - er I'll ev - er be.
poco rit.

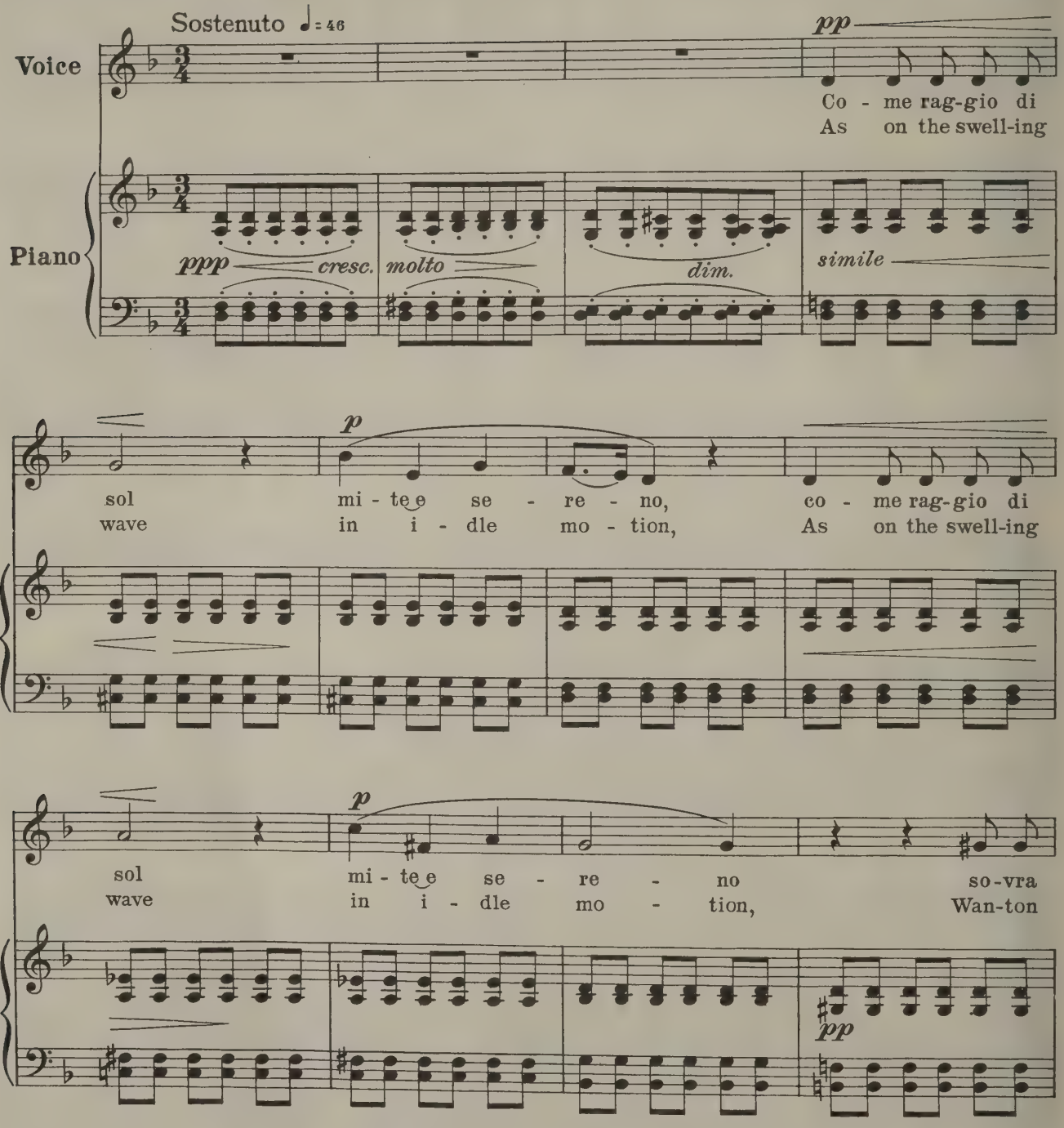
Come raggio di sol

As on the swelling wave

Aria

English version by
Dr. Theodore Baker

Antonio Caldara
(1670-1736)



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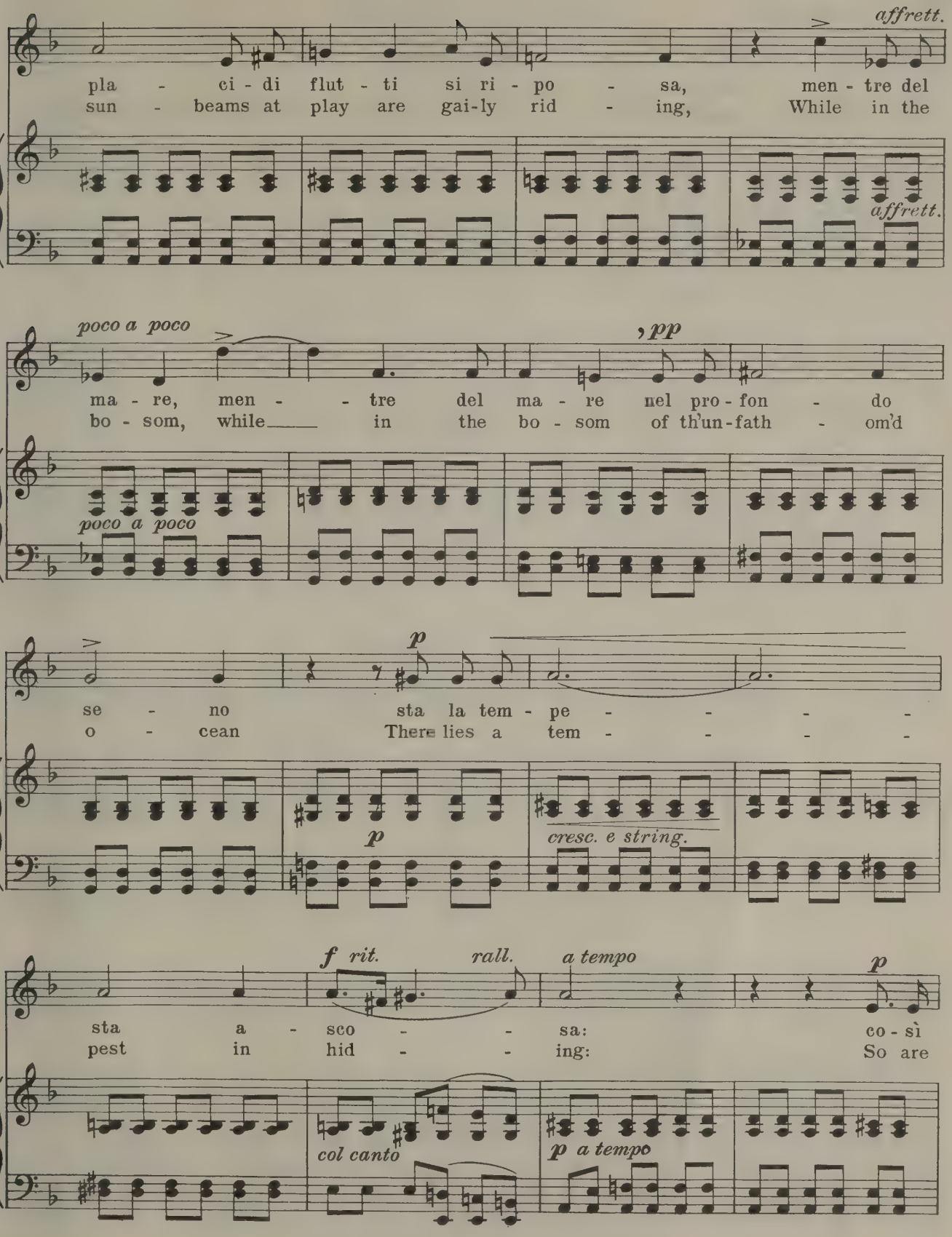
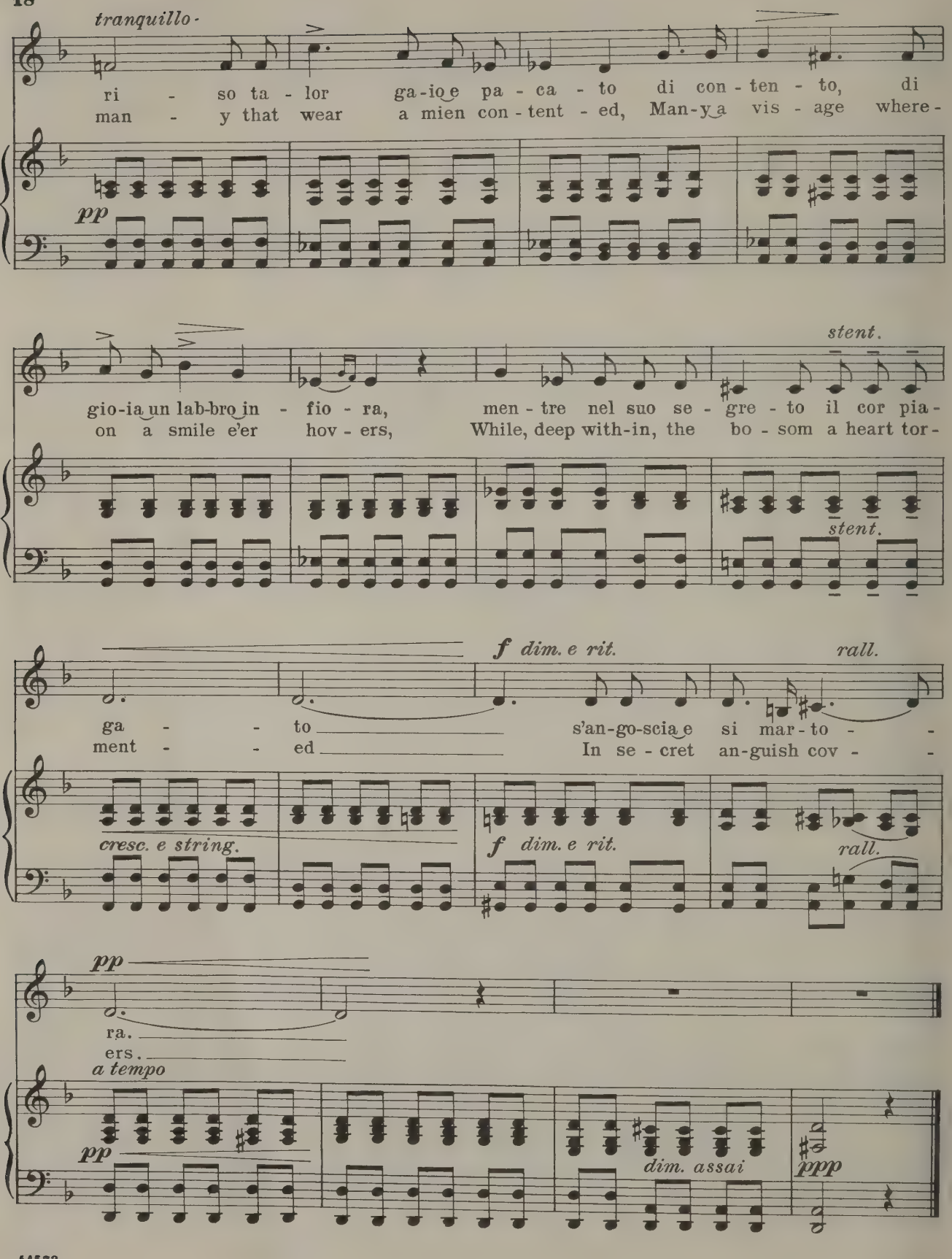

affrett.
pla - ci - di flut - ti si ri - po - sa, men - tre del
sun - beams at play are gai-ly rid - ing, While in the
affrett.
poco a poco
pp
ma - re, men - - tre del ma - re nel pro - fon - do
bo - som, while in the bo - som of th'un-fath - om'd
poco a poco
p
se - no sta la tem - pe - - - -
o - cean There lies a tem - - - -
p
cresc. e string.
f rit.
rall.
a tempo
p
sta a - sco - - sa: co - sì
pest in hid - - ing: So are
col canto
p a tempo


tranquillo
ri - so ta - lor ga-io e pa - ca - to di con - ten - to, di
man - y that wear a mien con - tent - ed, Man-y a vis - age where-
pp
stent.
gio-ia un lab-bro in - fio - ra, men - tre nel suo se - gre - to il cor pia-
on a smile e'er hov - ers, While, deep with-in, the bo - som a heart tor-
stent.
f dim. e rit.
rall.
ga - - to s'an-go-scia e si mar - to - -
ment - - ed In se - cret an-guish cov - -
cresc. e string.
f dim. e rit.
rall.
pp
ra.
ers.
a tempo
pp
dim. assai
ppp

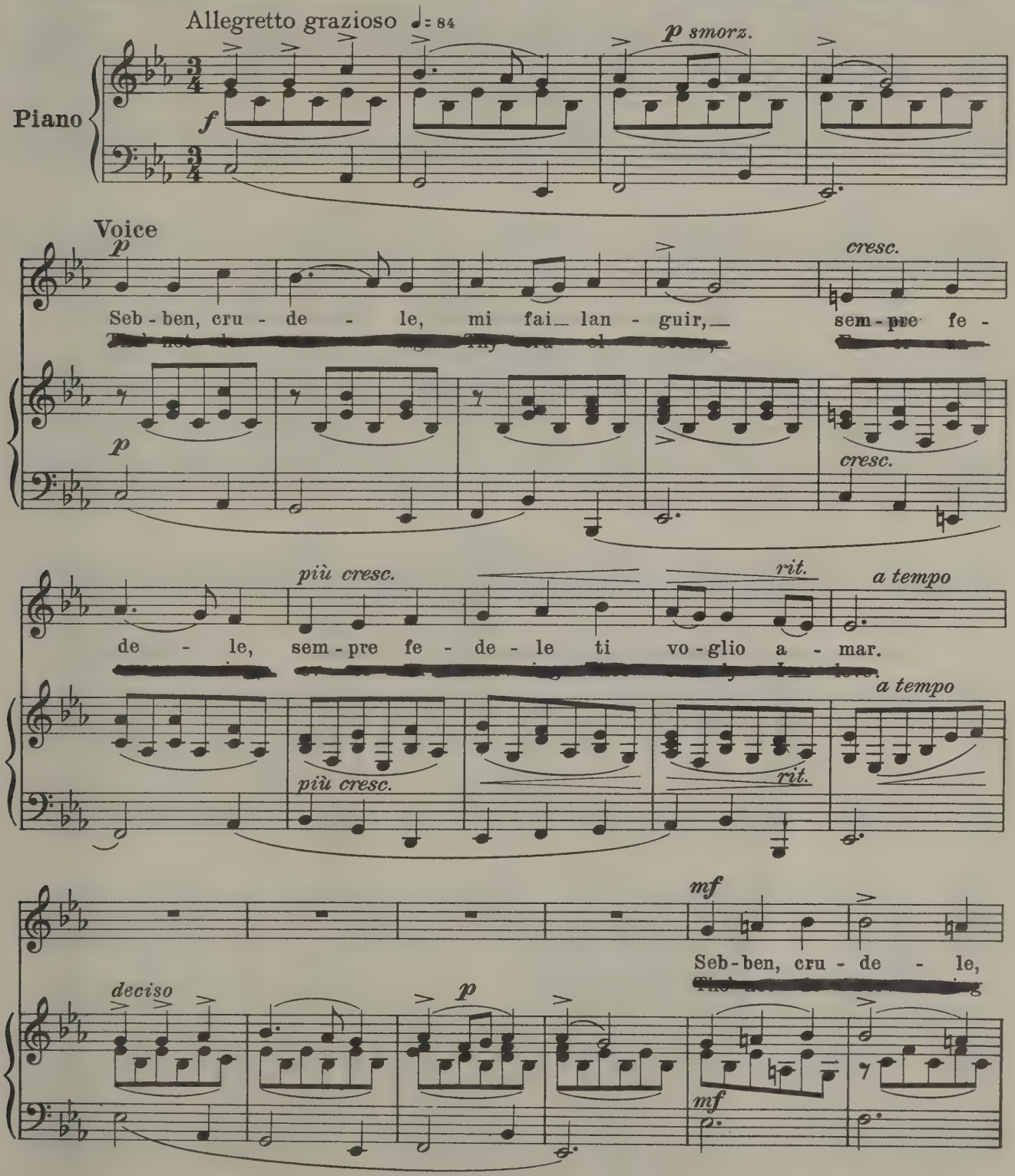
Sebben, crudele

Tho' not deserving

Canzonetta

English version by
Dr. Theodore Baker

Antonio Caldara
(1670-1736)



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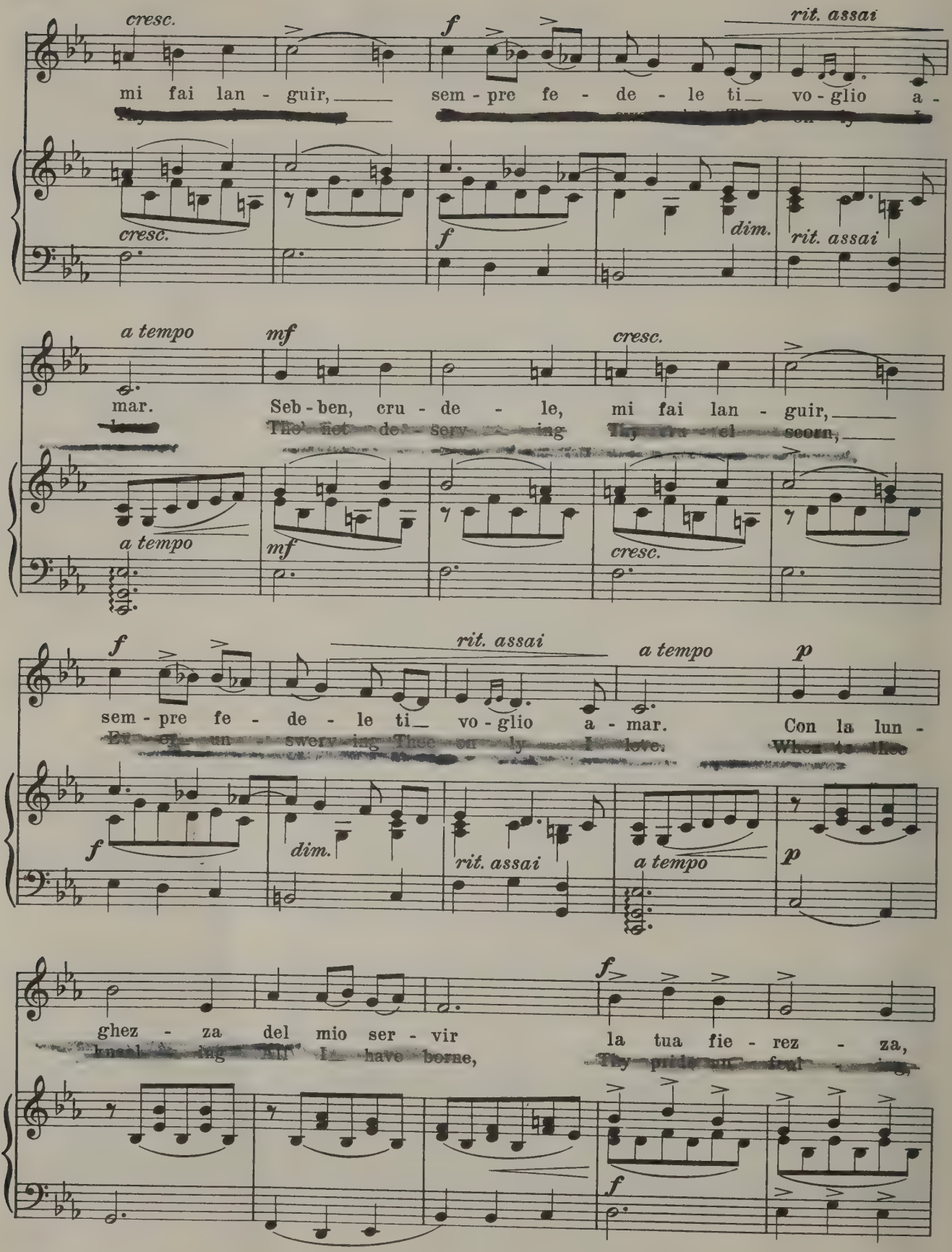
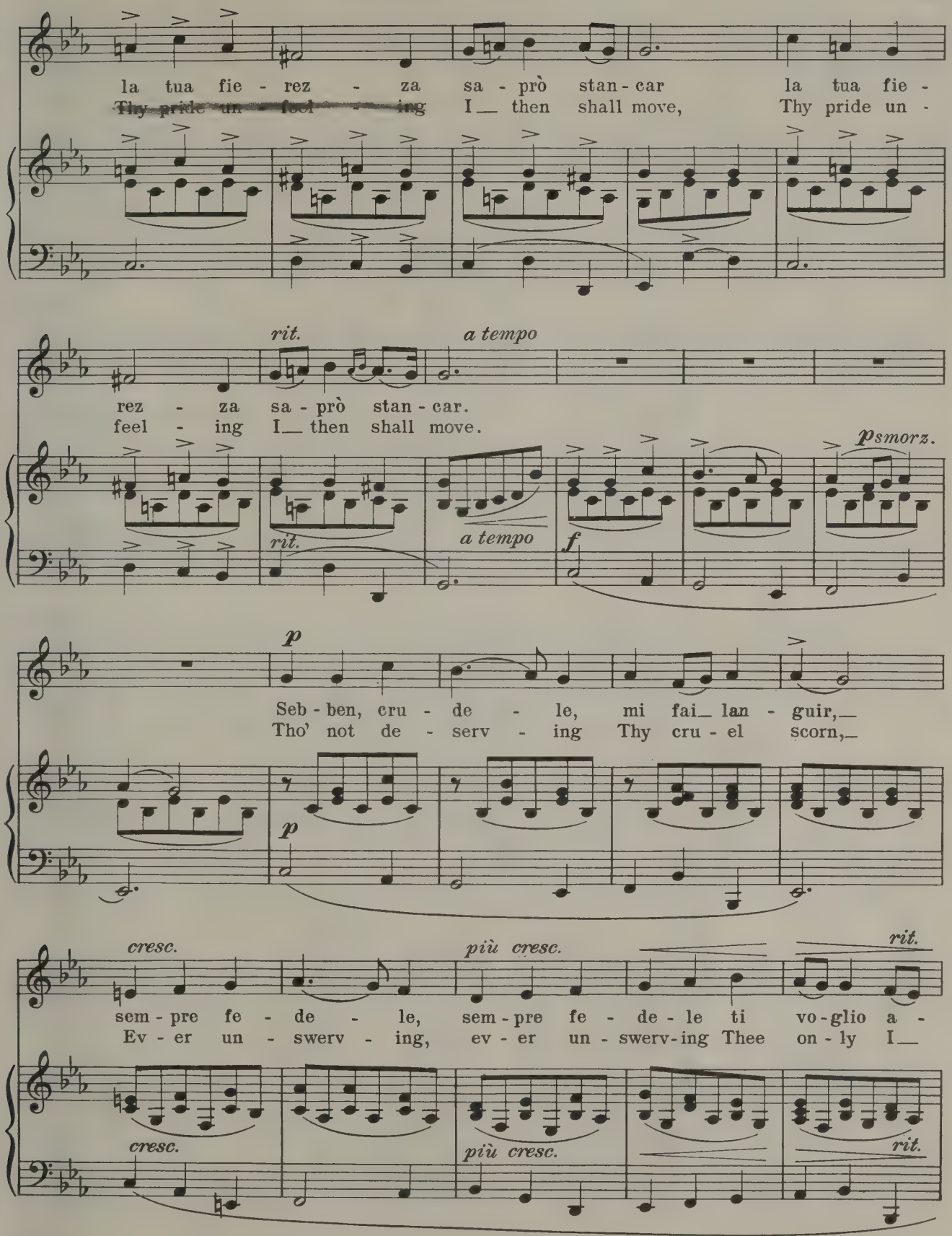
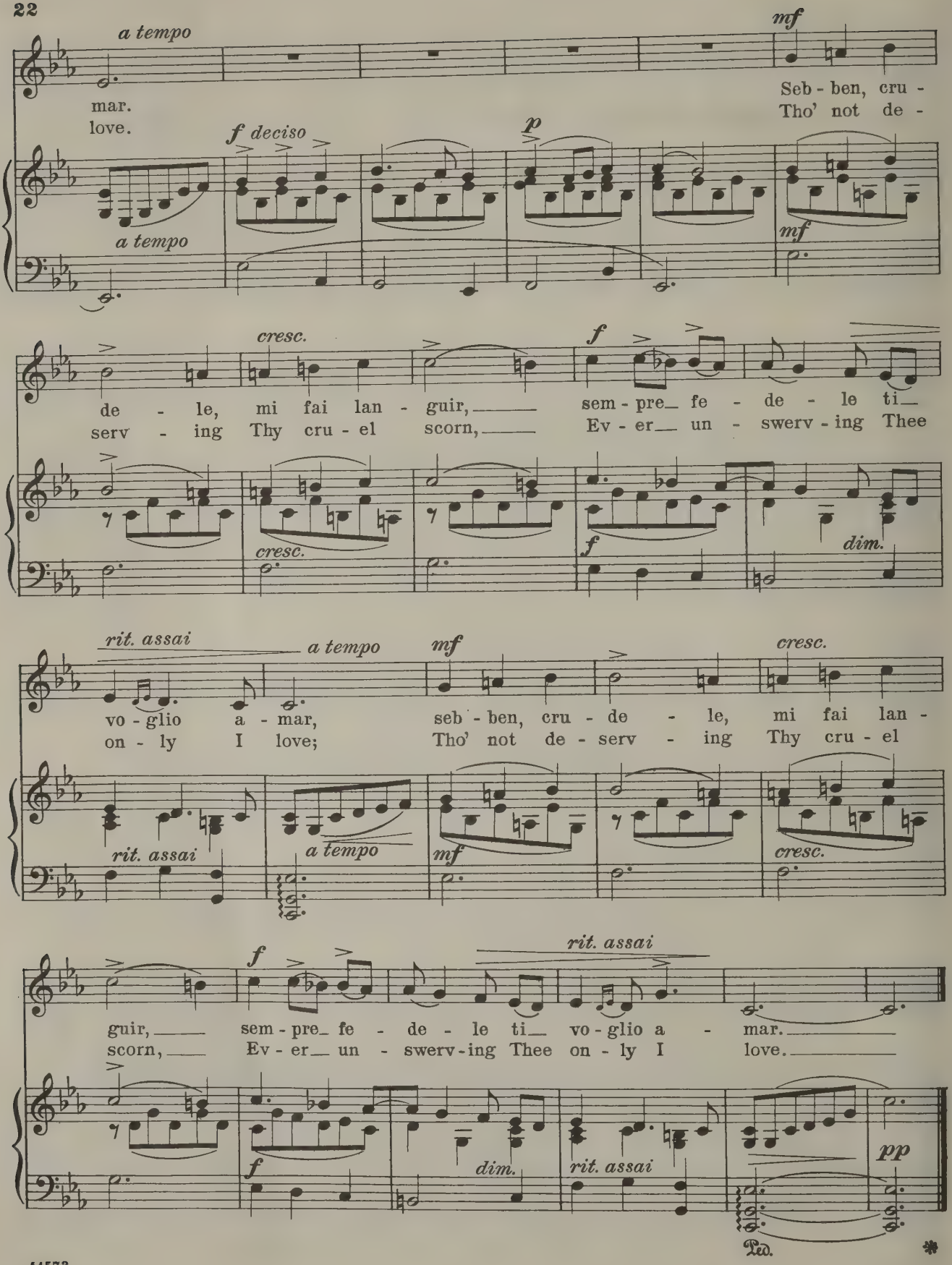

cresc.
f
rit. assai
mi fai lan - guir, sem - pre fe - de - le ti vo - glio a -
cresc.
f
dim.
rit. assai
a tempo
mf
cresc.
mar. Seb - ben, cru - de - le, mi fai lan - guir,
a tempo
mf
cresc.
f
rit. assai
a tempo
p
sem - pre fe - de - le ti vo - glio a - mar. Con la lun -
f
dim.
rit. assai
a tempo
p
ghez - za del mio ser - vir la tua fie - rez - za,
f


la tua fie - rez - za sa - prò stan - car la tua fie -
Thy pride un - feel - ing I_ then shall move, Thy pride un -
rit.
a tempo
rez - za sa - prò stan - car.
feel - ing I_ then shall move.
psmorz.
rit.
a tempo
f
p
Seb - ben, cru - de - le, mi fai_ lan - guir,_
Tho' not de - serv - ing Thy cru - el scorn,_
p
cresc.
più cresc.
rit.
sem - pre fe - de - le, sem - pre fe - de - le ti vo - glio a -
Ev - er un - swerv - ing, ev - er un - swerv - ing Thee on - ly I_
cresc.
più cresc.
rit.


a tempo
mf
mar.
love.
Seb - ben, cru -
Tho' not de -
f deciso
p
a tempo
mf
cresc.
f
de - le, mi fai lan - guir,
sem - pre fe - de - le ti
serv - ing Thy cru - el scorn,
Ev - er un - swerv - ing Thee
cresc.
f
dim.
rit. assai
a tempo
mf
cresc.
vo - glio a - mar,
seb - ben, cru - de - le, mi fai lan -
on - ly I love;
Tho' not de - serv - ing Thy cru - el
rit. assai
a tempo
mf
cresc.
f
rit. assai
guir,
sem - pre fe - de - le ti
vo - glio a - mar.
scorn,
Ev - er un - swerv - ing Thee on - ly I love.
f
dim.
rit. assai
pp
Ped.
*

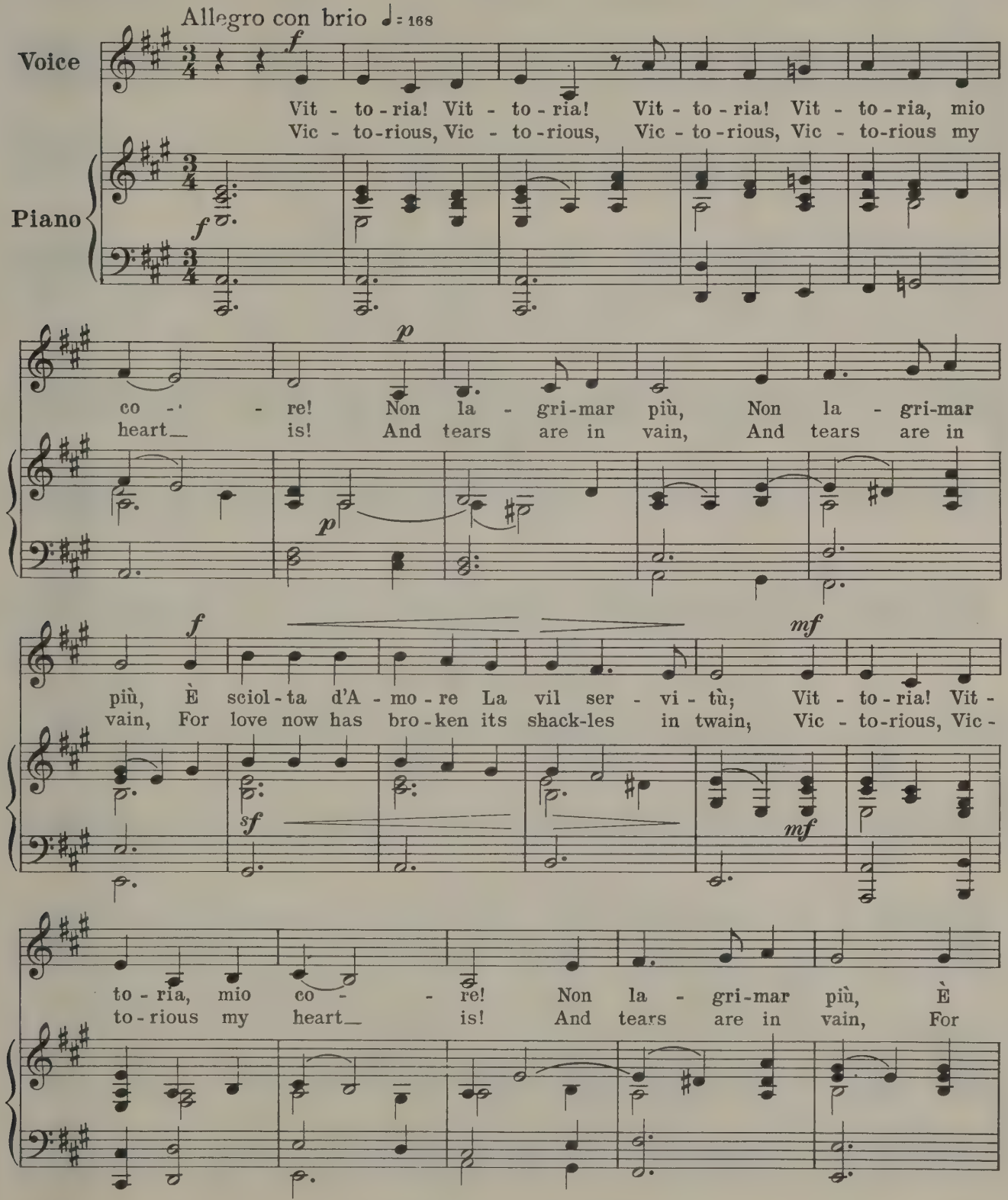
Vittoria, mio core!

Victorious my heart is!

Cantata

English version by
H. Millard

Giacomo Carissimi
(1605-1674)



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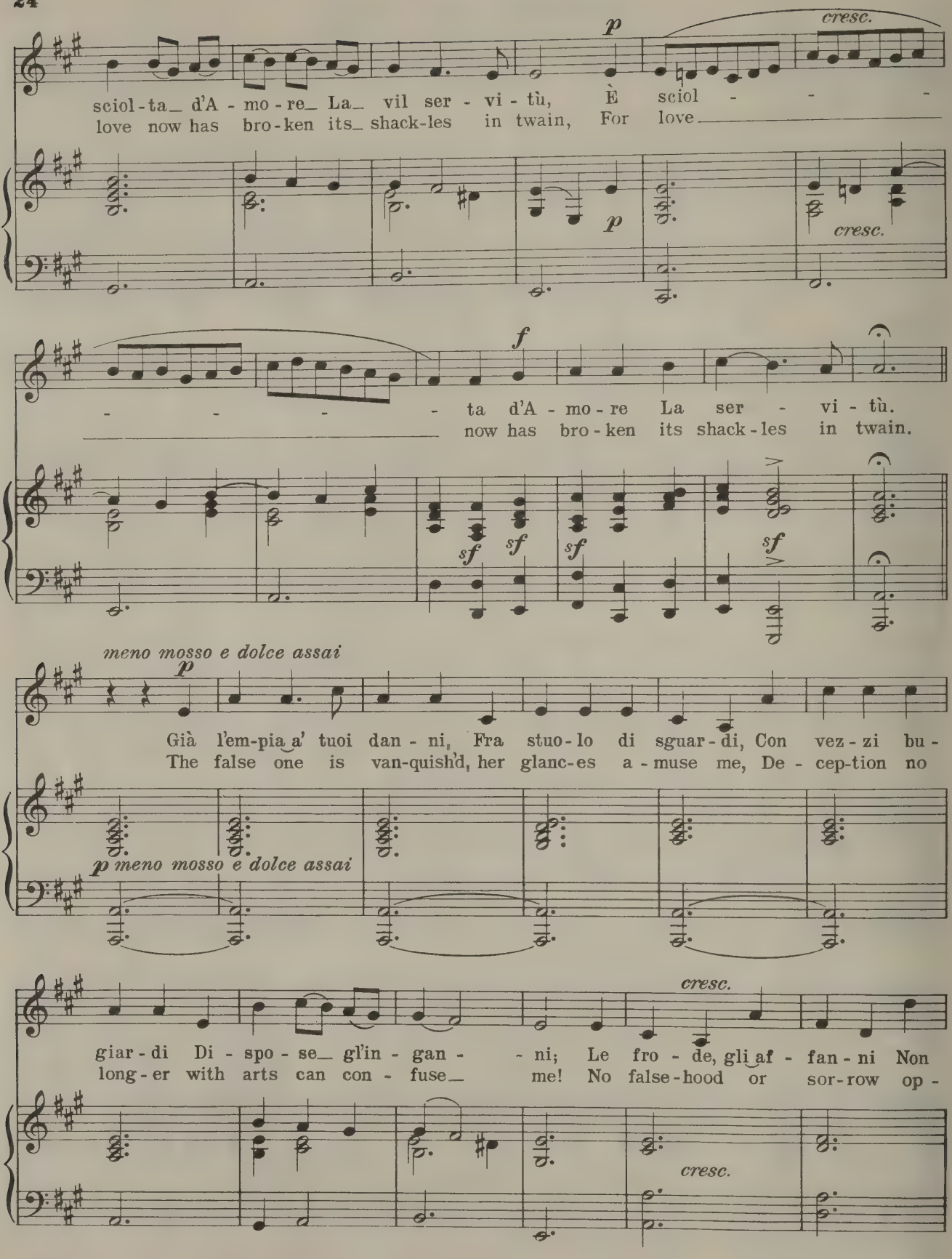
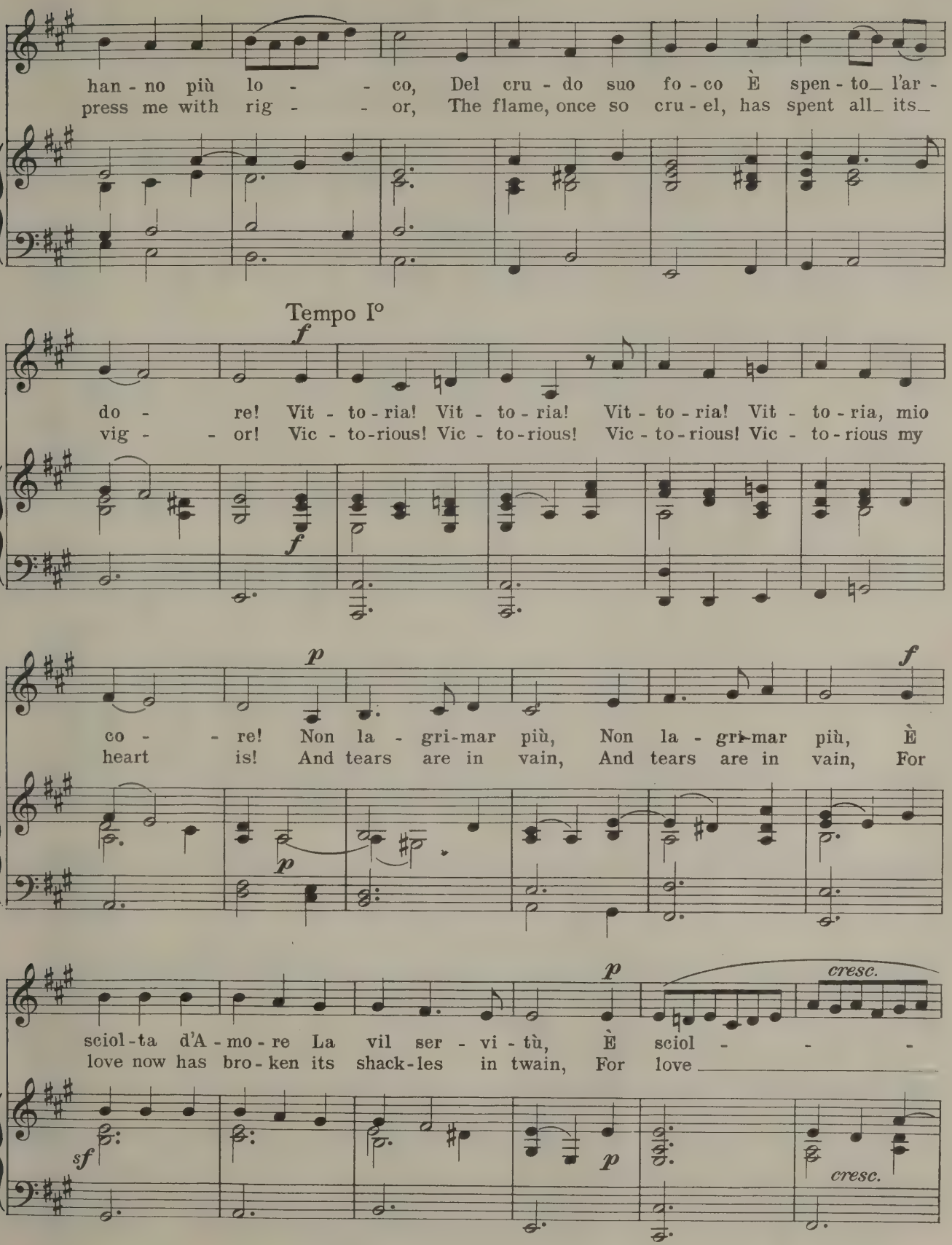
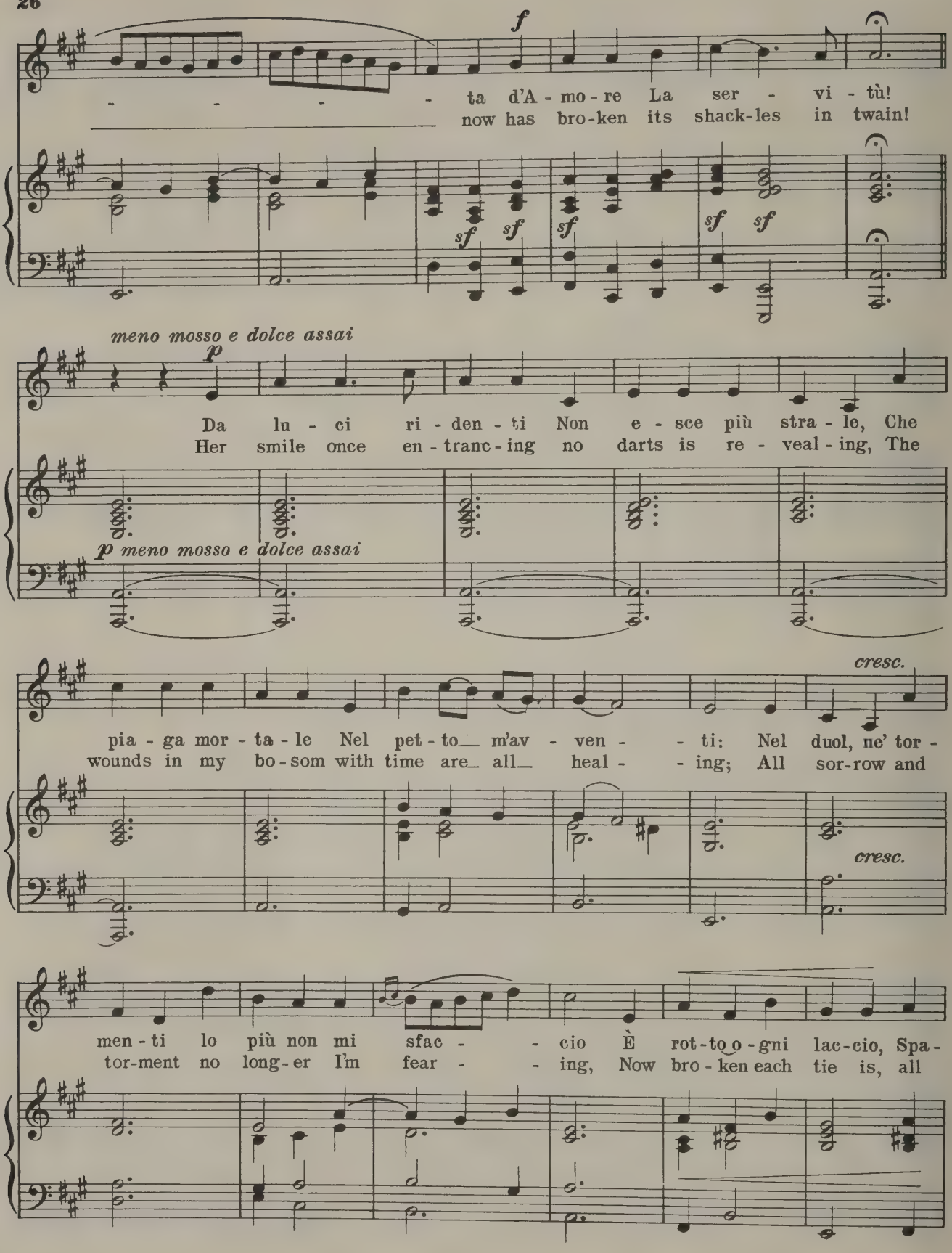
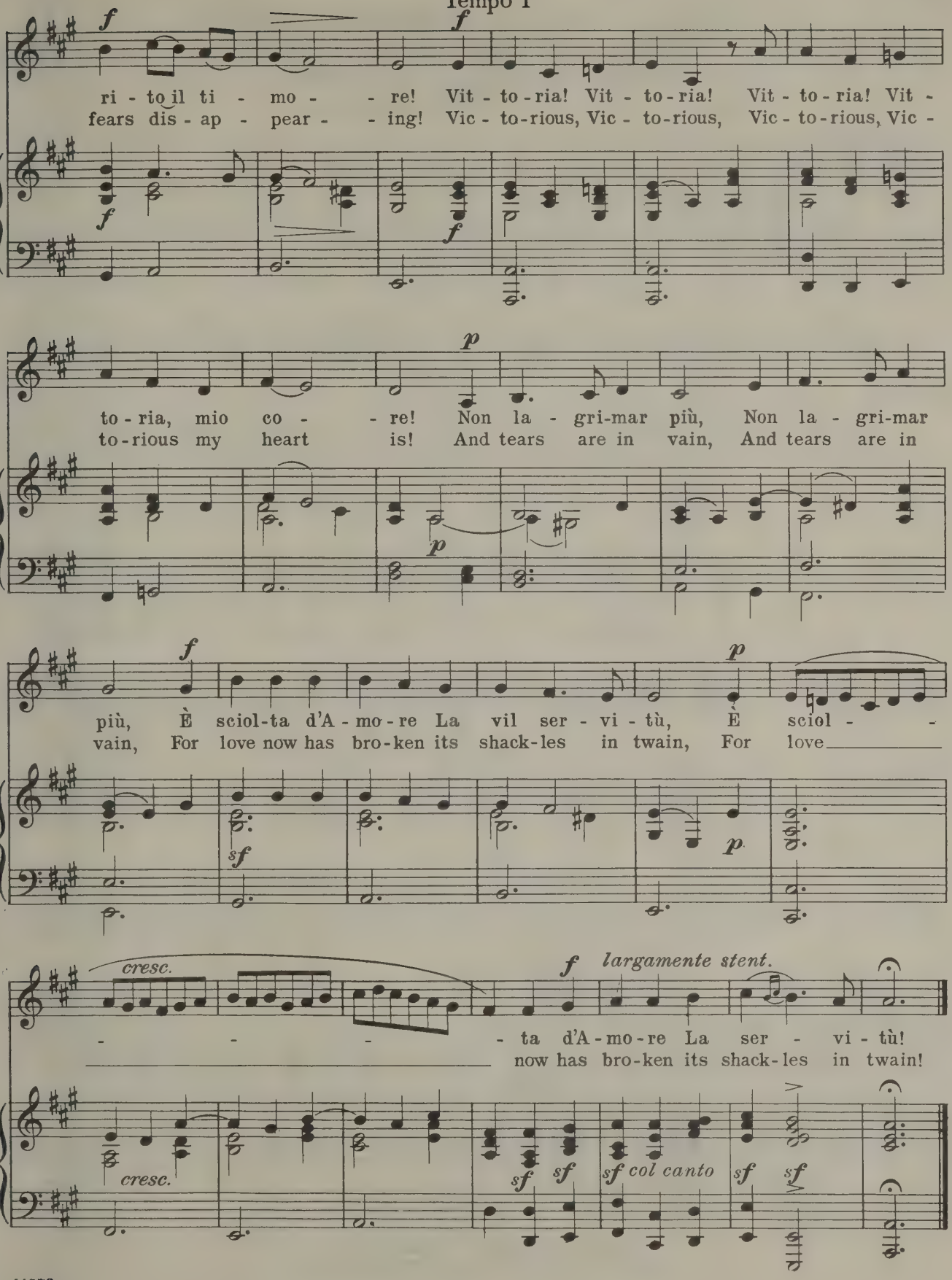

p
cresc.
sciol - ta_ d'A - mo - re_ La_ vil ser - vi - tù, È sciol - - - -
love now has bro - ken its_ shack - les in twain, For love
p
cresc.
f
- - - - - ta d'A - mo - re La ser - vi - tù.
now has bro - ken its shack - les in twain.
sf
sf
sf
sf
meno mosso e dolce assai
p
Già l'em - pia_a' tuoi dan - ni, Fra stuo - lo di sguar - di, Con vez - zi bu -
The false one is van - quish'd, her glanc - es a - muse me, De - cep - tion no
p meno mosso e dolce assai
cresc.
giar - di Di - spo - se_ gl'in - gan - - ni; Le fro - de, gli_af - fan - ni Non
long - er with arts can con - fuse_ me! No false - hood or sor - row op -
cresc.


han - no più lo - - co, Del cru - do suo fo - co È spen - to_ l'ar -
press me with rig - - or, The flame, once so cru - el, has spent all_ its_
Tempo I°
f
do - re! Vit - to - ria! Vit - to - ria! Vit - to - ria! Vit - to - ria, mio
vig - - or! Vic - to-rious! Vic - to-rious! Vic - to-rious! Vic - to-rious my
f
p
f
co - - re! Non la - gri-mar più, Non la - gri-mar più, È
heart is! And tears are in vain, And tears are in vain, For
p
p
cresc.
sciol - ta d'A - mo - re La vil ser - vi - tù, È sciol - - -
love now has bro - ken its shack-les in twain, For love
sf
p
cresc.


f
- - - - ta d'A - mo - re La ser - vi - tù!
now has bro-ken its shack-les in twain!
sf sf sf sf sf
meno mosso e dolce assai
p
Da lu - ci ri - den - ti Non e - sce più stra - le, Che
Her smile once en - tranc - ing no darts is re - veal - ing, The
p meno mosso e dolce assai
cresc.
pia - ga mor - ta - le Nel pet - to m'av - ven - - ti: Nel duol, ne' tor -
wounds in my bo - som with time are all heal - - ing; All sor-row and
cresc.
men - ti lo più non mi sfac - - cio È rot - to o - gni lac - cio, Spa -
tor-ment no long - er I'm fear - - ing, Now bro - ken each tie is, all

Tempo I°


ri - to il ti - mo - - re! Vit - to - ria! Vit - to - ria! Vit - to - ria! Vit -
fears dis - ap - pear - - ing! Vic - to - rious, Vic - to - rious, Vic - to - rious, Vic -
to - ria, mio co - - re! Non la - gri-mar più, Non la - gri-mar
to - rious my heart is! And tears are in vain, And tears are in
più, È sciol-ta d'A - mo - re La vil ser - vi - tù, È sciol - -
vain, For love now has bro - ken its shack - les in twain, For love
cresc.
- - - - ta d'A - mo - re La ser - vi - tù!
now has bro - ken its shack - les in twain!
largamente stent.
cresc.
sf col canto

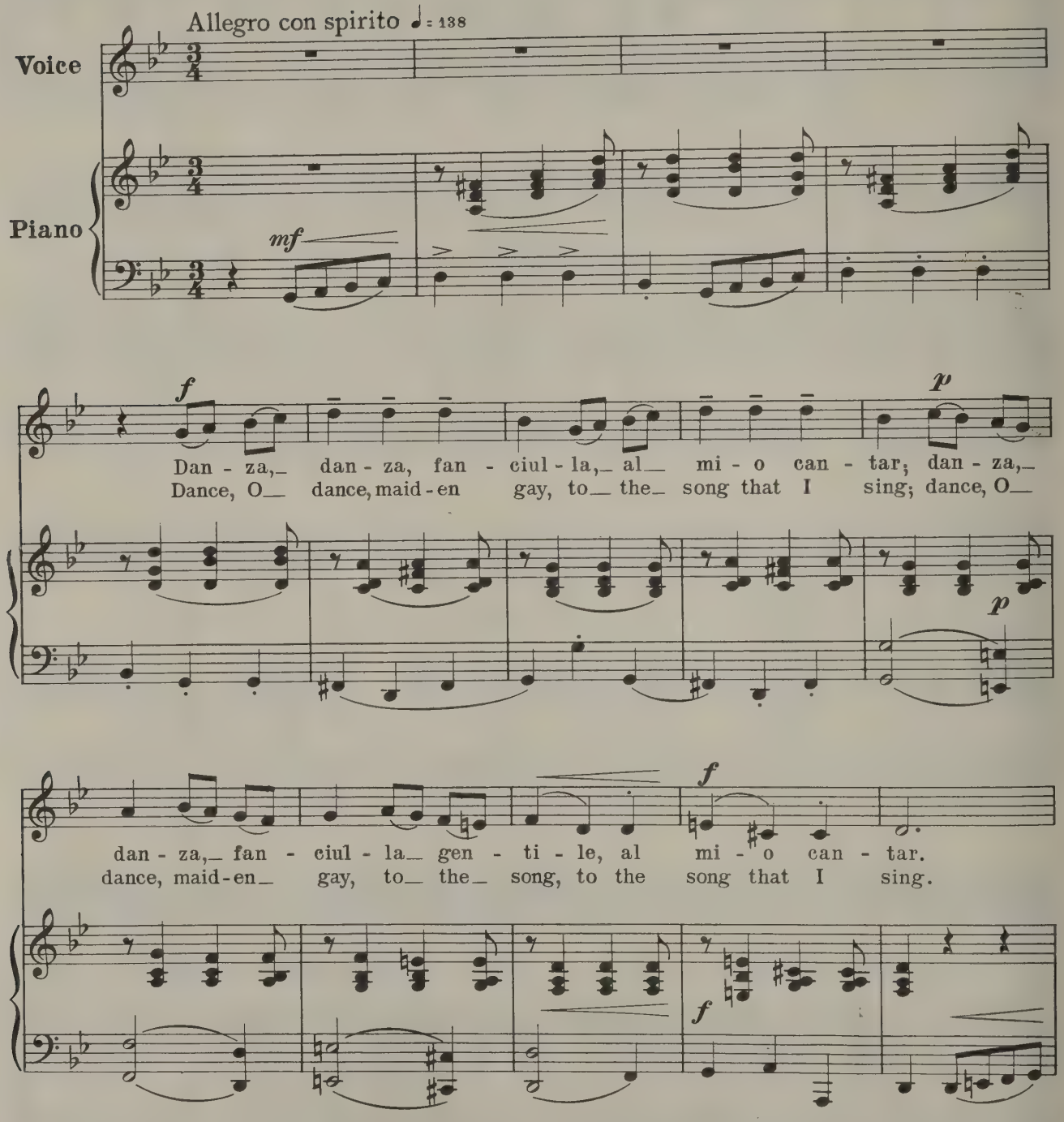
Danza, danza, fanciulla gentile

Dance, O dance, maiden gay

Arietta

English version by
Dr. Theodore Baker

Francesco Durante
(1684-1755)



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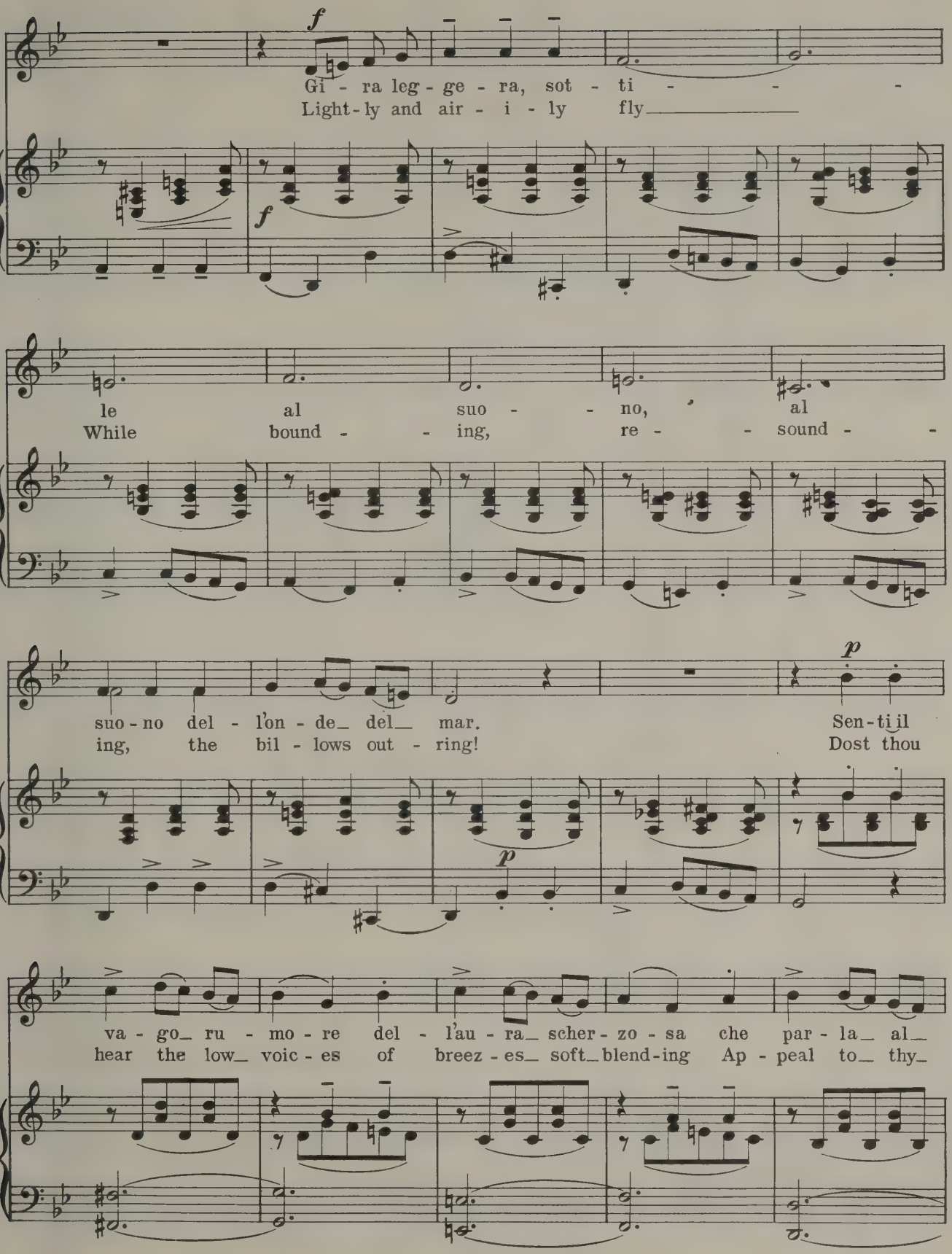
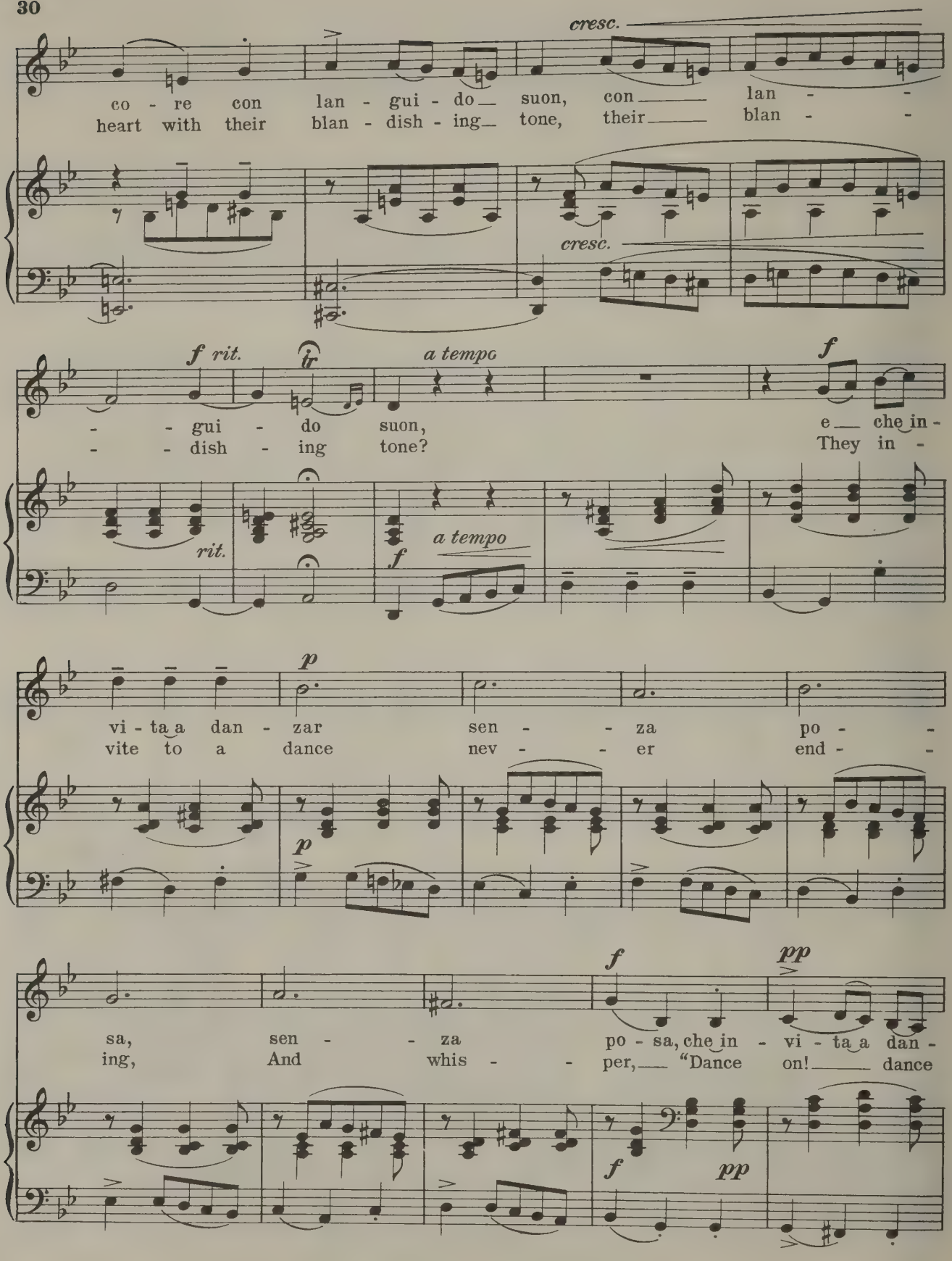
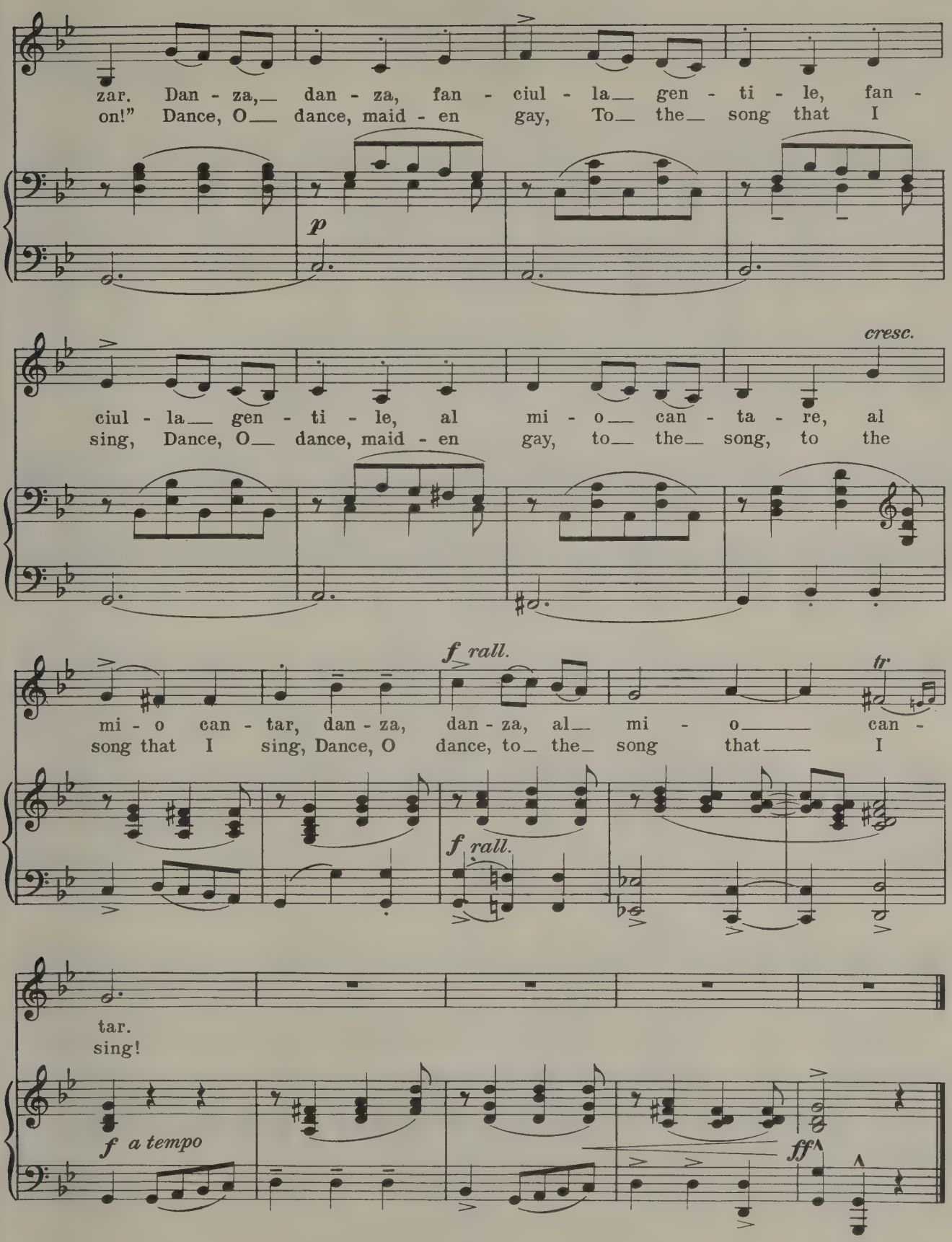

f
Gi - ra leg - ge - ra, sot - ti - - -
Light-ly and air - i - ly fly
f
le al suo - - - no, al
While bound - - ing, re - - sound - -
p
suo - no del - l'on - de del mar.
ing, the bil - lows out - ring!
Sen-ti il
Dost thou
p
va - go ru - mo - re del - l'au - ra scher - zo - sa che par - la al
hear the low voic - es of breez - es soft blend-ing Ap - peal to thy


cresc.
co - re con lan - gui - do suon, con lan - -
heart with their blan - dish - ing tone, their blan - -
cresc.
f rit.
tr
a tempo
f
- - gui - do suon,
- - dish - ing tone?
e che in -
They in -
rit.
a tempo
f
p
vi - ta a dan - zar sen - - za po - -
vite to a dance nev - - er end - -
p
f
pp
sa, sen - - za po - sa, che in - vi - ta a dan -
ing, And whis - - per, "Dance on! dance
f
pp


zar. Dan - za, dan - za, fan - ciul - la gen - ti - le, fan -
on!" Dance, O dance, maid - en gay, To the song that I
p
cresc.
ciul - la gen - ti - le, al mi - o can - ta - re, al
sing, Dance, O dance, maid - en gay, to the song, to the
f rall.
tr
mi - o can - tar, dan - za, dan - za, al mi - o can -
song that I sing, Dance, O dance, to the song that I
f rall.
tar.
sing!
f a tempo
ff

Vergin, tutto amor

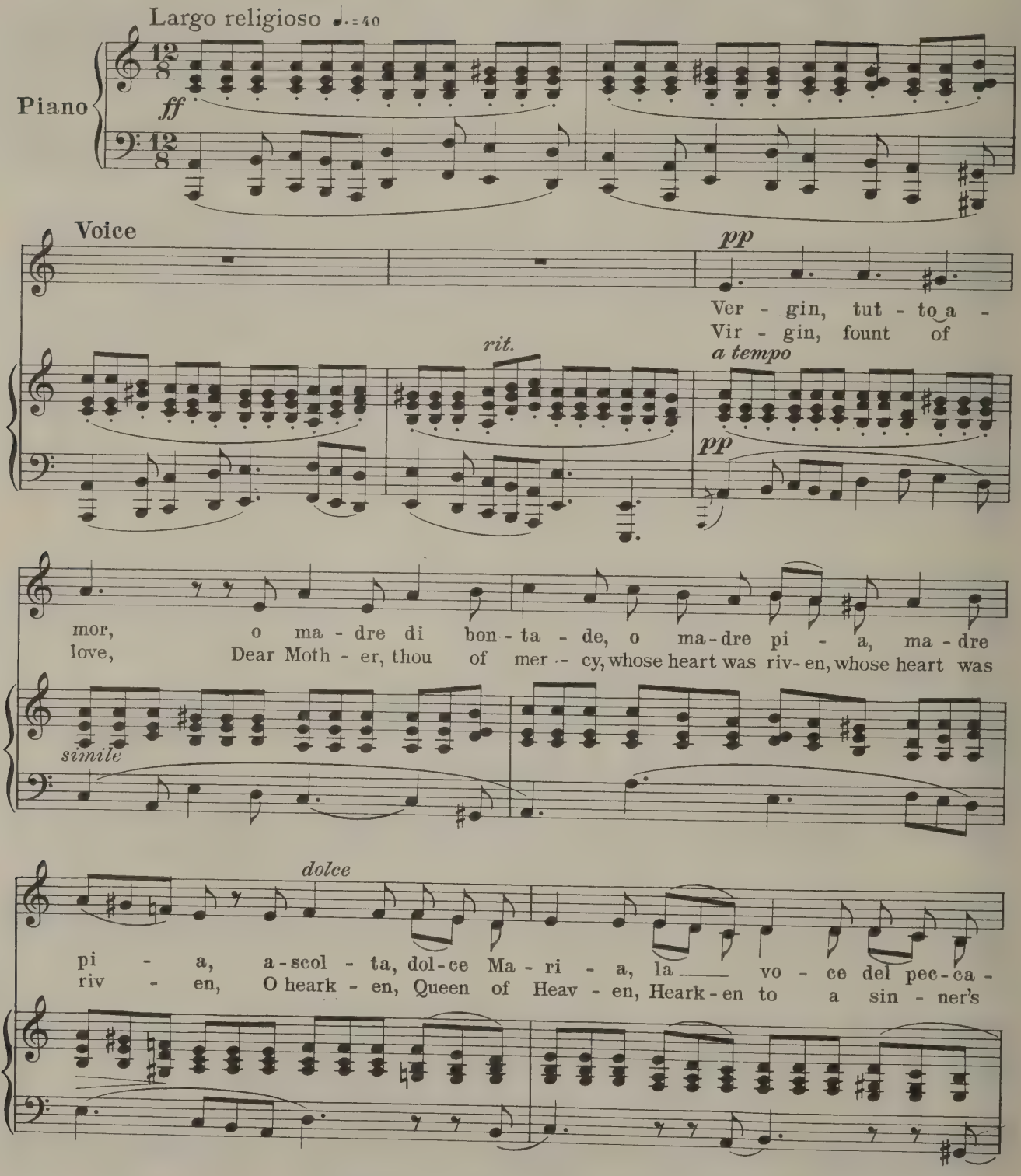
Virgin, fount of love

Preghiera

Prayer

English version by
Dr. Theodore Baker

Francesco Durante
(1684-1755)



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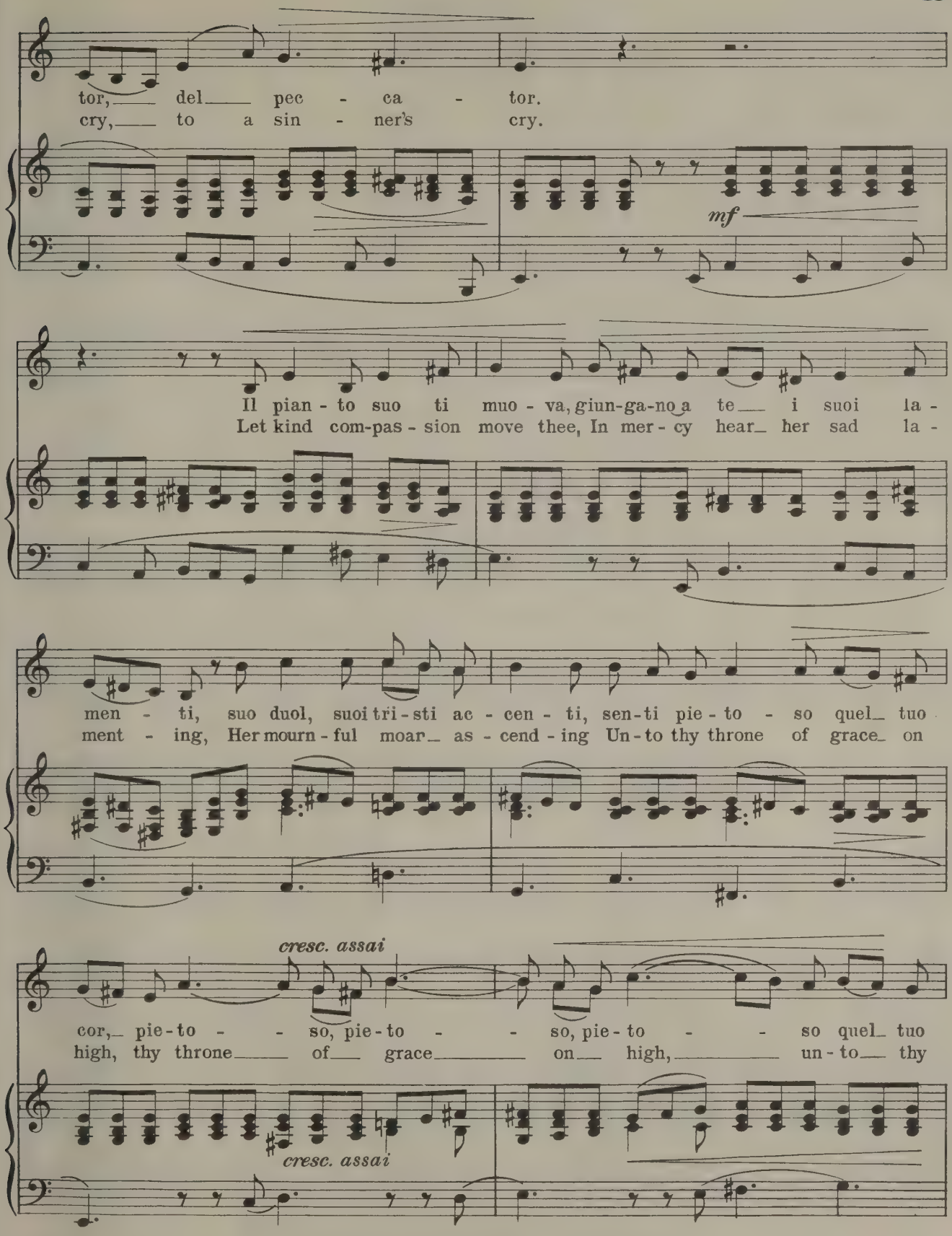
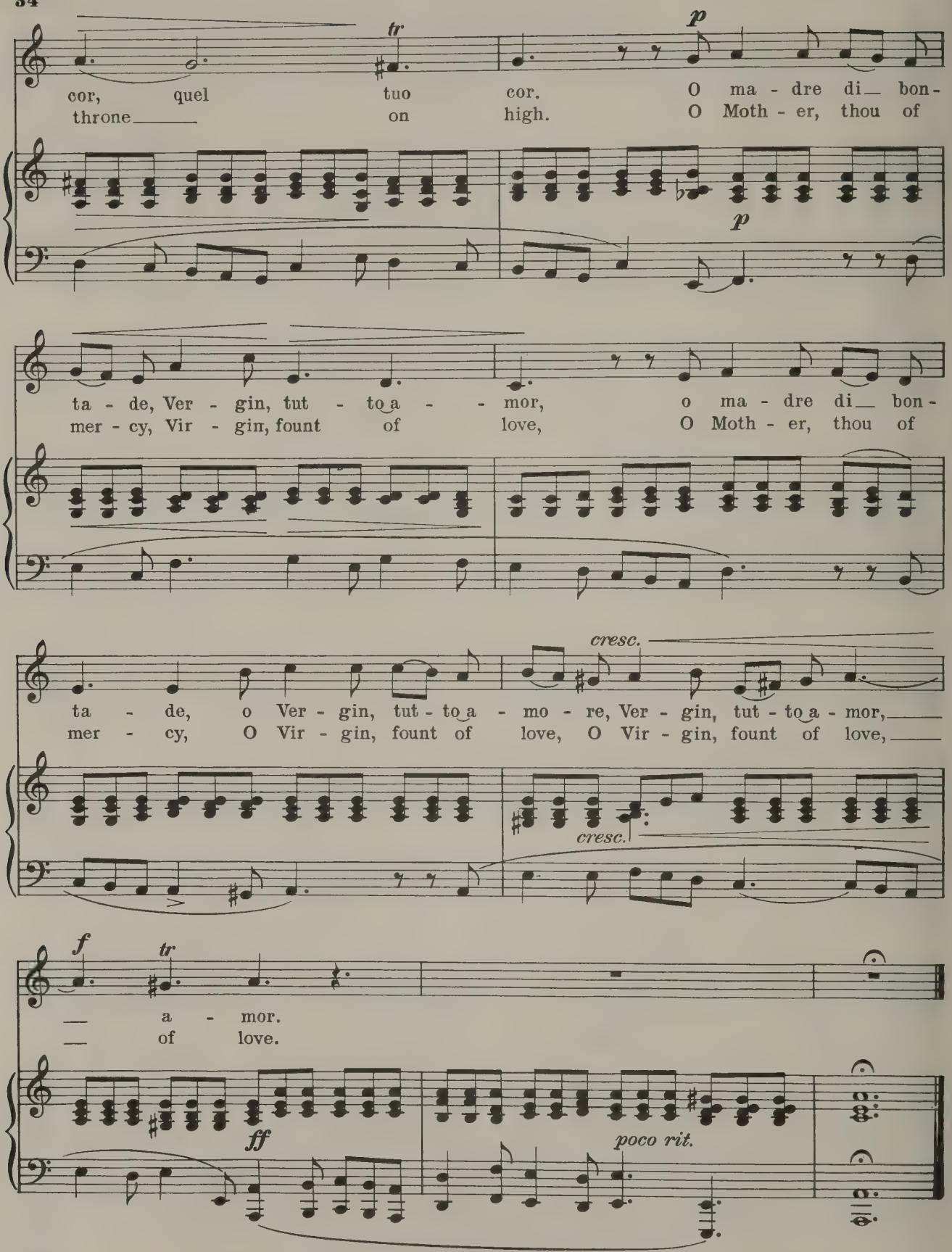

tor, del pec - ca - tor.
cry, to a sin - ner's cry.
mf
Il pian - to suo ti muo - va, giun-ga-no a te i suoi la -
Let kind com-pas - sion move thee, In mer - cy hear her sad la -
men - ti, suo duol, suoi tri - sti ac - cen - ti, sen-ti pie - to - so quel tuo
ment - ing, Her mourn - ful moar as - cend - ing Un - to thy throne of grace on
cresc. assai
cor, pie-to - - so, pie-to - - so, pie-to - - so quel tuo
high, thy throne of grace on high, un - to thy
cresc. assai


tr
p
cor, quel tuo cor. O ma - dre di bon -
throne on high. O Moth - er, thou of
p
ta - de, Ver - gin, tut - to a - mor, o ma - dre di bon -
mer - cy, Vir - gin, fount of love, O Moth - er, thou of
cresc.
ta - de, o Ver - gin, tut - to a - mo - re, Ver - gin, tut - to a - mor,
mer - cy, O Vir - gin, fount of love, O Vir - gin, fount of love,
cresc.
f
tr
a - mor.
of love.
ff
poco rit.

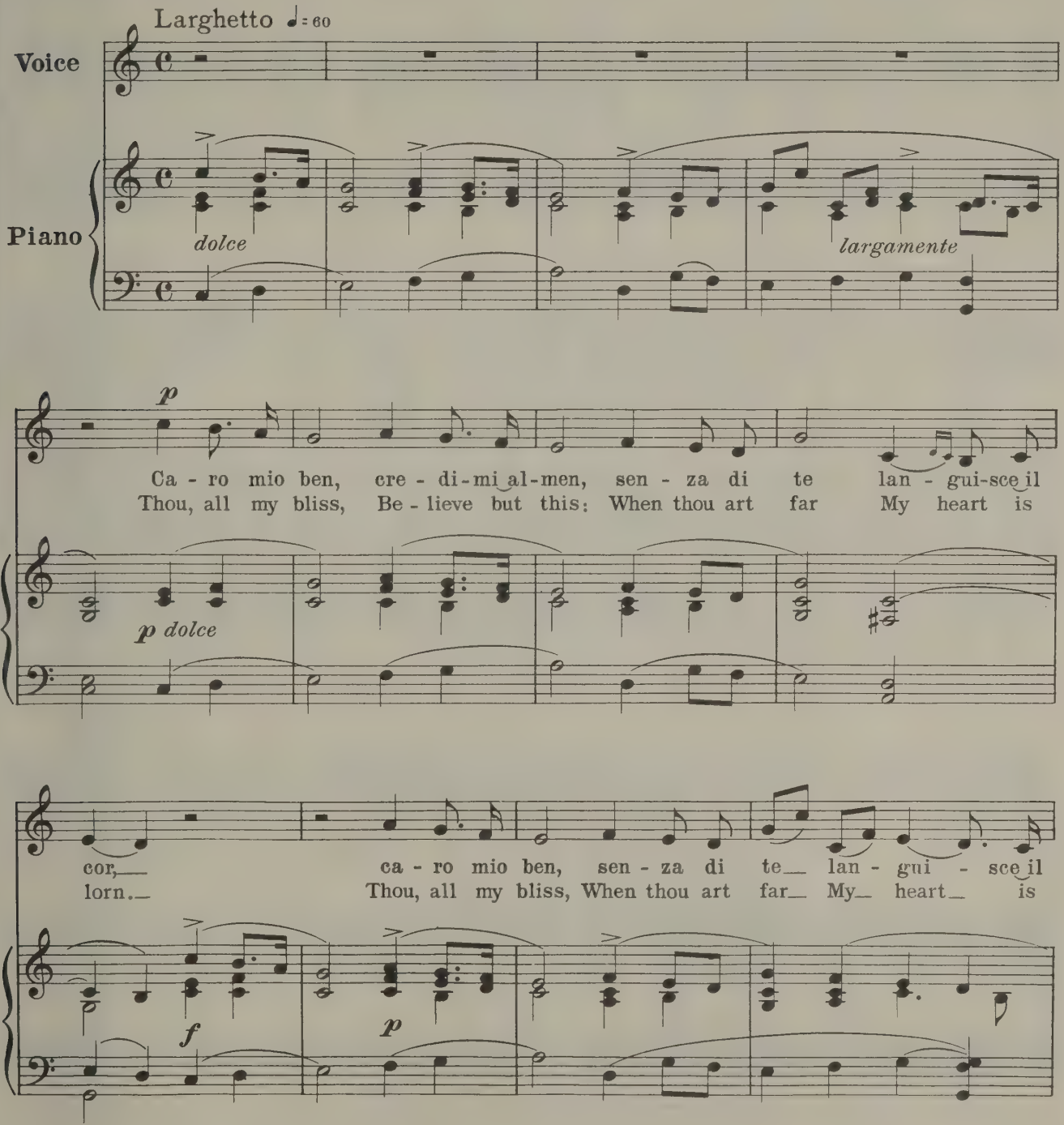
Caro mio ben

Thou, all my bliss

Arietta

English version by
Dr. Theodore Baker

Giuseppe Giordani (Giordanello)
(1744-1798)



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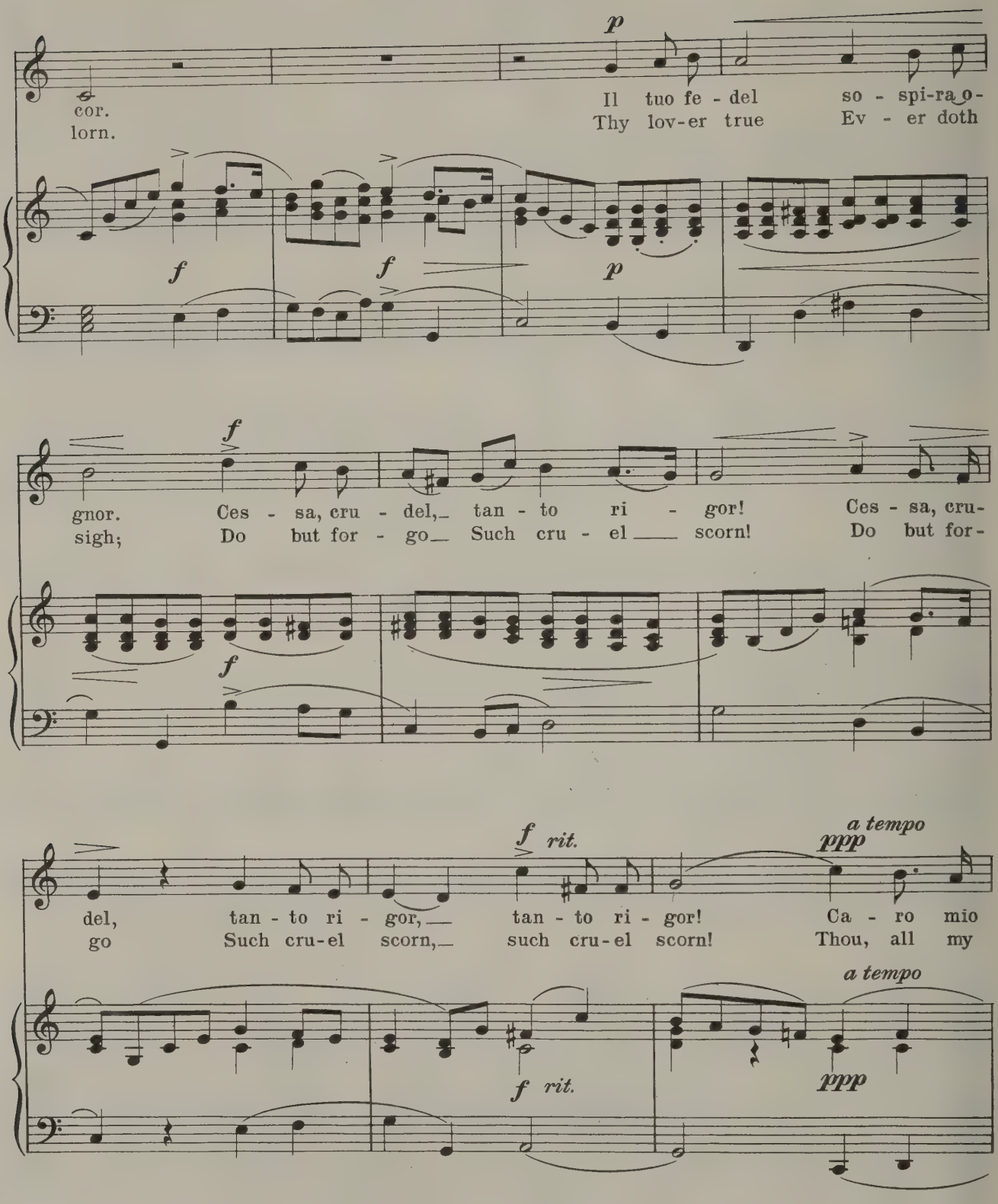
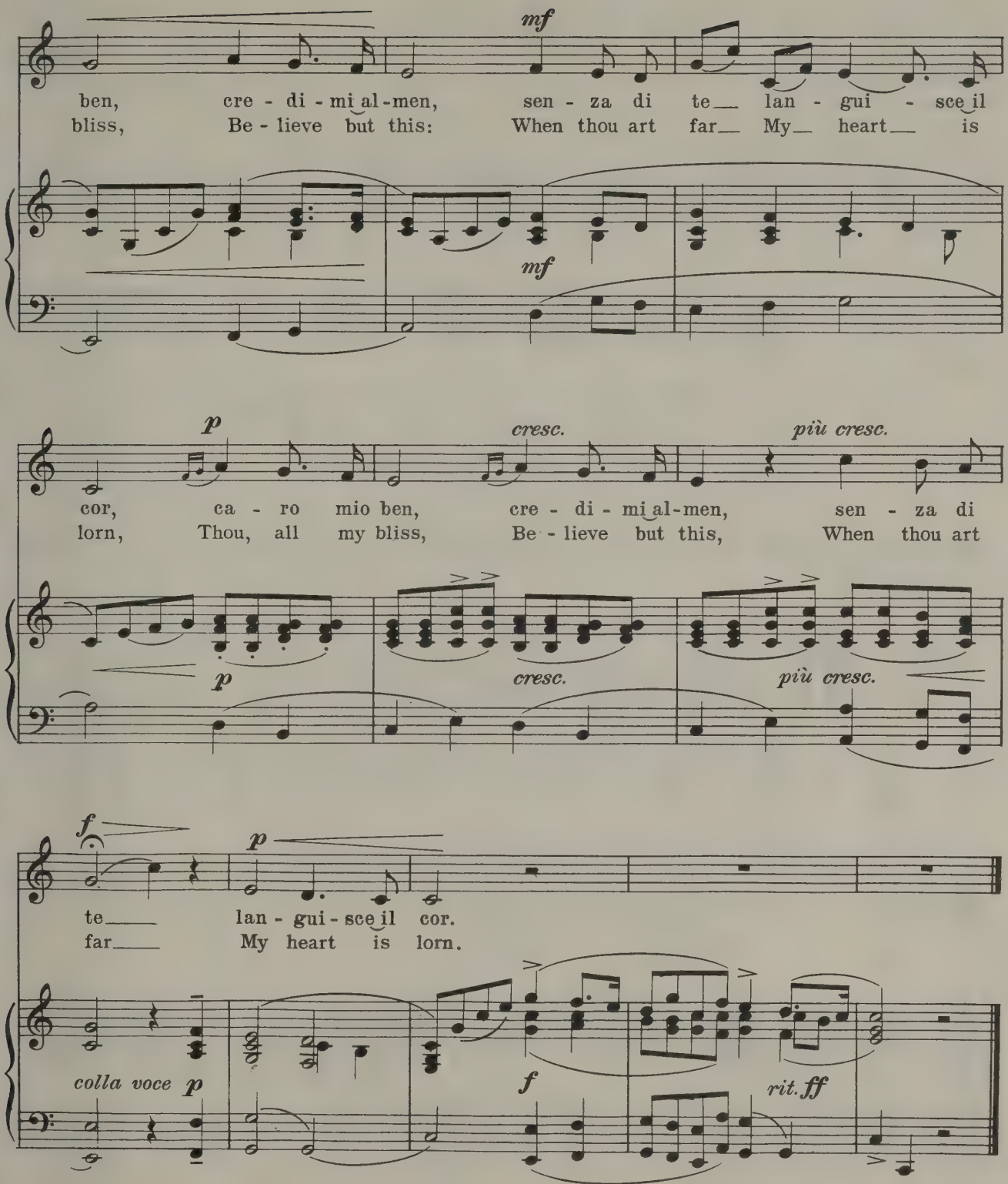

p
cor.
lorn.
Il tuo fe - del so - spi-ra o-
Thy lov-er true Ev - er doth
f
f
p
f
gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru-
sigh; Do but for - go Such cru - el scorn! Do but for-
f
f rit.
a tempo
ppp
del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio
go Such cru-el scorn, such cru-el scorn! Thou, all my
a tempo
f rit.
ppp


mf
ben, cre - di - mi al-men, sen - za di te lan - gui - sce il
bliss, Be - lieve but this: When thou art far My heart is
mf
p
cresc.
più cresc.
cor, ca - ro mio ben, cre - di - mi al-men, sen - za di
lorn, Thou, all my bliss, Be - lieve but this, When thou art
p
cresc.
più cresc.
f
p
te lan - gui - sce il cor.
far My heart is lorn.
colla voce p
f
rit. ff

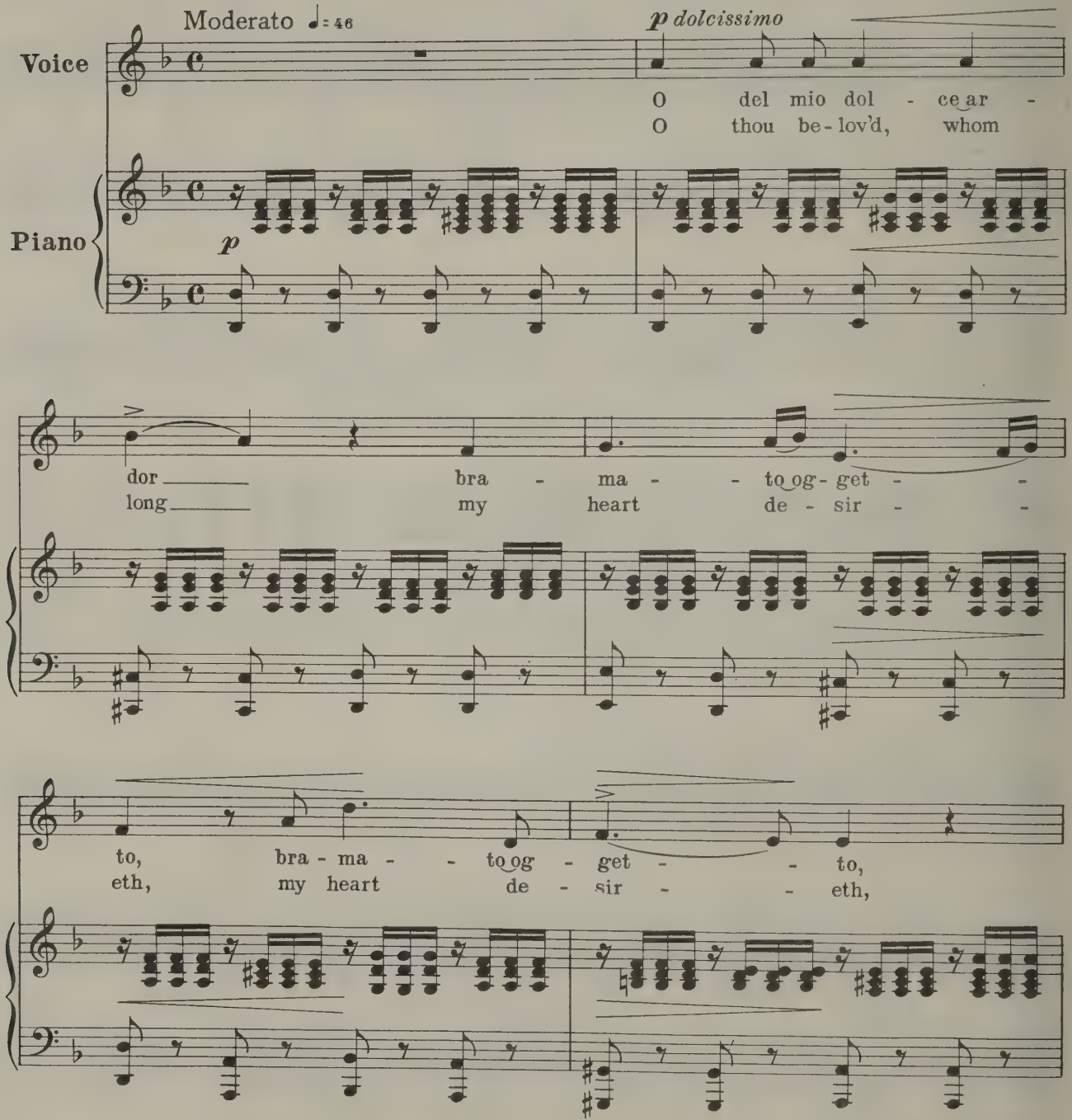
O del mio dolce ardor

O thou belov'd

Aria

English version by
Dr. Theodore Baker

Christoph Willibald von Gluck
(1714 - 1787)



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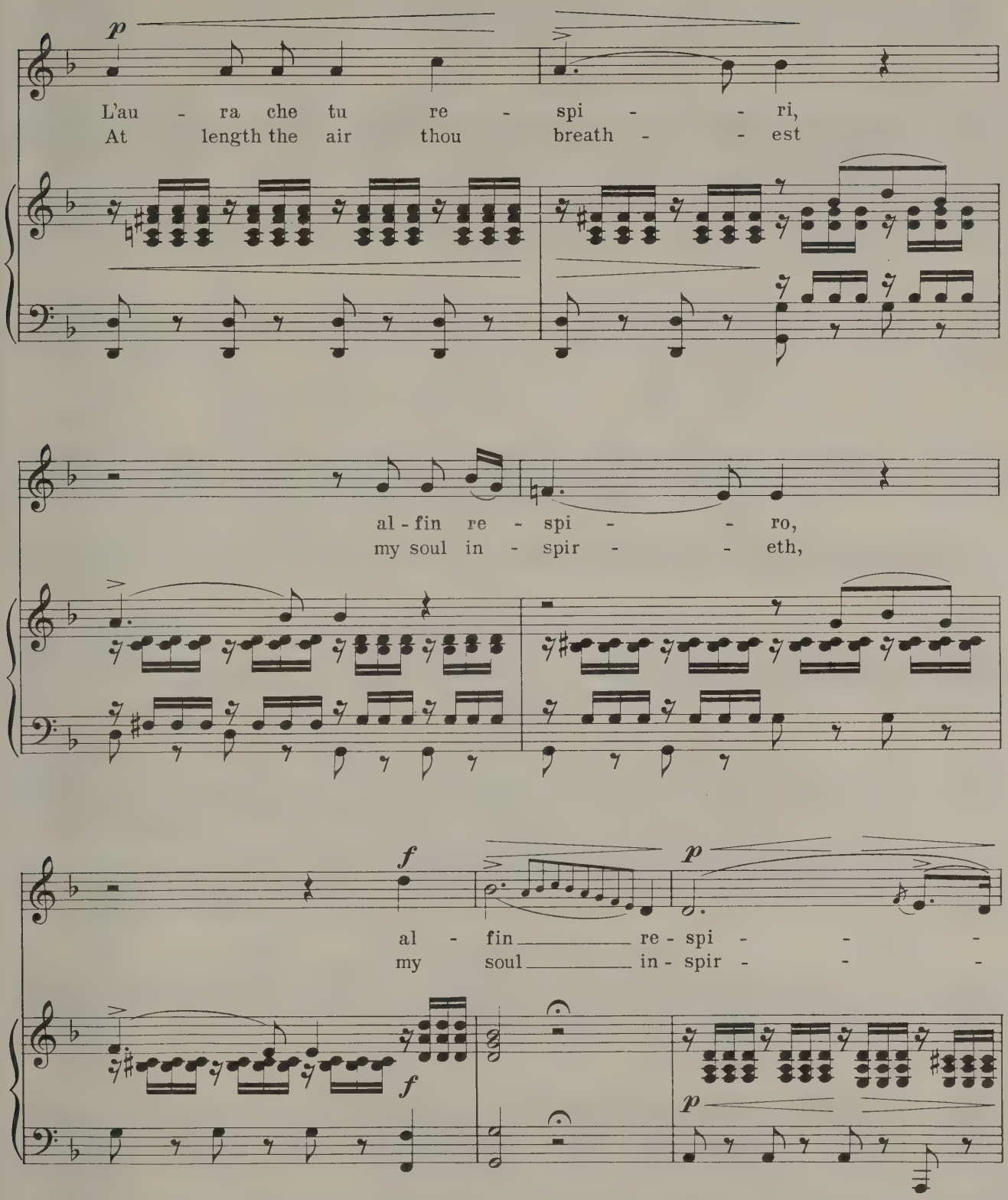
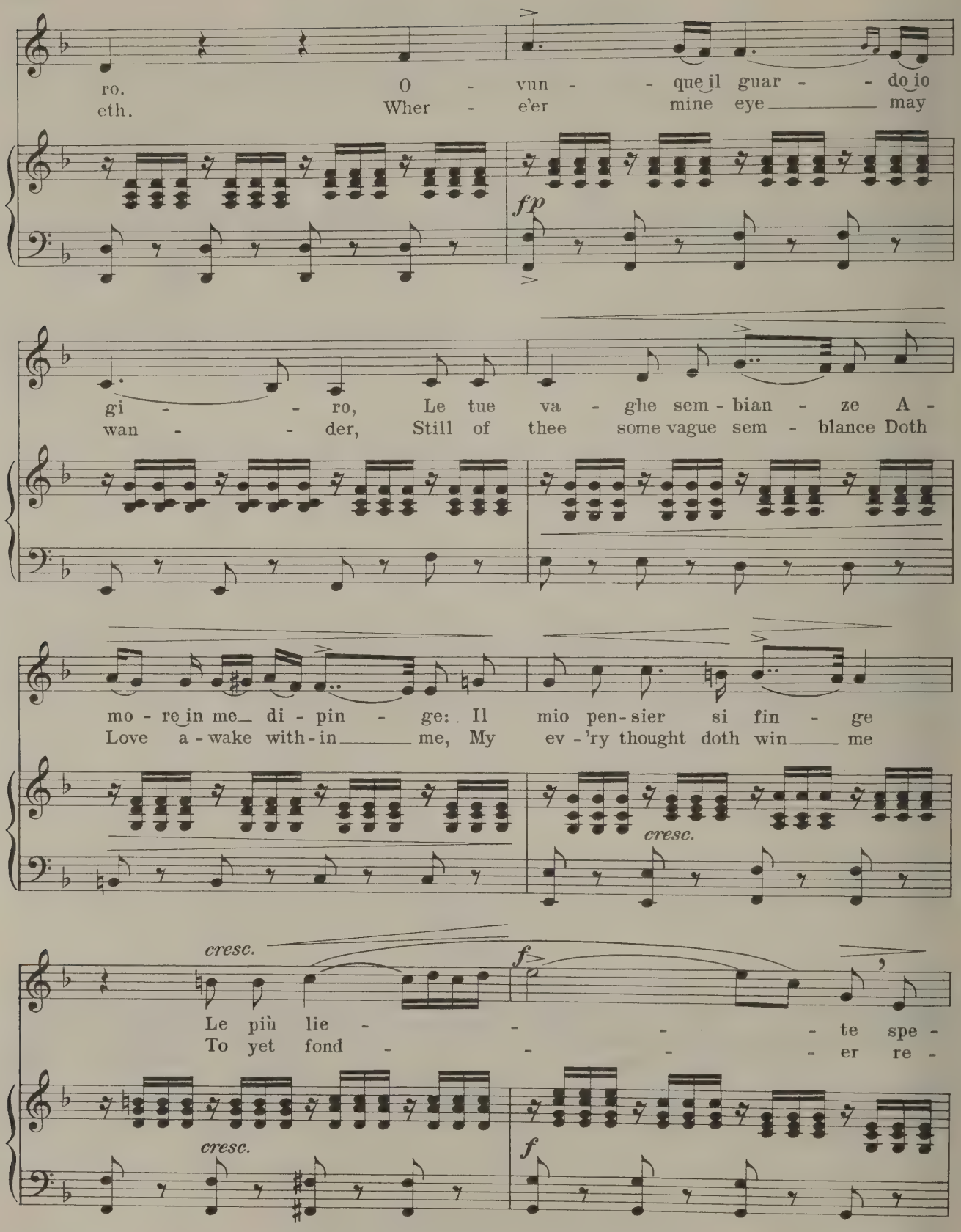
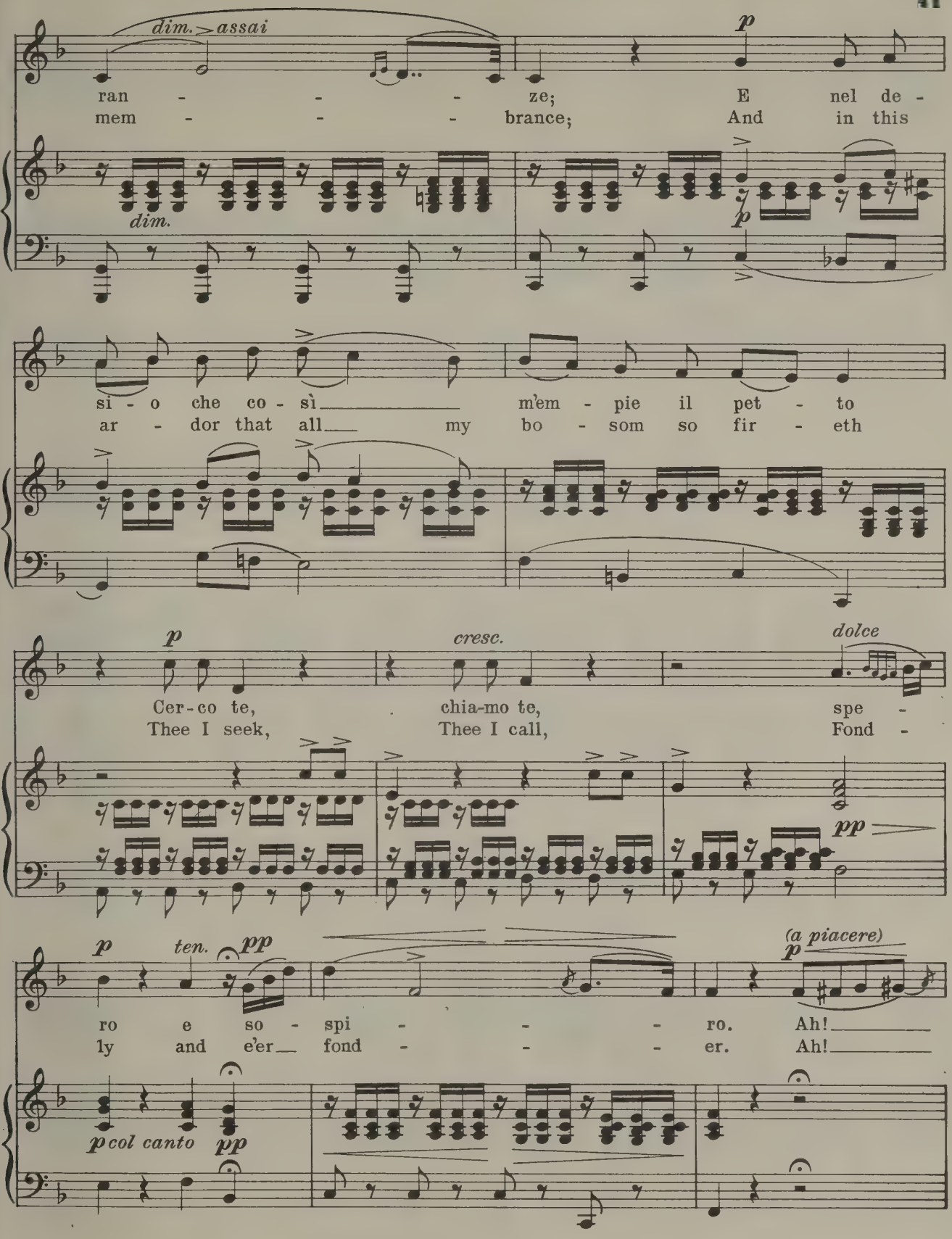
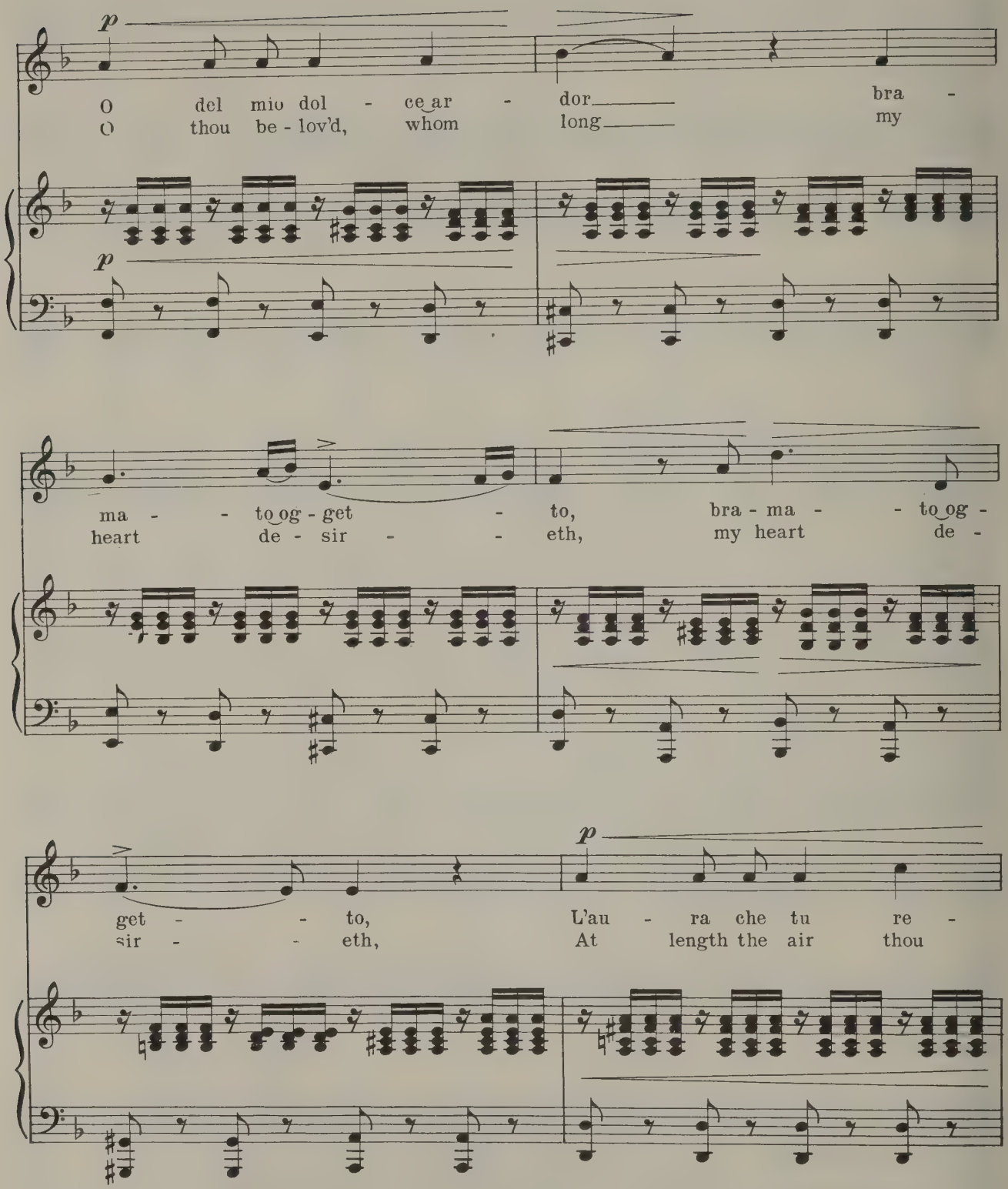
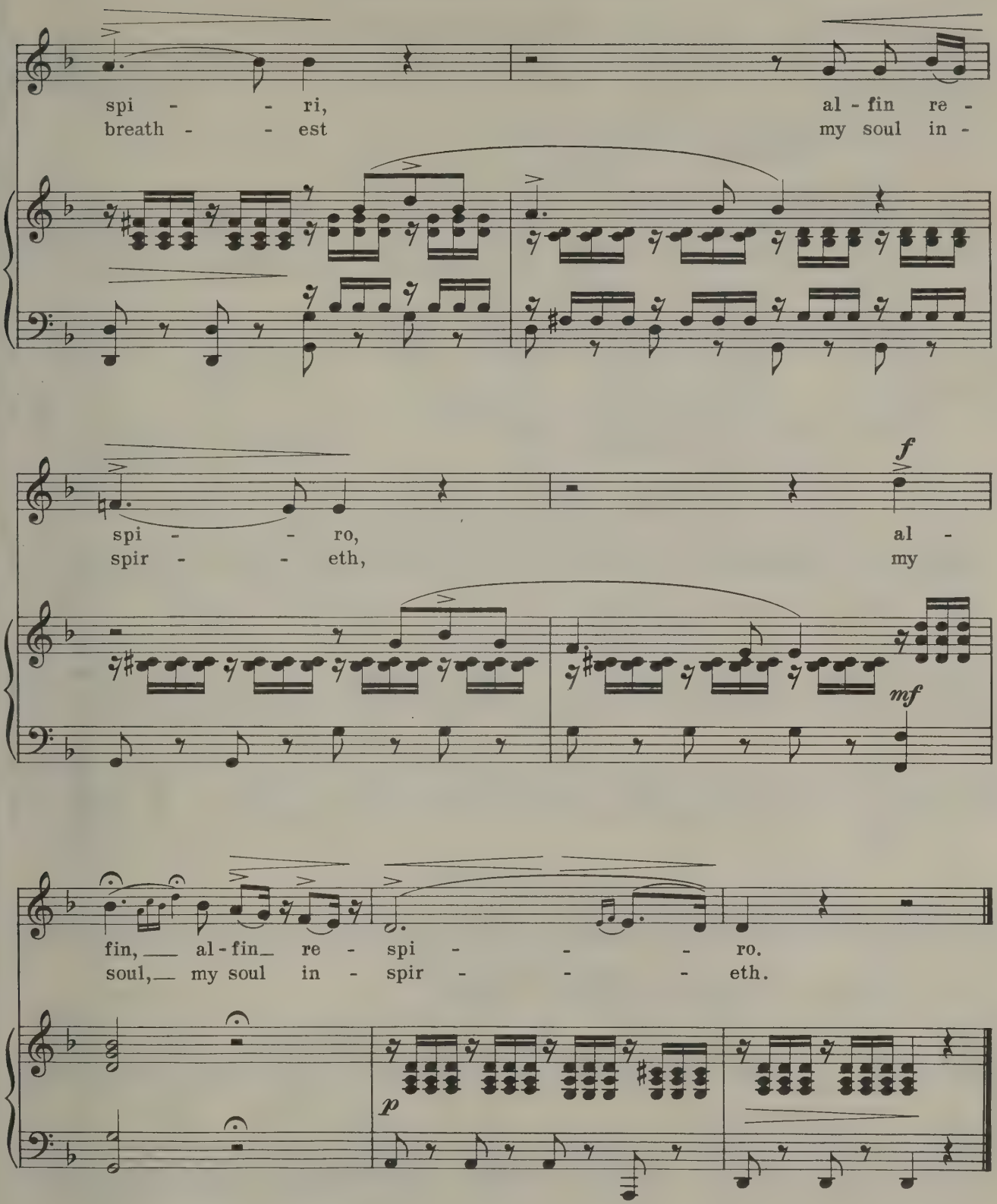

p
L'au - ra che tu re - spi - - ri,
At length the air thou breath - - est
al - fin re - spi - - ro,
my soul in - spir - - eth,
f
p
al - fin re - spi - -
my soul in - spir - -
f
p


ro. O - vun - - que il guar - - do io
eth. Wher - e'er mine eye may
fp
gi - - ro, Le tue va - ghe sem - bian - ze A -
wan - - der, Still of thee some vague sem - blance Doth
mo - re in me di - pin - ge: Il mio pen - sier si fin - ge
Love a - wake with - in me, My ev - 'ry thought doth win me
cresc.
cresc.
f
Le più lie - - - - te spe -
To yet fond - - - - er re -
cresc.
f


dim. assai
ran - - - ze; E nel de -
mem - - - brance; And in this
dim.
p
si - o che co - sì m'em - pie il pet - to
ar - dor that all my bo - som so fir - eth
p
cresc.
dolce
Cer - co te, chia-mo te, spe -
Thee I seek, Thee I call, Fond -
pp
p ten. pp
(a piacere)
p
ro e so - spi - - - ro. Ah!
ly and e'er fond - - - er. Ah!
p col canto pp


p
O del mio dol - ce ar - dor bra -
O thou be - lov'd, whom long my
p
ma - - to og - get - to, bra - ma - - to og -
heart de - sir - - eth, my heart de -
get - - to,
sir - - eth,
p
L'au - ra che tu re -
At length the air thou


spi - - ri,
breath - - est
al - fin re -
my soul in -
spi - - ro,
spir - - eth,
al -
my
f
mf
fin, al - fin re - spi - - - ro.
soul, my soul in - spir - - - eth.
p

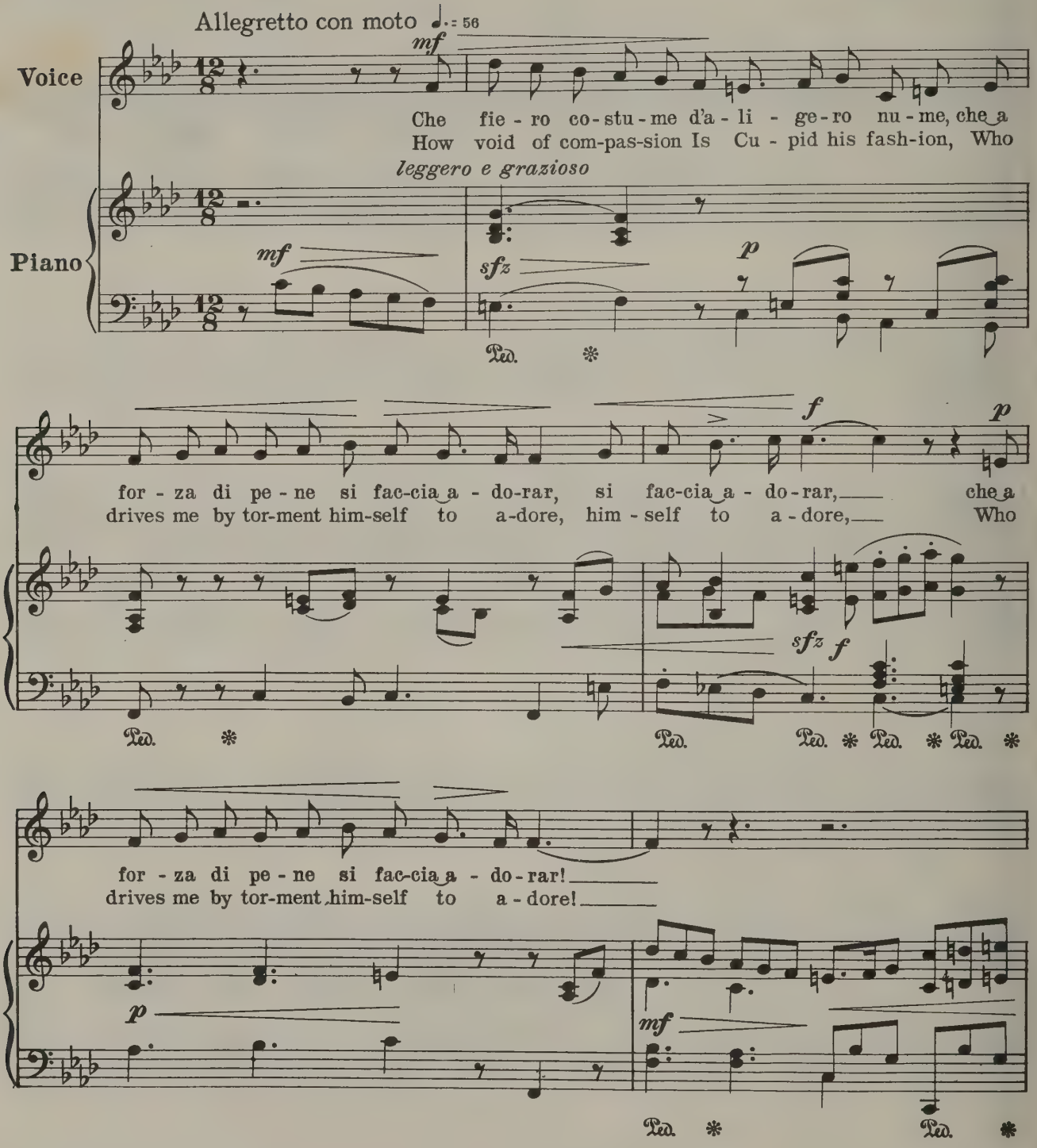
Che fiero costume

How void of compassion

Arietta

English version by
Dr. Theodore Baker

Giovanni Legrenzi
(1626-1690)



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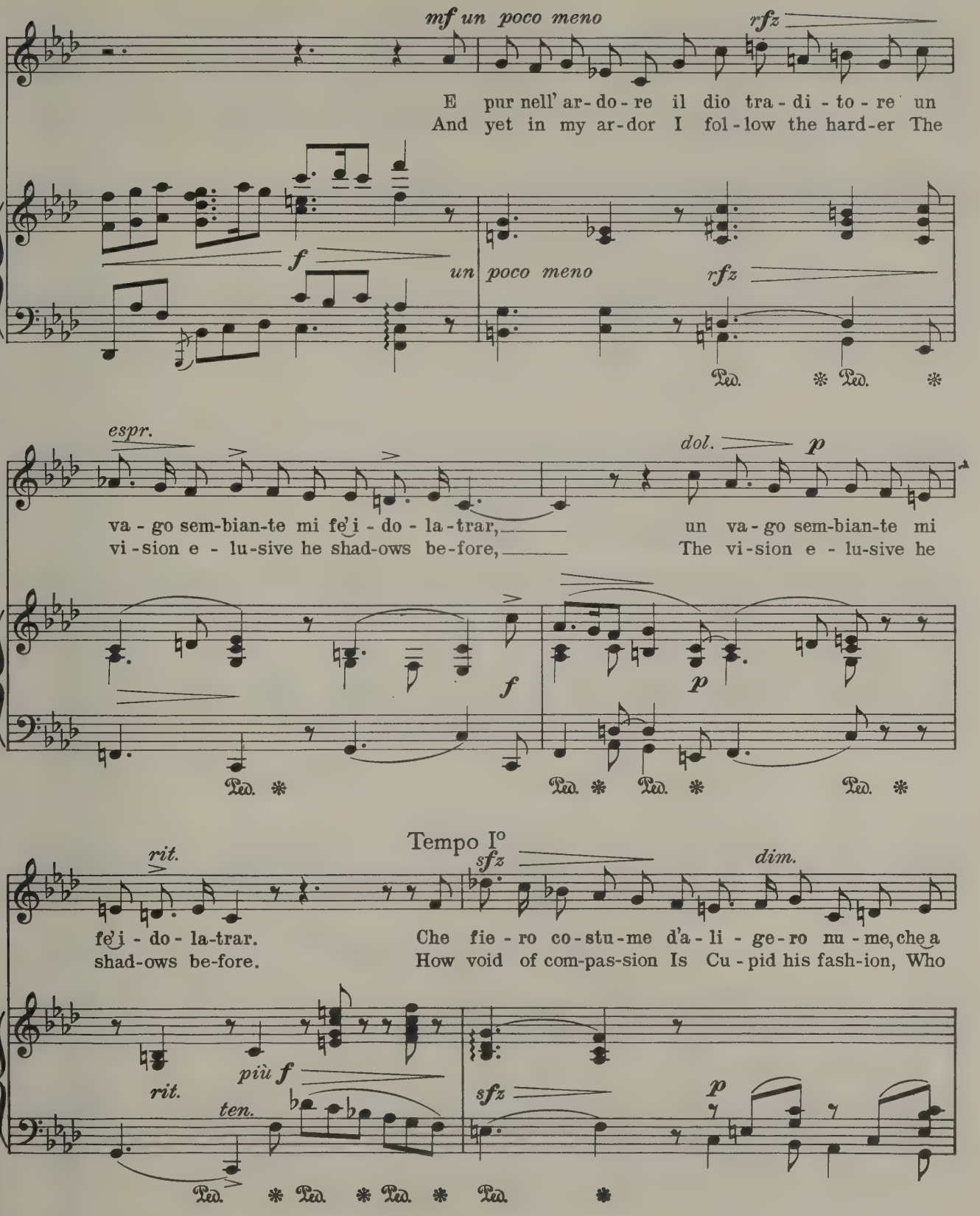
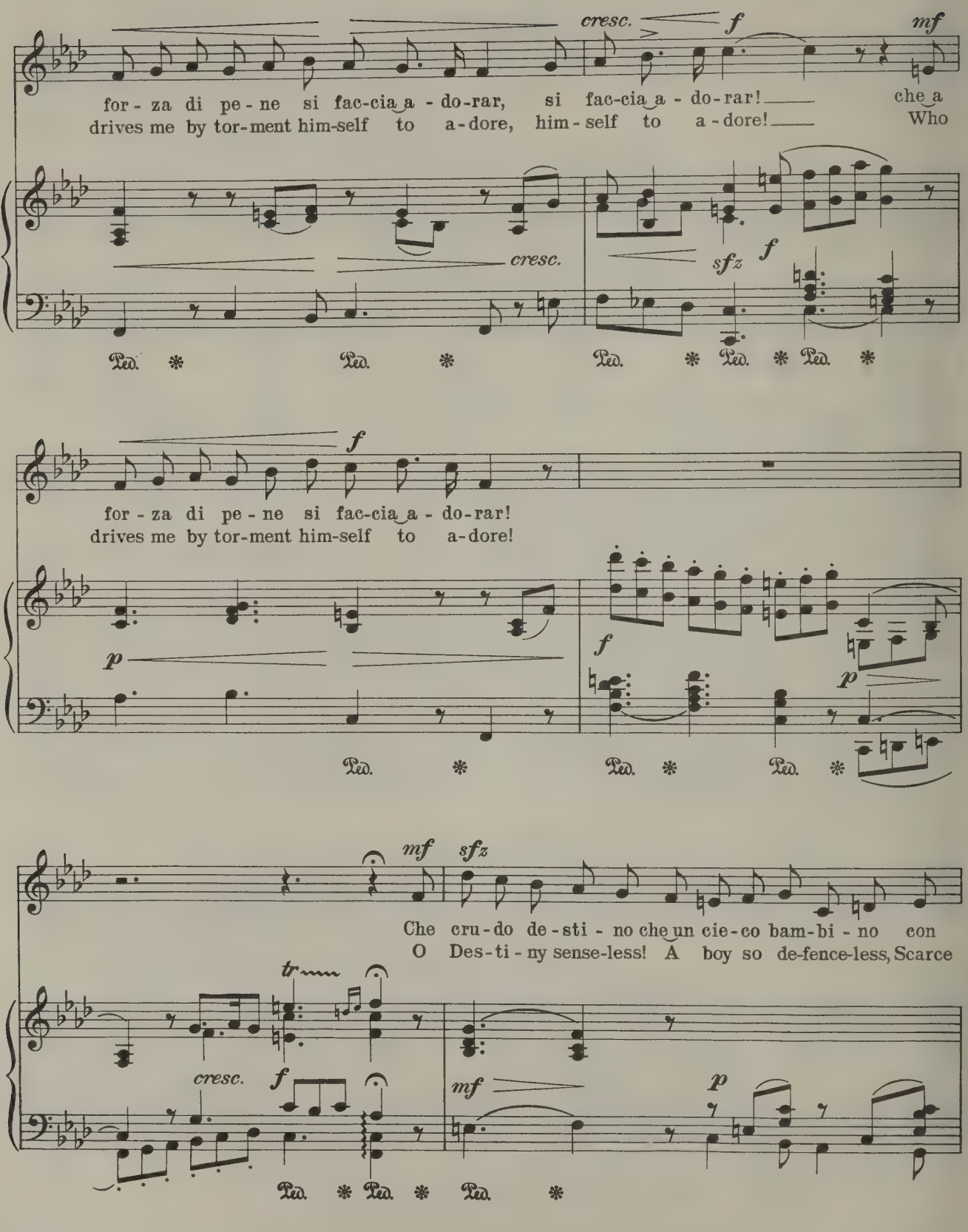
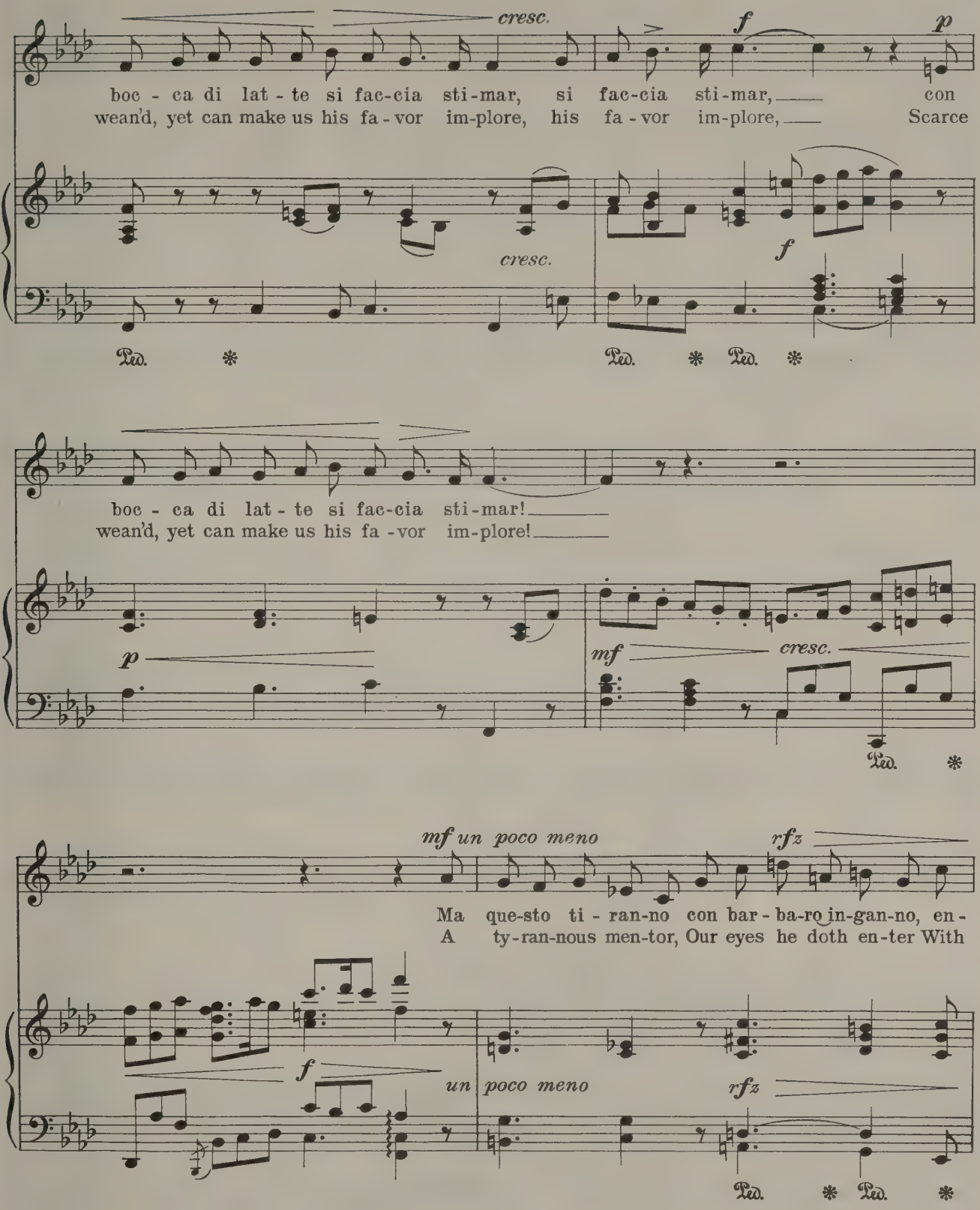
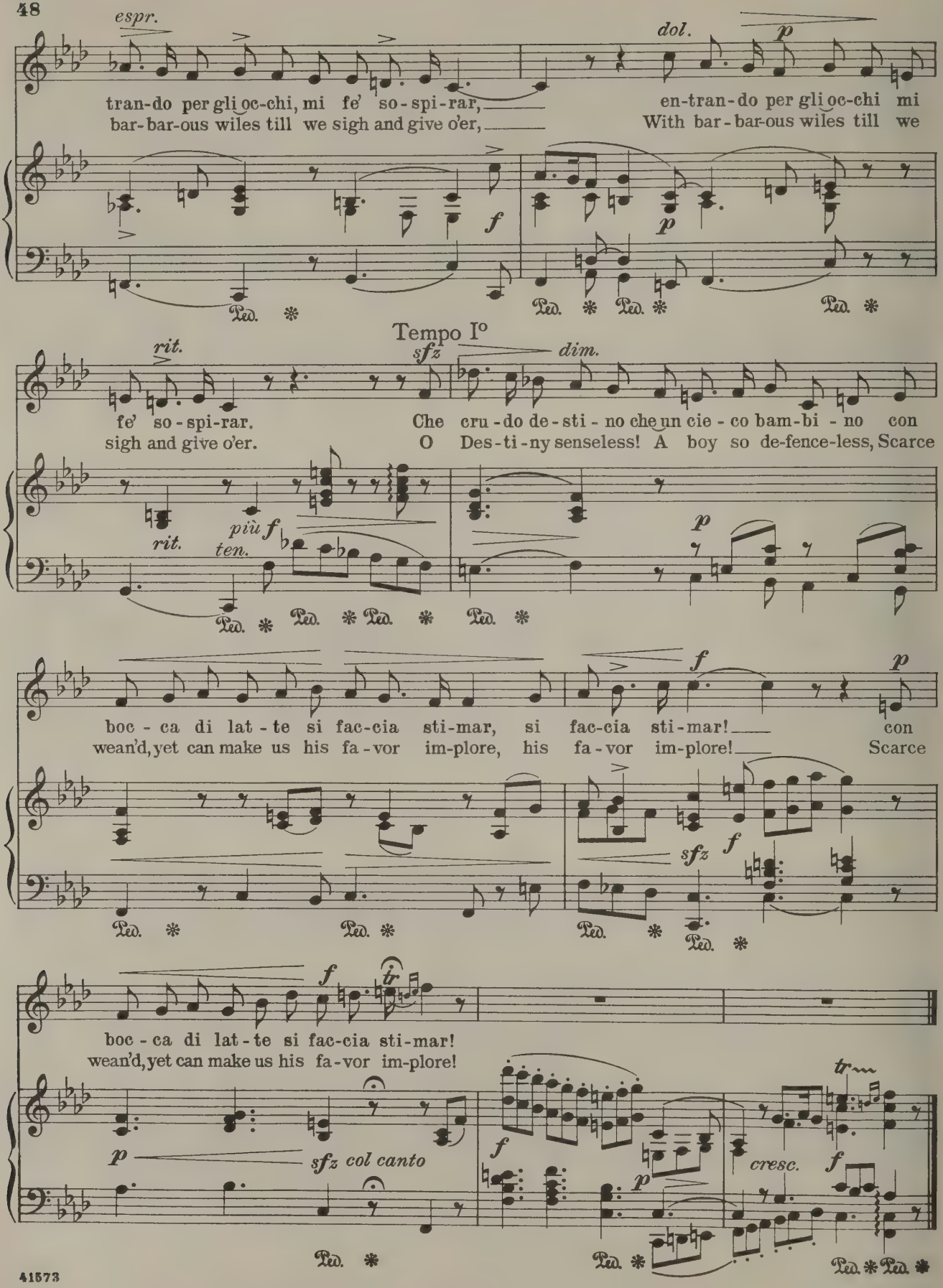

mf un poco meno
rfz
E pur nell' ar-do-re il dio tra-di-to-re un
And yet in my ar-dor I fol-low the hard-er The
f
un poco meno
rfz
Ped. * Ped. *
espr.
dol.
p
va-go sem-bian-te mi fe'i-do-la-trar,
un va-go sem-bian-te mi
vi-sion e-lu-sive he shad-ows be-fore,
The vi-sion e-lu-sive he
f
p
Ped. * Ped. * Ped. * Ped. *
Tempo Io
rit.
sfz
dim.
fe'i-do-la-trar.
Che fie-ro co-stu-me d'a-li-ge-ro nu-me, che a
shad-ows be-fore.
How void of com-pas-sion Is Cu-pid his fash-ion, Who
rit.
più f
ten.
sfz
p
Ped. * Ped. * Ped. * Ped. *


cresc.
f
mf
for - za di pe - ne si fac-cia a - do-rar, si fac-cia a - do-rar! che a
drives me by tor-ment him-self to a-dore, him - self to a - dore! Who
cresc.
sfz
f
Ped. * Ped. * Ped. * Ped. * Ped. *
f
for - za di pe - ne si fac-cia a - do-rar!
drives me by tor-ment him-self to a-dore!
p
f
p
Ped. * Ped. * Ped. *
mf
sfz
Che cru - do de - sti - no che un cie - co bam-bi - no con
O Des - ti - ny sense-less! A boy so de-fence-less, Scarce
tr
cresc.
f
mf
p
Ped. * Ped. * Ped. *


cresc.
f
p
boc - ca di lat - te si fac-cia sti-mar, si fac-cia sti-mar, con
wean'd, yet can make us his fa - vor im-plore, his fa - vor im-plore, Scarce
cresc.
f
Ped. * Ped. * Ped. *
boc - ca di lat - te si fac-cia sti-mar!
wean'd, yet can make us his fa - vor im-plore!
p
mf
cresc.
Ped. *
mf un poco meno
rfz
Ma que-sto ti - ran-no con bar - ba-ro in-gan-no, en -
A ty-ran-nous men-tor, Our eyes he doth en-ter With
f
un poco meno
rfz
Ped. * Ped. *


espr.
dol.
p
tran-do per gli oc-chi, mi fe' so-spi-ra r,
bar-bar-ous wiles till we sigh and give o'er,
en-tran-do per gli oc-chi mi
With bar-bar-ous wiles till we
f
p
Ped. * Ped. * Ped. * Ped. *
Tempo Io
rit.
sfz
dim.
fe' so-spi-rar.
sigh and give o'er.
Che cru-do de-sti-no che un cie-co bam-bi-no con
O Des-ti-ny senseless! A boy so de-fence-less, Scarce
rit.
più f
ten.
p
Ped. * Ped. * Ped. * Ped. *
boc-ca di lat-te si fac-cia sti-mar, si fac-cia sti-mar! con
wean'd, yet can make us his fa-vor im-plore, his fa-vor im-plore! Scarce
f
p
sfz
f
Ped. * Ped. * Ped. * Ped. *
f
tr
boc-ca di lat-te si fac-cia sti-mar!
wean'd, yet can make us his fa-vor im-plore!
tr
p
sfz col canto
f
p
cresc.
f
Ped. * Ped. * Ped. * Ped. *

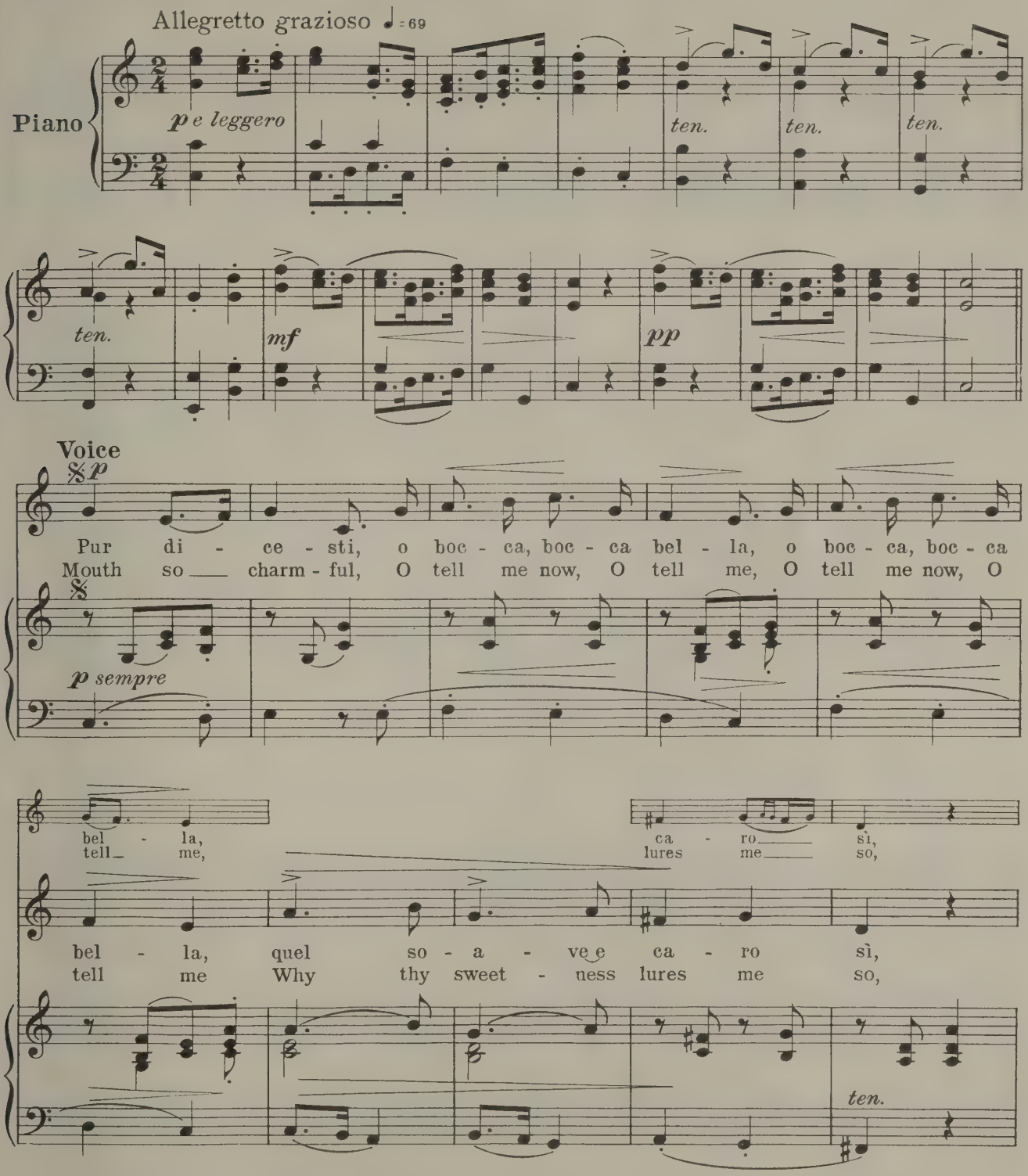
Pur dicesti, o bocca bella

Mouth so charmful

Arietta

English version by
Dr. Theodore Baker

Antonio Lotti
(1667-1740)



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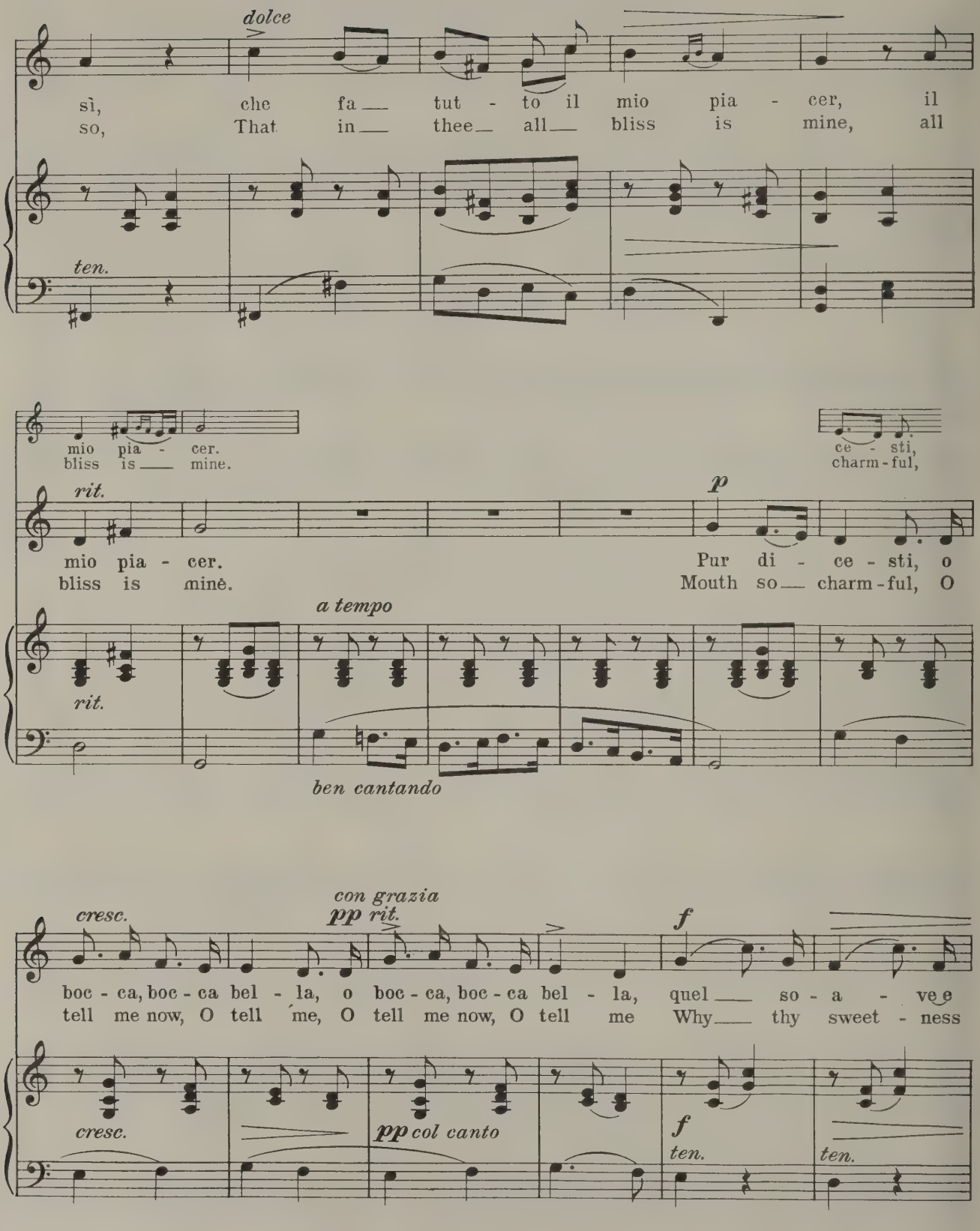
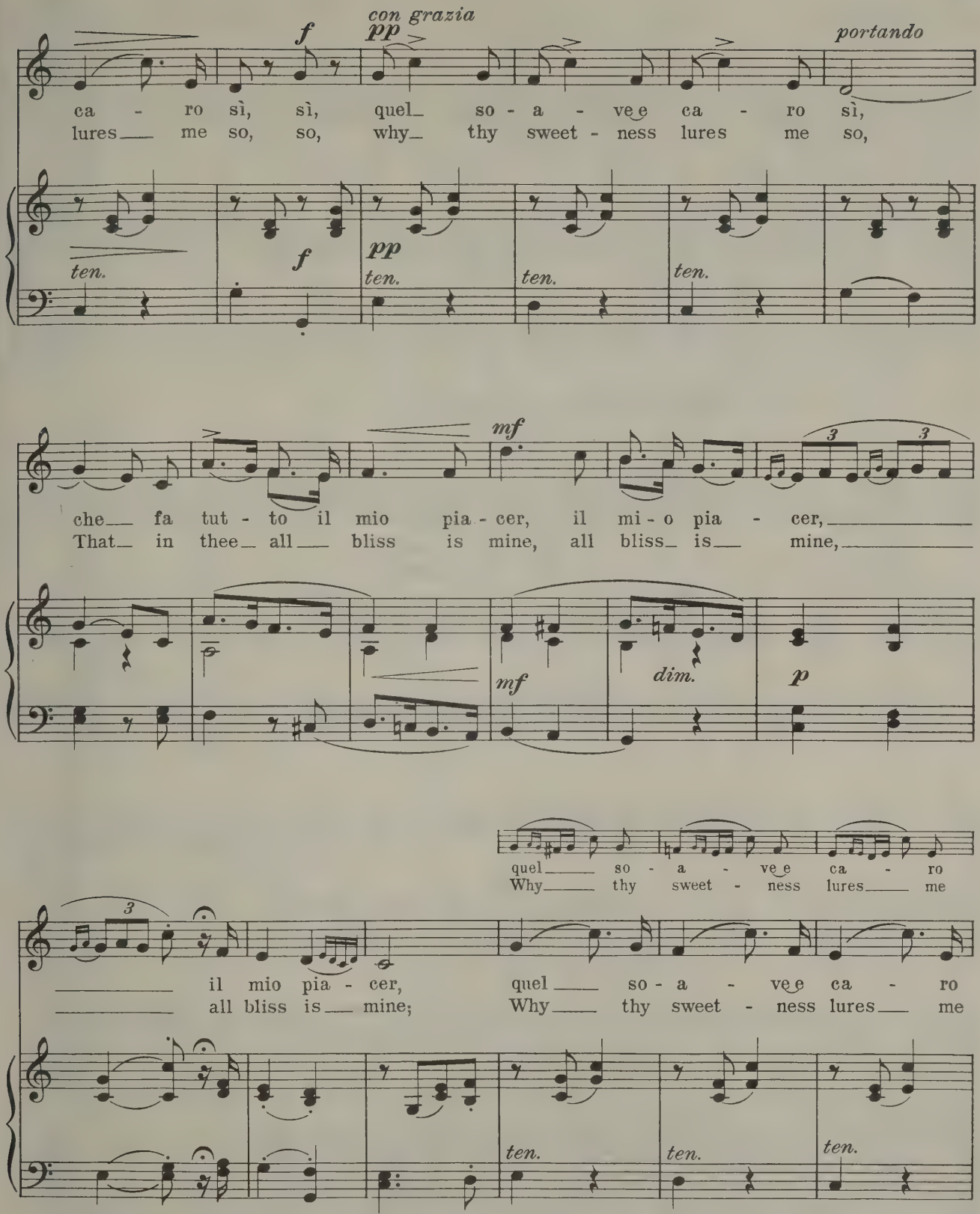
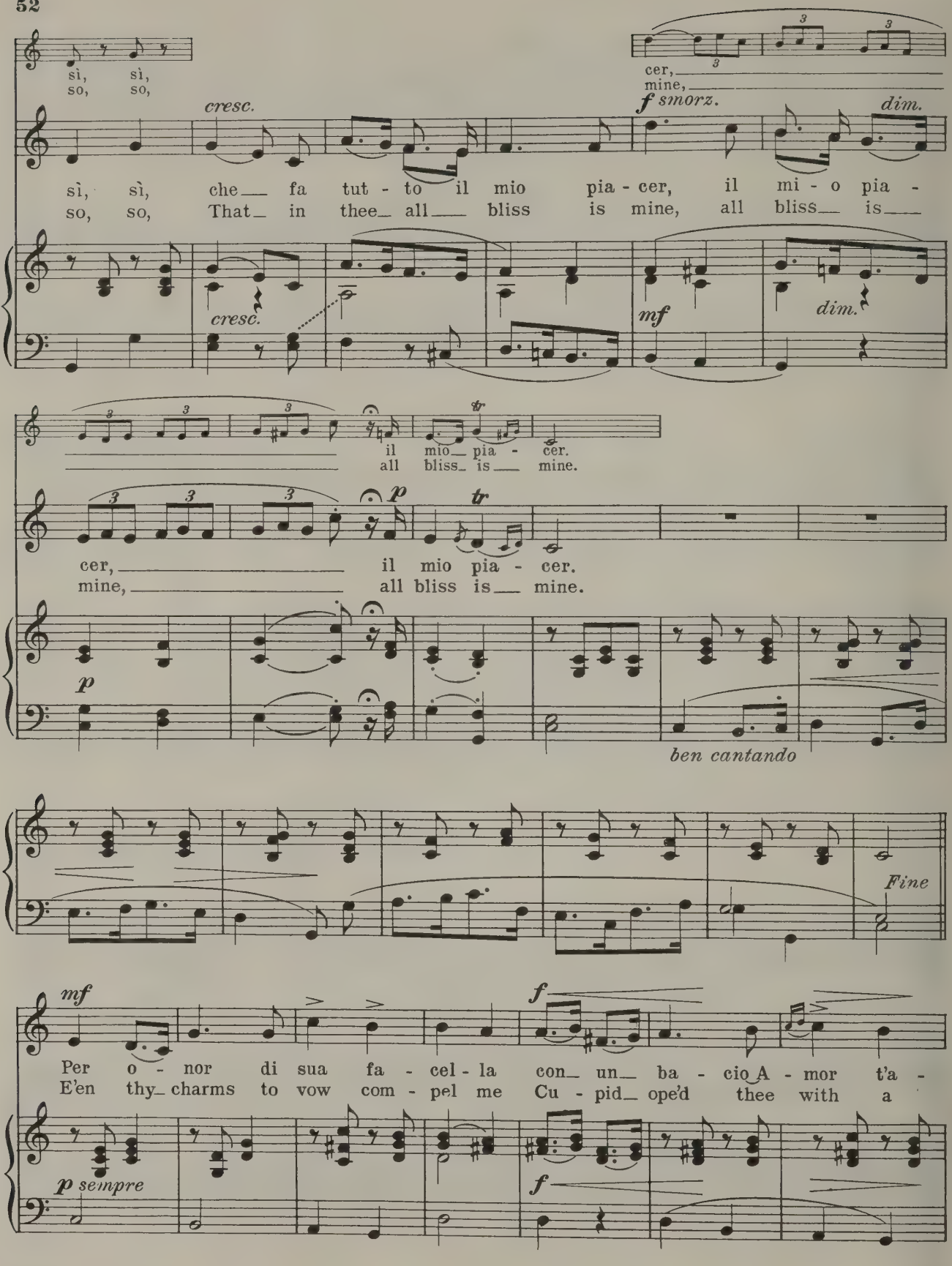
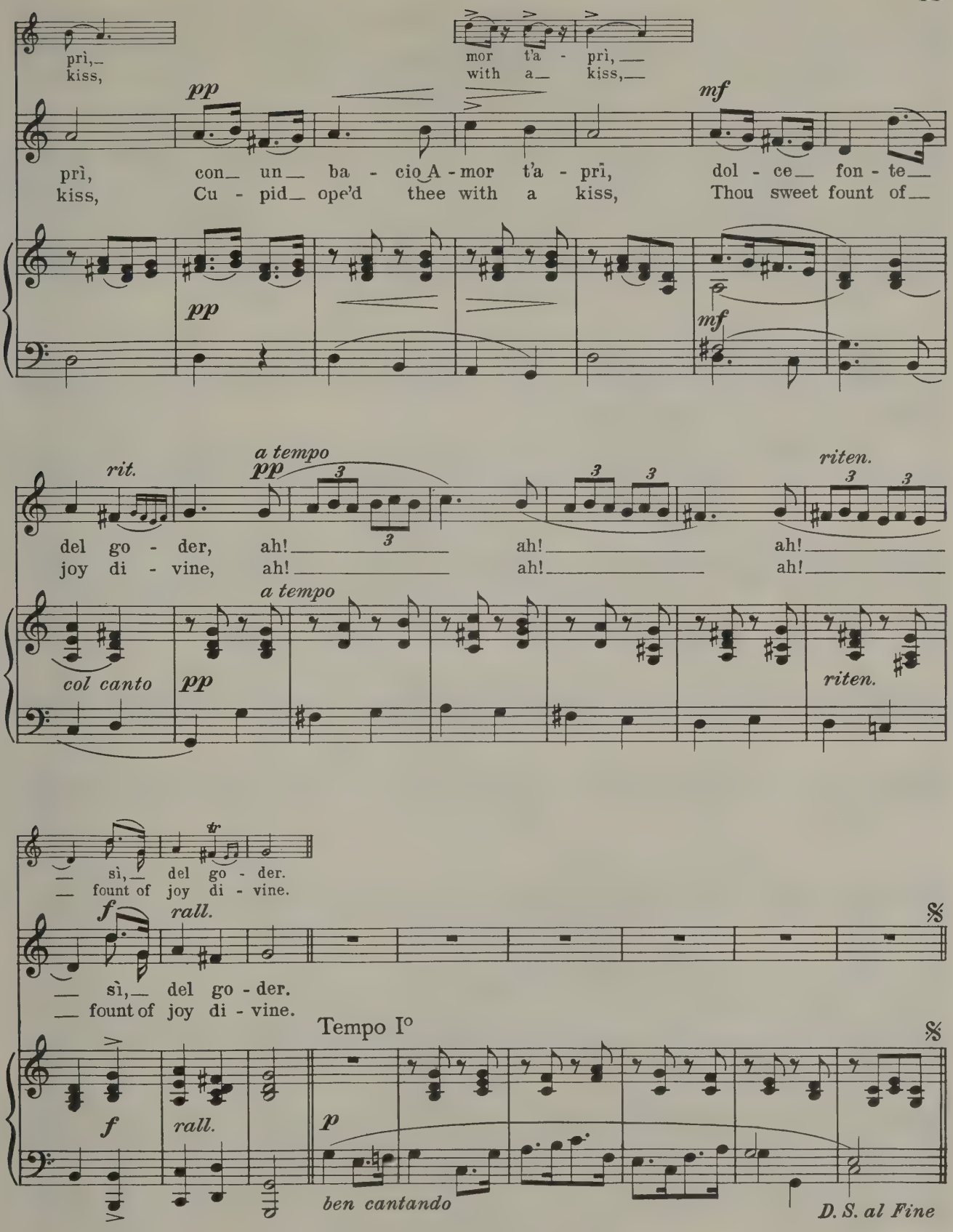

dolce
sì, che fa tut - to il mio pia - cer, il
so, That in thee all bliss is mine, all
ten.
mio pia - cer.
bliss is mine.
ce - sti,
charm-ful,
rit.
p
mio pia - cer.
bliss is mine.
Pur di - ce - sti, o
Mouth so charm-ful, O
a tempo
rit.
ben cantando
cresc.
con grazia
pp rit.
f
boc - ca, boc - ca bel - la, o boc - ca, boc - ca bel - la, quel so - a - ve e
tell me now, O tell me, O tell me now, O tell me Why thy sweet - ness
cresc.
pp col canto
f
ten.
ten.


con grazia
f
pp
portando
ca - ro sì, sì, quel so - a - ve e ca - ro sì,
lures me so, so, why thy sweet - ness lures me so,
ten.
f
pp
ten.
ten.
ten.
mf
che fa tut - to il mio pia - cer, il mi - o pia - cer,
That in thee all bliss is mine, all bliss is mine,
mf
dim.
p
quel so - a - ve e ca - ro
Why thy sweet - ness lures me
il mio pia - cer, quel so - a - ve e ca - ro
all bliss is mine; Why thy sweet - ness lures me
ten.
ten.
ten.


sì, sì,
so, so,
cresc.
cer,
mine,
f smorz.
dim.
sì, sì, che fa tut - to il mio pia - cer, il mi - o pia -
so, so, That in thee all bliss is mine, all bliss is
cresc.
mf
dim.
il mio pia - cer.
all bliss is mine.
p
tr
cer,
mine,
il mio pia - cer.
all bliss is mine.
p
ben cantando
Fine
mf
f
Per o - nor di sua fa - cel - la con un ba - cio A - mor t'a -
E'en thy charms to vow com - pel me Cu - pid ope'd thee with a
p sempre
f


prì,
kiss,
mor t'a - prì,
with a kiss,
pp
mf
prì, con un ba - cio A - mor t'a - prì, dol - ce fon - te
kiss, Cu - pid ope'd thee with a kiss, Thou sweet fount of
pp
mf
rit.
a tempo
pp
riten.
del go - der, ah! ah! ah!
joy di - vine, ah! ah! ah!
a tempo
col canto
pp
riten.
tr
sì, del go - der.
fount of joy di - vine.
f
rall.
sì, del go - der.
fount of joy di - vine.
Tempo I°
f
rall.
p
ben cantando
D. S. al Fine

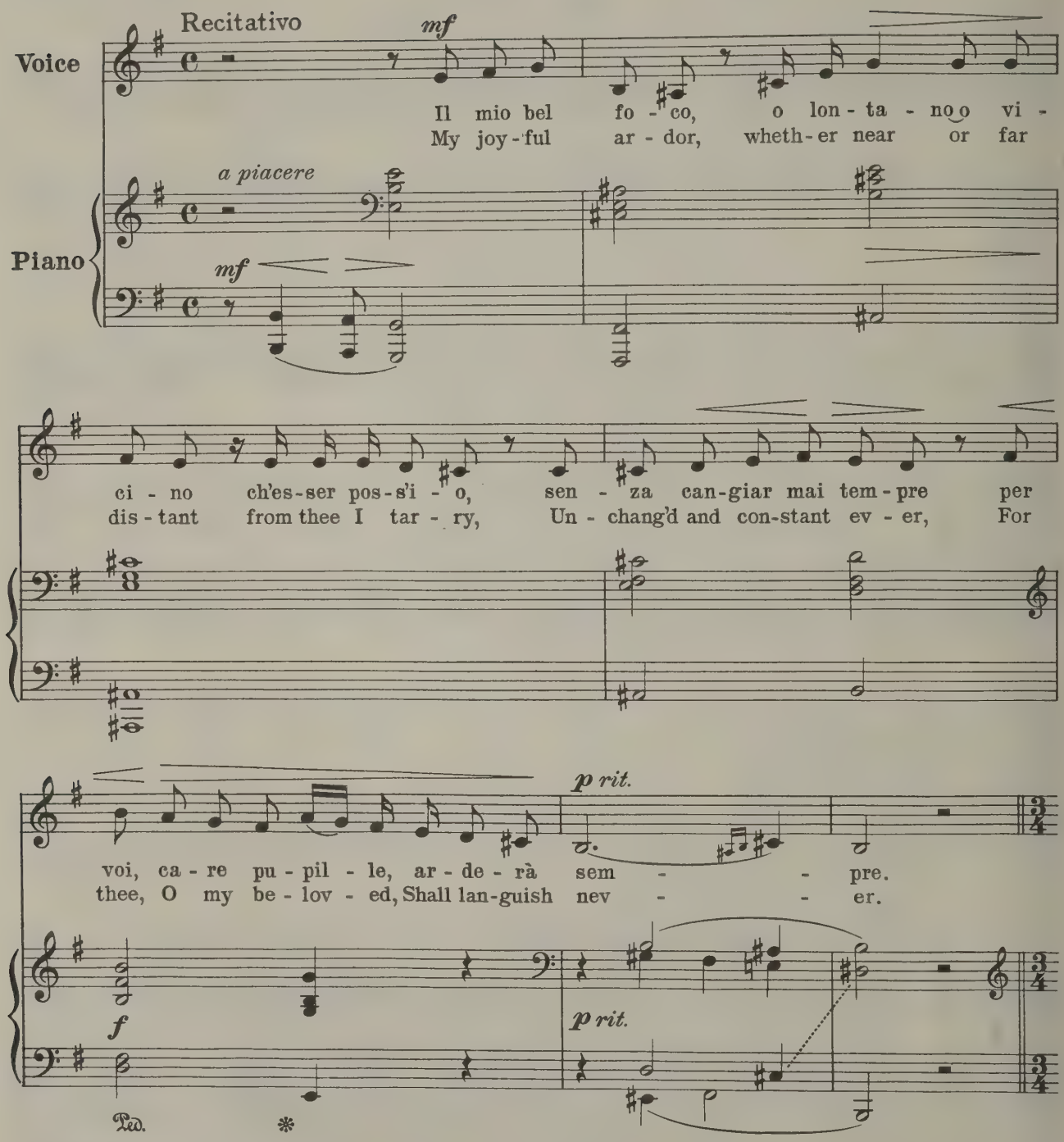
Il mio bel foco

My joyful ardor

Recitativo ed Aria

English version by
Dr. Theodore Baker

Benedetto Marcello
(1686-1739)



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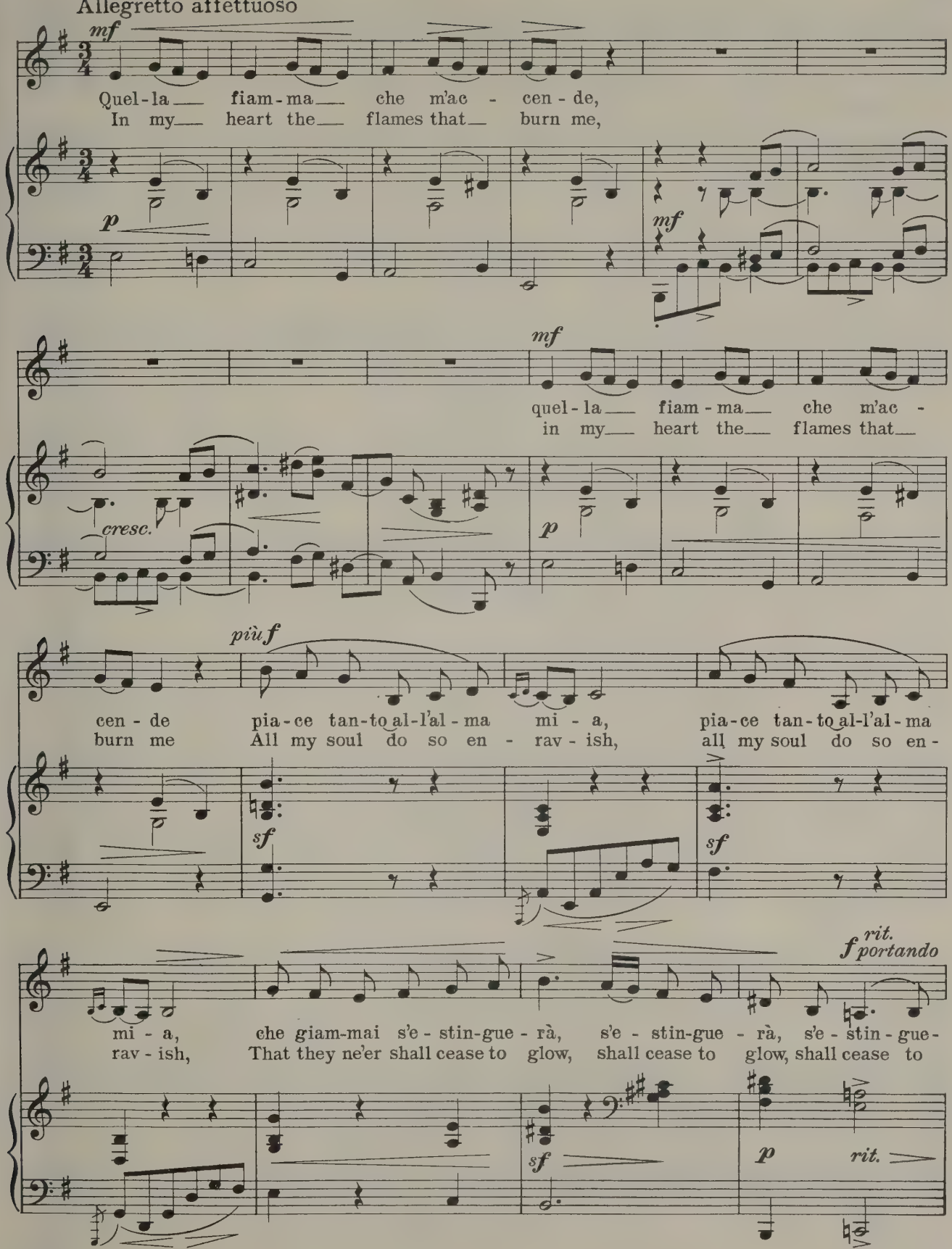
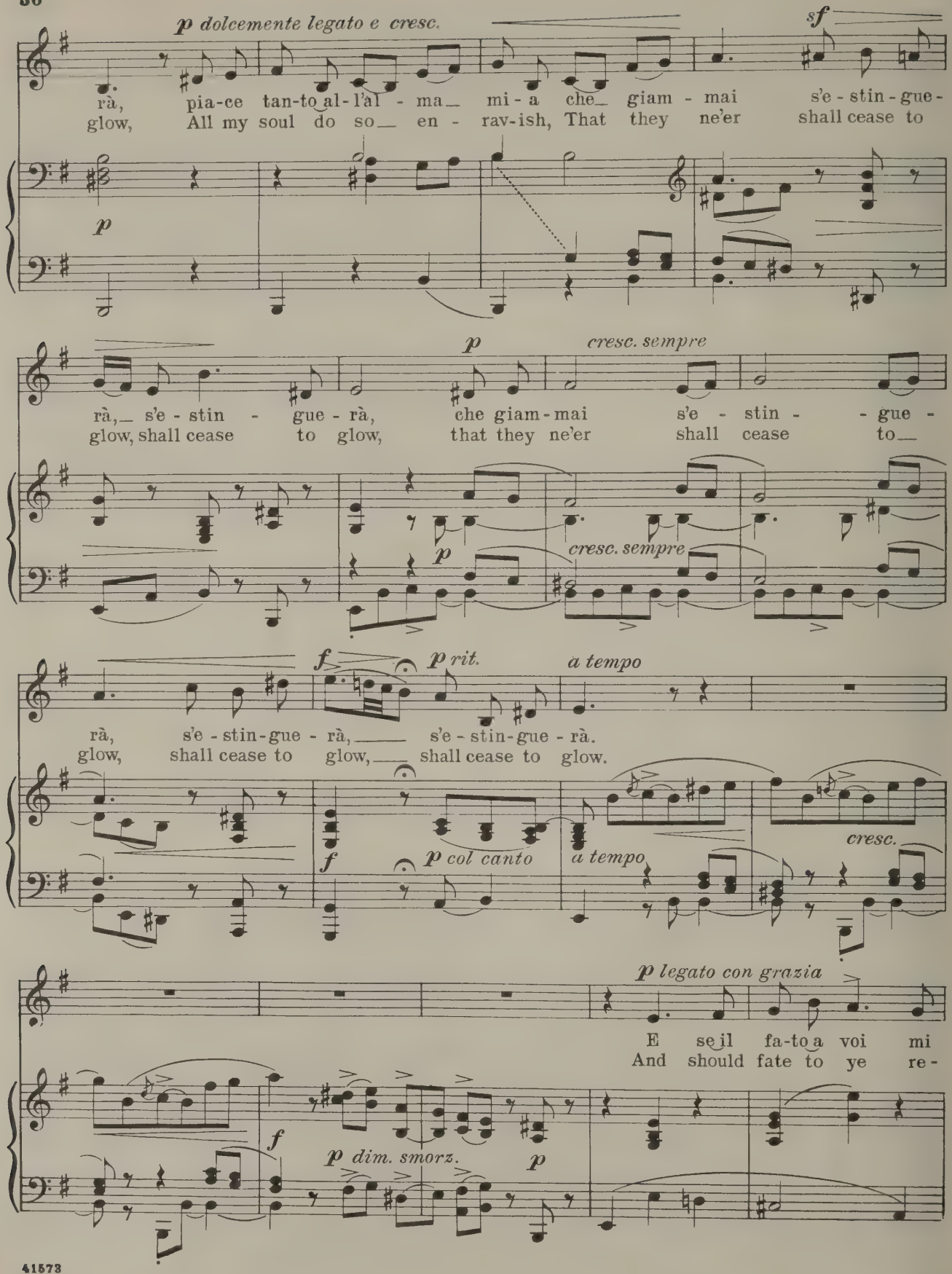
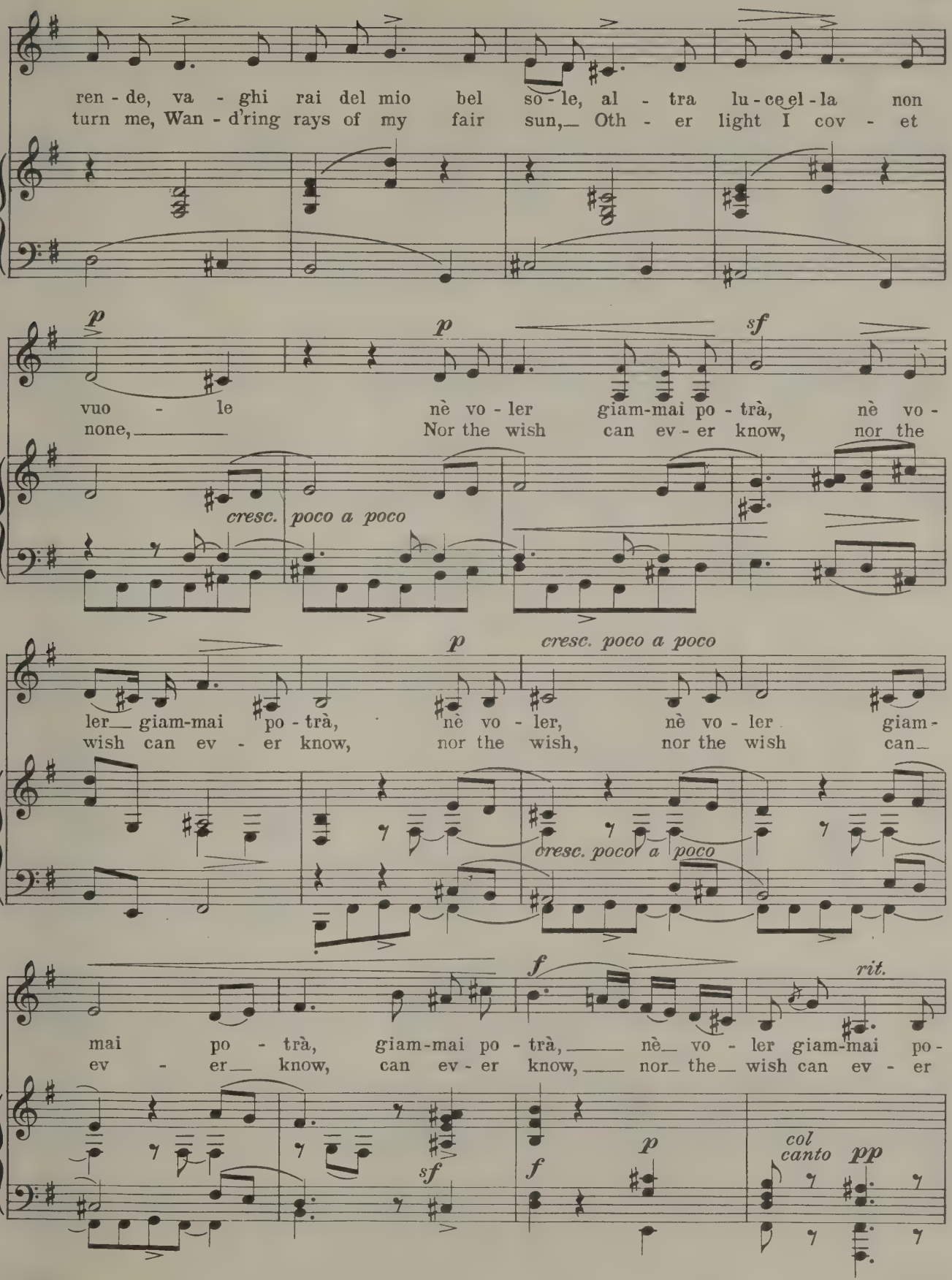
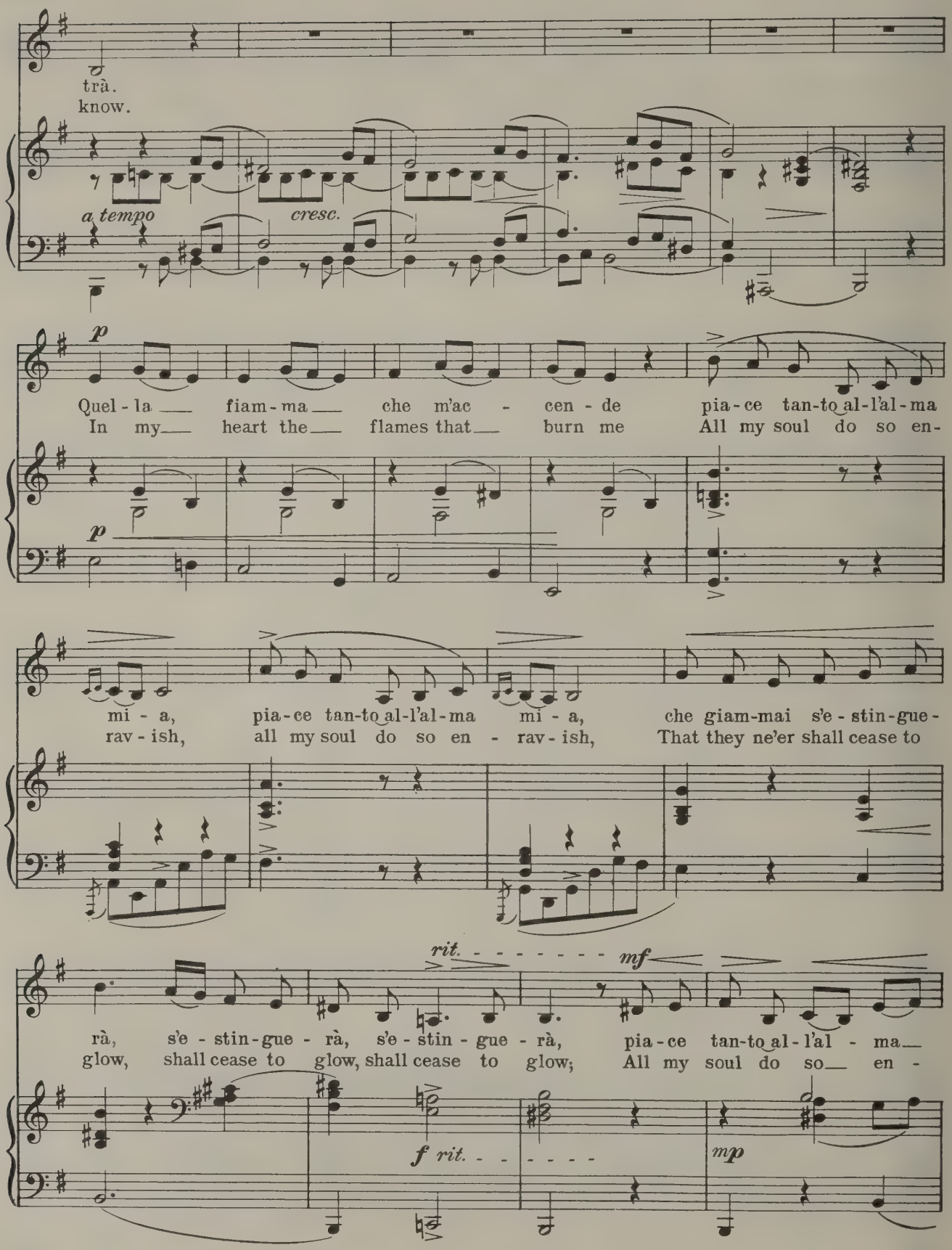
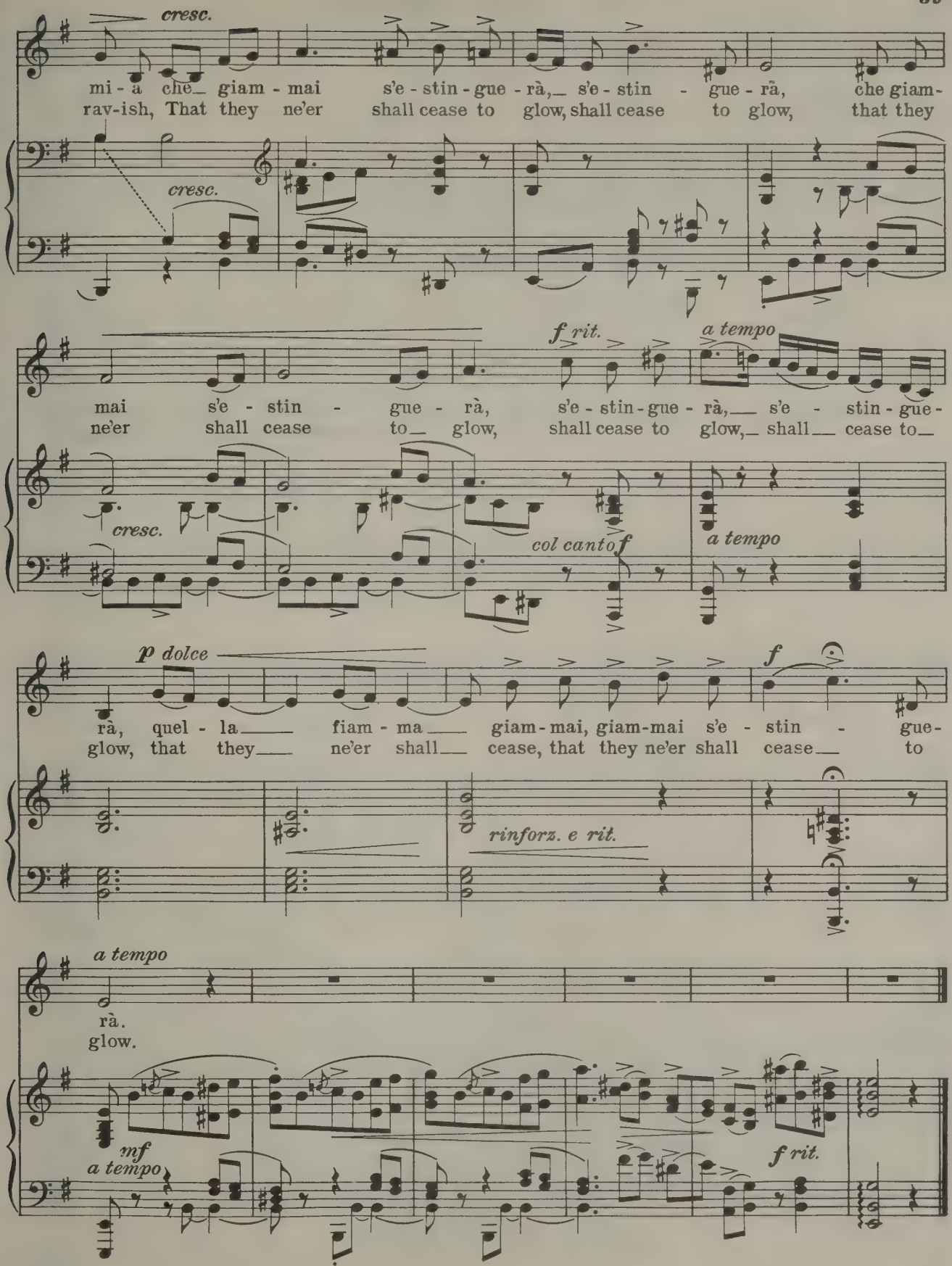

Allegretto affettuoso
mf
Quel-la fiam-ma che m'ac - cen - de,
In my heart the flames that burn me,
p
mf
mf
quel-la fiam-ma che m'ac -
in my heart the flames that
cresc.
p
più f
cen - de pia-ce tan-to al-l'al-ma mi - a, pia-ce tan-to al-l'al-ma
burn me All my soul do so en - rav - ish, all my soul do so en -
sf
sf
f rit. portando
mi - a, che giam-mai s'e - stin-gue - rà, s'e - stin-gue - rà, s'e - stin - gue -
rav - ish, That they ne'er shall cease to glow, shall cease to glow, shall cease to
sf
p rit.


p dolcemente legato e cresc.
sf
rà, pia-ce tan-to al-l'al - ma mi - a che giam - mai s'e - stin - gue -
glow, All my soul do so en - rav-ish, That they ne'er shall cease to
p
p
cresc. sempre
rà, s'e - stin - gue - rà, che giam - mai s'e - stin - - gue -
glow, shall cease to glow, that they ne'er shall cease to
p
cresc. sempre
f
p rit.
a tempo
rà, s'e - stin - gue - rà, s'e - stin - gue - rà.
glow, shall cease to glow, shall cease to glow.
f
p col canto
a tempo
cresc.
p legato con grazia
E se il fa-to a voi mi
And should fate to ye re -
f
p dim. smorz.
p


ren - de, va - ghi rai del mio bel so - le, al - tra lu - ce el - la non
turn me, Wan - d'ring rays of my fair sun, Oth - er light I cov - et
p
p
sf
vuo - le nè vo - ler giam-mai po - trà, nè vo -
none, Nor the wish can ev - er know, nor the
cresc. poco a poco
p
cresc. poco a poco
ler giam-mai po - trà, nè vo - ler, nè vo - ler giam -
wish can ev - er know, nor the wish, nor the wish can
cresc. poco a poco
f
rit.
mai po - trà, giam-mai po - trà, nè vo - ler giam-mai po -
ev - er know, can ev - er know, nor the wish can ev - er
sf
f
p
col canto
pp


trà.
know.
a tempo
cresc.
p
Quel - la fiam - ma che m'ac - cen - de pia - ce tan - to al - l'al - ma
In my heart the flames that burn me All my soul do so en -
p
mi - a, pia - ce tan - to al - l'al - ma mi - a, che giam-mai s'e - stin - gue -
rav - ish, all my soul do so en - rav - ish, That they ne'er shall cease to
rit.
mf
rà, s'e - stin - gue - rà, s'e - stin - gue - rà, pia - ce tan - to al - l'al - ma
glow, shall cease to glow, shall cease to glow; All my soul do so en -
f rit.
mp


cresc.
mi - a che giam - mai s'e - stin - gue - rà, s'e - stin - gue - rà, che giam-
rav-ish, That they ne'er shall cease to glow, shall cease to glow, that they
cresc.
f rit.
a tempo
mai s'e - stin - gue - rà, s'e - stin - gue - rà, s'e - stin - gue-
ne'er shall cease to glow, shall cease to glow, shall cease to
cresc.
col canto f
a tempo
p dolce
f
rà, quel - la fiam - ma giam - mai, giam-mai s'e - stin - gue-
glow, that they ne'er shall cease, that they ne'er shall cease to
rinforz. e rit.
a tempo
rà.
glow.
mf
a tempo
f rit.

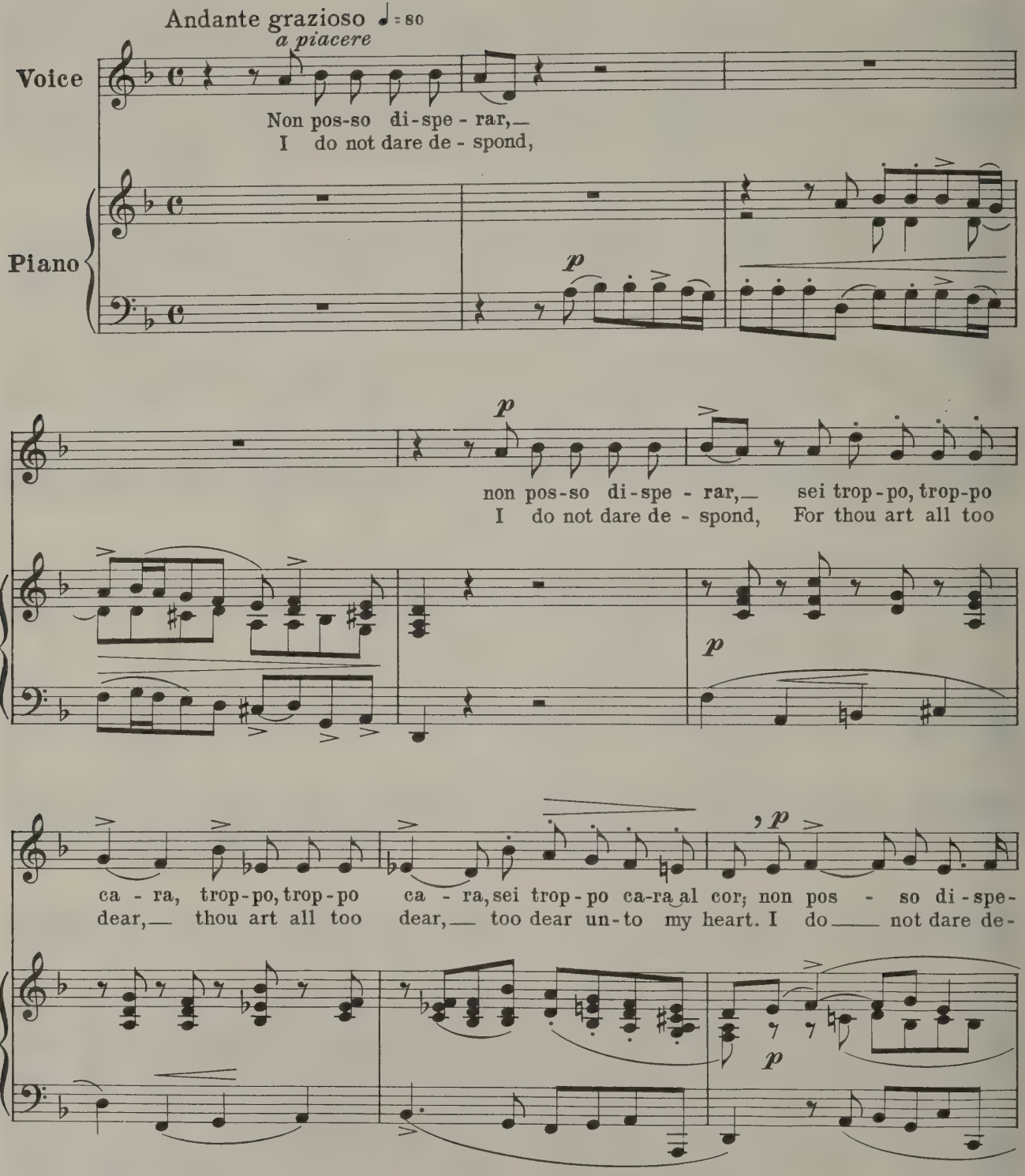
Non posso disperar

I do not dare despond

Arietta

English version by
Dr. Theodore Baker

S. De Luca
(15...-16...)



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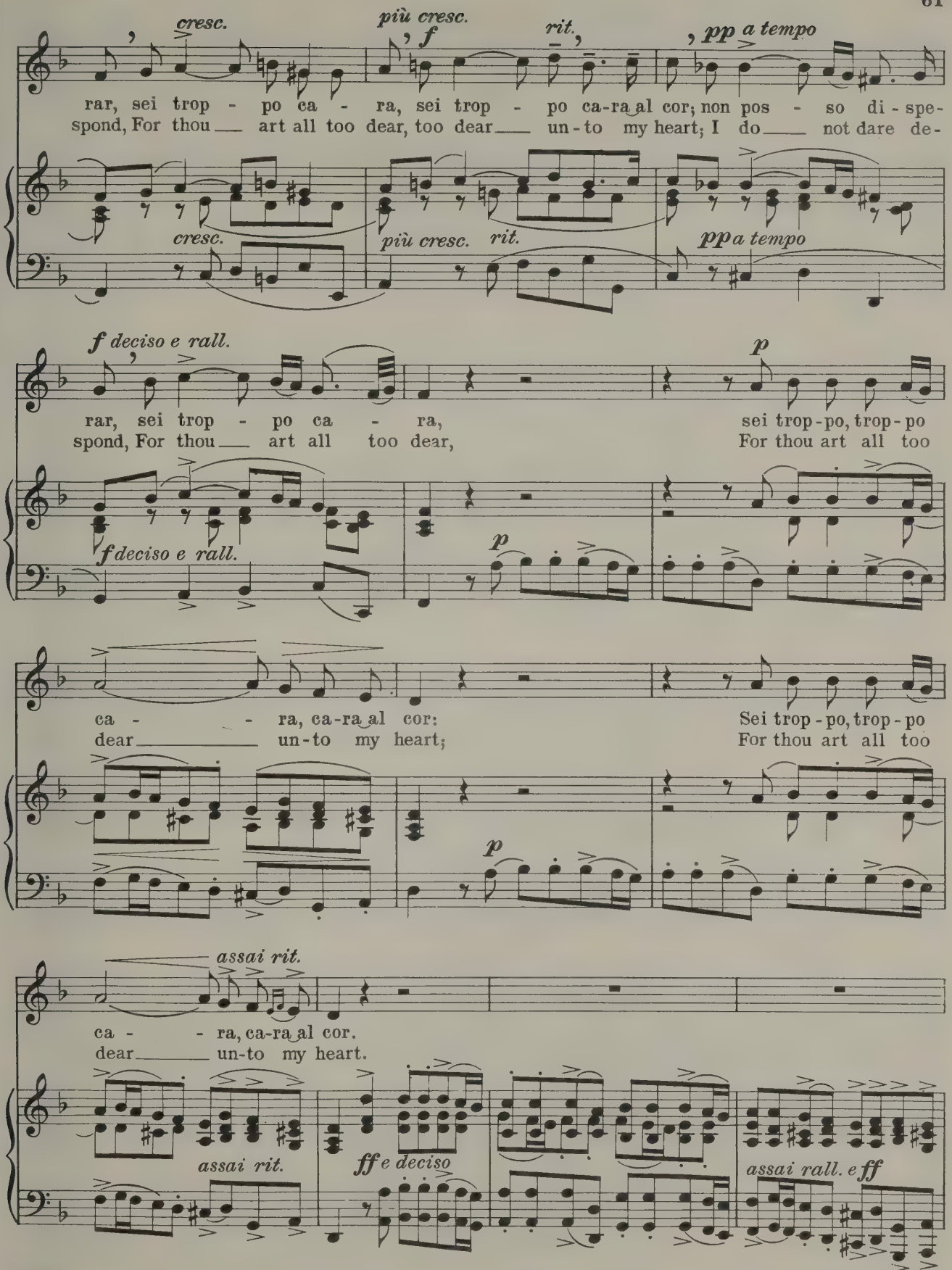
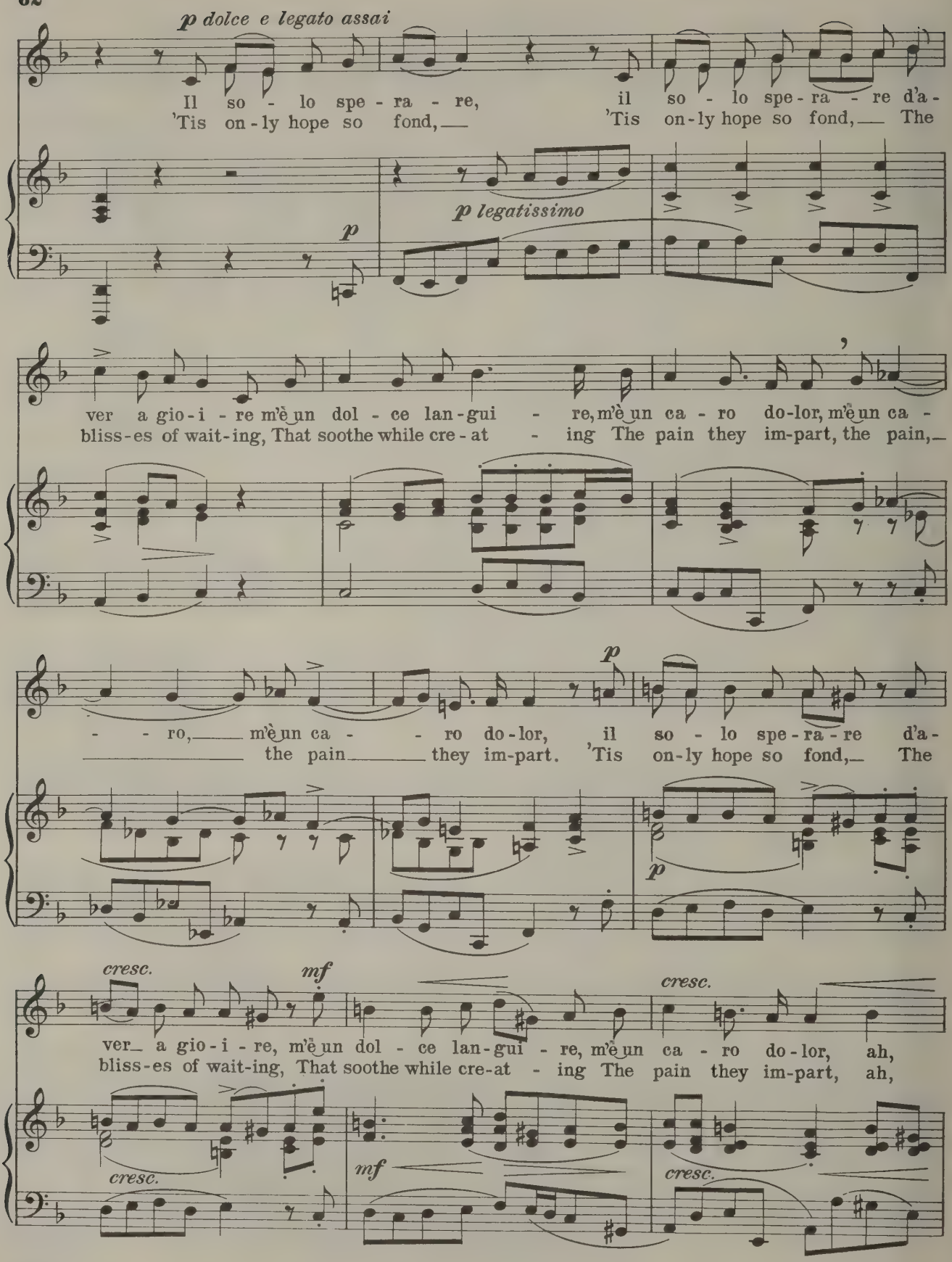
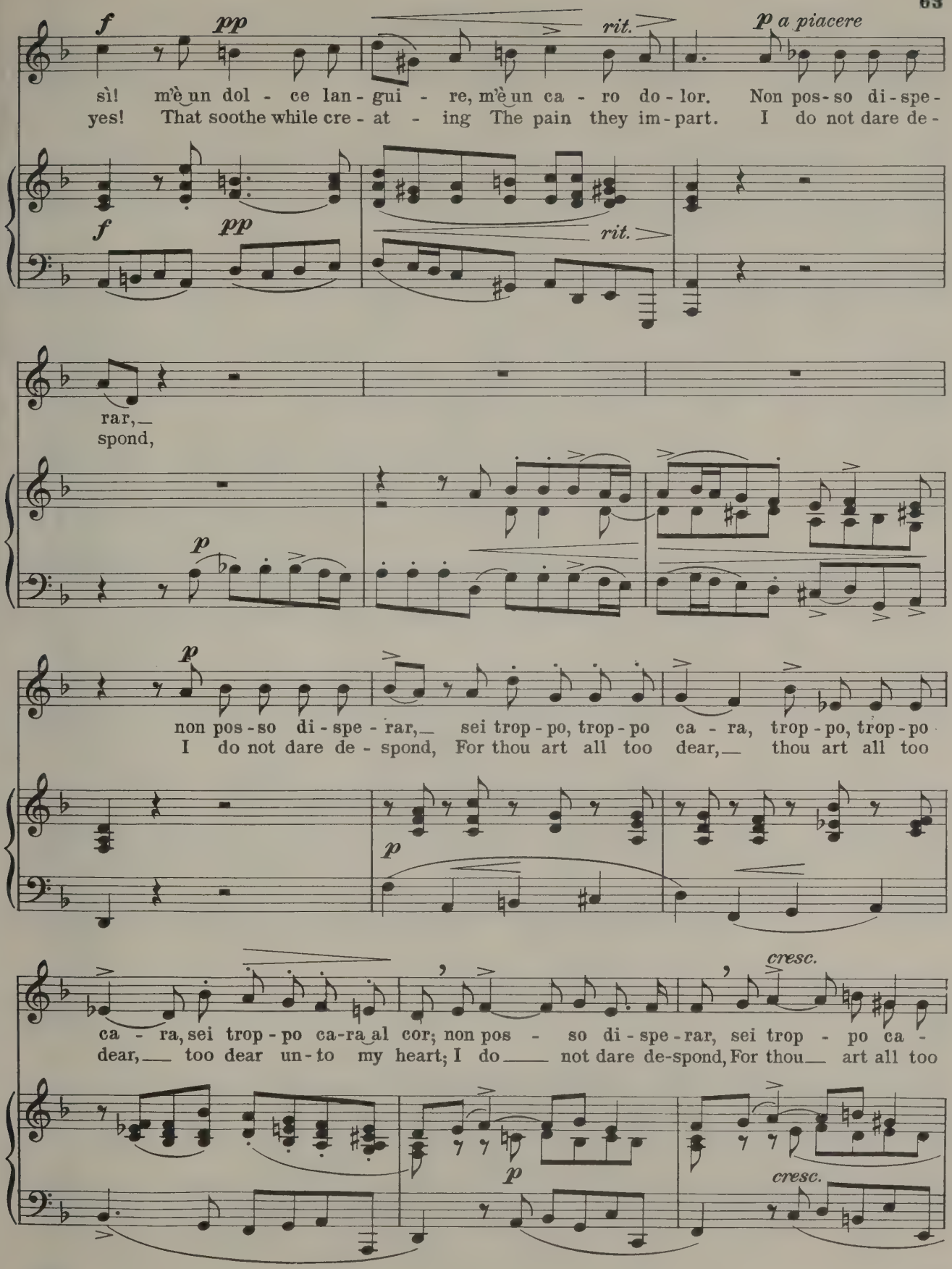
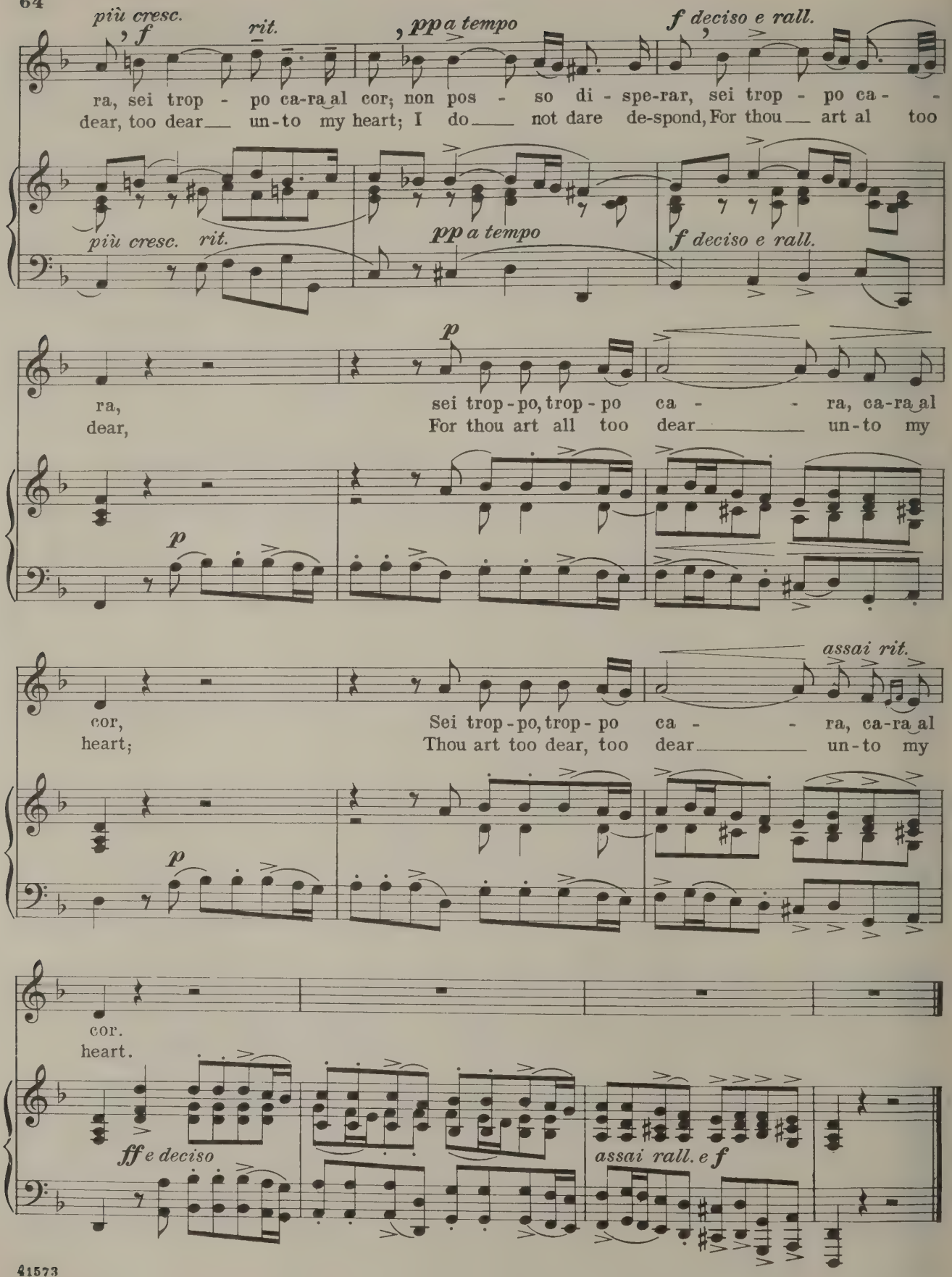

cresc.
più cresc.
rit.
pp a tempo
rar, sei trop - po ca - ra, sei trop - po ca-ra al cor; non pos - so di - spe-
spond, For thou art all too dear, too dear un - to my heart; I do not dare de-
f deciso e rall.
p
rar, sei trop - po ca - ra,
spond, For thou art all too dear,
sei trop - po, trop - po
For thou art all too
ca - ra, ca-ra al cor:
dear un - to my heart;
Sei trop - po, trop - po
For thou art all too
assai rit.
ca - ra, ca-ra al cor.
dear un - to my heart.
ff e deciso
assai rall. e ff


p dolce e legato assai
Il so - lo spe - ra - re, il so - lo spe - ra - re d'a -
'Tis on - ly hope so fond, — 'Tis on - ly hope so fond, — The
p
p legatissimo
ver a gio - i - re m'è un dol - ce lan - gui - re, m'è un ca - ro do - lor, m'è un ca -
bliss - es of wait - ing, That soothe while cre - at - ing The pain they im - part, the pain, —
p
- - ro, — m'è un ca - - ro do - lor, il so - lo spe - ra - re d'a -
— the pain — they im - part. 'Tis on - ly hope so fond, — The
p
cresc.
mf
cresc.
ver — a gio - i - re, m'è un dol - ce lan - gui - re, m'è un ca - ro do - lor, ah,
bliss - es of wait - ing, That soothe while cre - at - ing The pain they im - part, ah,
cresc.
mf
cresc.


f
pp
rit.
p a piacere
sì! m'è un dol - ce lan - gui - re, m'è un ca - ro do - lor. Non pos - so di - spe -
yes! That soothe while cre - at - ing The pain they im - part. I do not dare de -
f
pp
rit.
rar,
spond,
p
p
non pos - so di - spe - rar, sei trop - po, trop - po ca - ra, trop - po, trop - po
I do not dare de - spond, For thou art all too dear, thou art all too
p
cresc.
ca - ra, sei trop - po ca - ra al cor; non pos - so di - spe - rar, sei trop - po ca -
dear, too dear un - to my heart; I do not dare de - spond, For thou art all too
p
cresc.


più cresc.
f
rit.
pp a tempo
f deciso e rall.
ra, sei trop - po ca-ra al cor; non pos - so di - spe-rar, sei trop - po ca - -
dear, too dear un-to my heart; I do not dare de-spond, For thou art al too
più cresc. rit.
pp a tempo
f deciso e rall.
p
ra, sei trop-po, trop-po ca - - ra, ca-ra al
dear, For thou art all too dear un-to my
p
assai rit.
cor, Sei trop-po, trop-po ca - - ra, ca-ra al
heart; Thou art too dear, too dear un-to my
p
cor.
heart.
ff e deciso
assai rall. e f

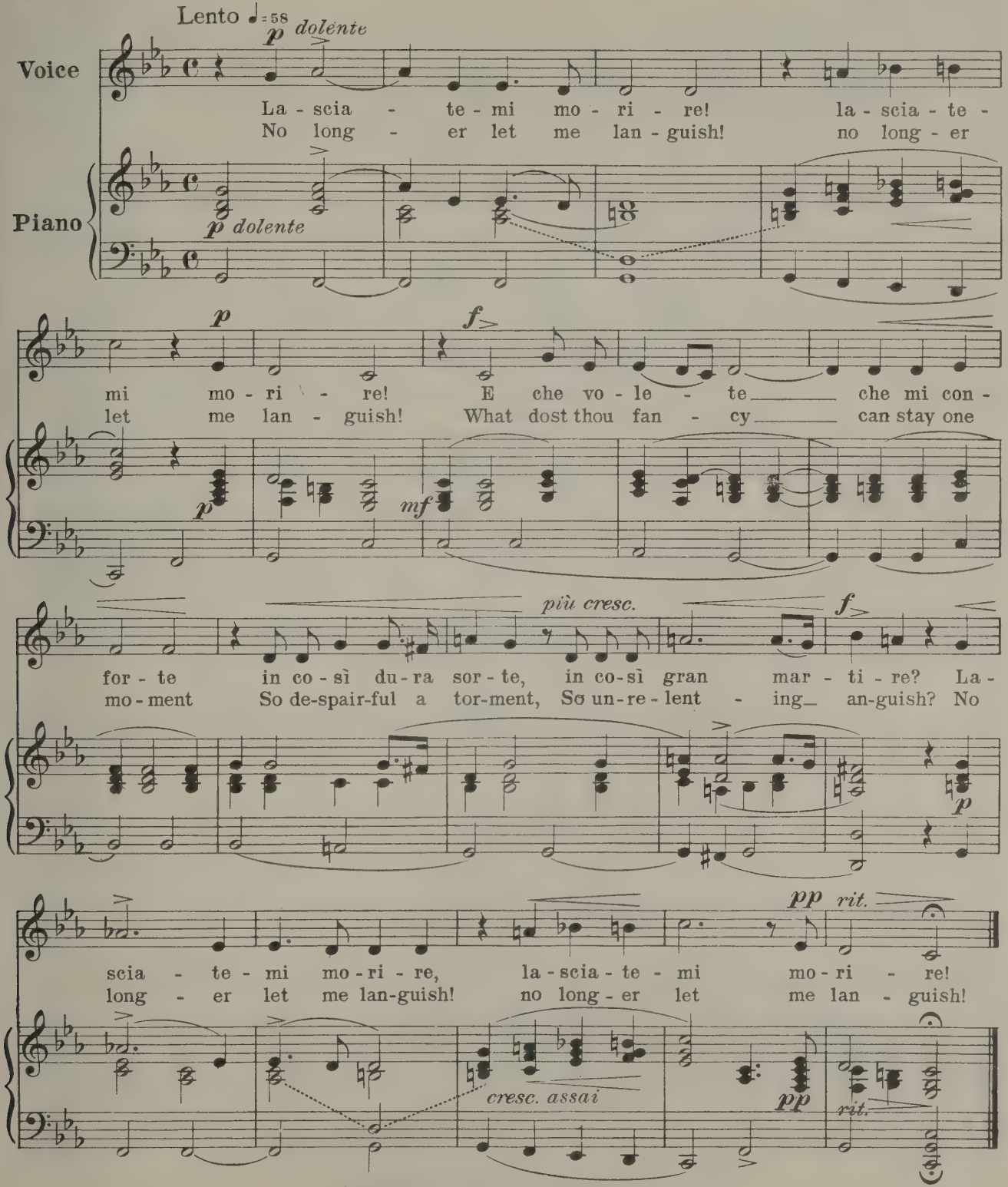
Lasciatemi morire!

No longer let me languish

Canto from the opera "Ariana"

English version by
Dr. Theodore Baker

Claudio Monteverdi
(1567-1643)



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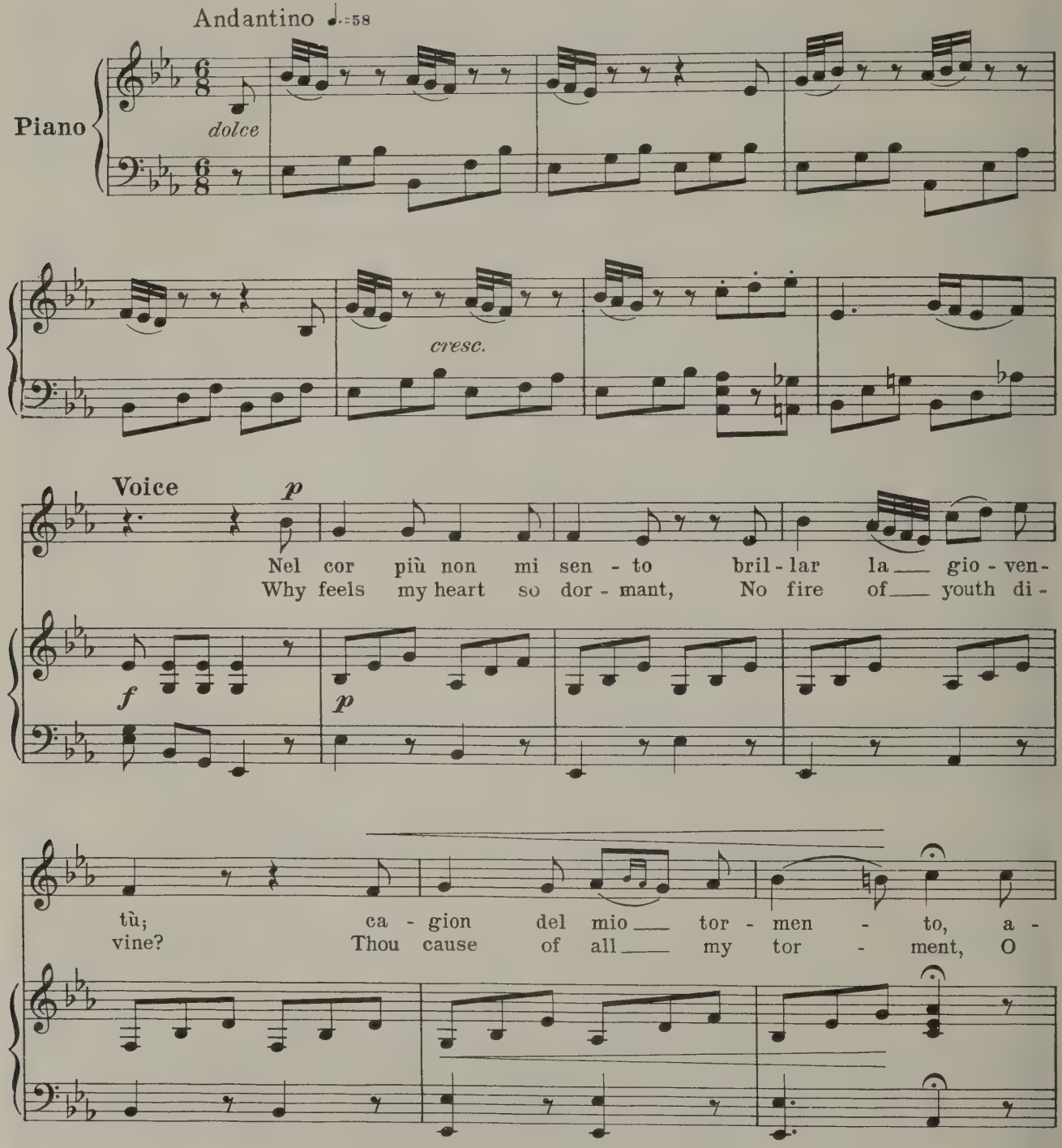
Nel cor più non mi sento

Why feels my heart so dormant

Arietta

English version by
Dr. Theodore Baker

Giovanni Paisiello
(1740-1816)



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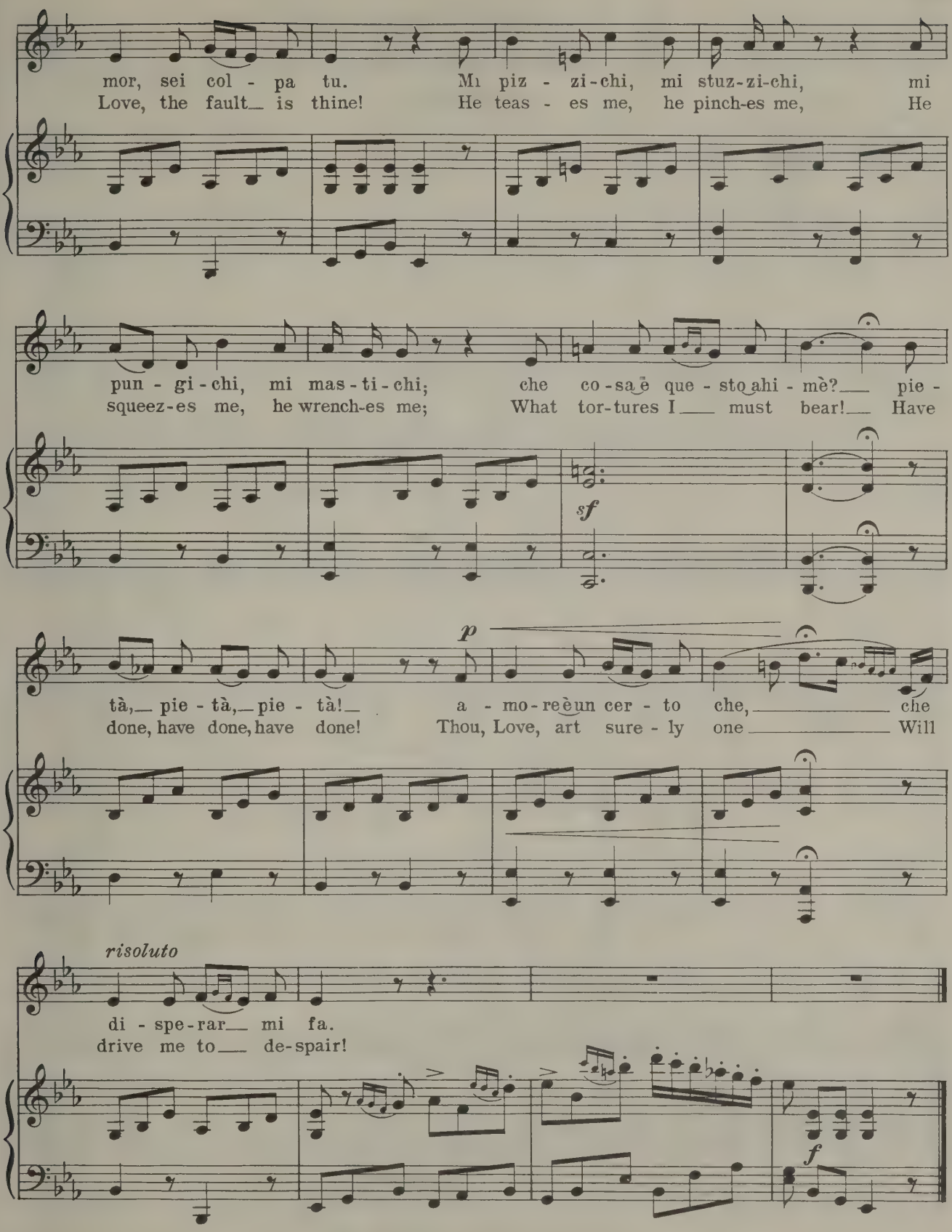

mor, sei col - pa tu. Mi piz - zi-chi, mi stuz-zi-chi, mi
Love, the fault_ is thine! He teas - es me, he pinch-es me, He
pun - gi-chi, mi mas-ti-chi; che co-sa è que-sto ahi-mè?_ pie -
squeez-es me, he wrench-es me; What tor-tures I_ must bear!_ Have
sf
tà,_ pie-tà,_ pie - tà!_ a - mo-re è un cer - to che,_ che
done, have done, have done! Thou, Love, art sure - ly one_ Will
p
risoluto
di - spe-rar_ mi fa.
drive me to_ de-spair!
f

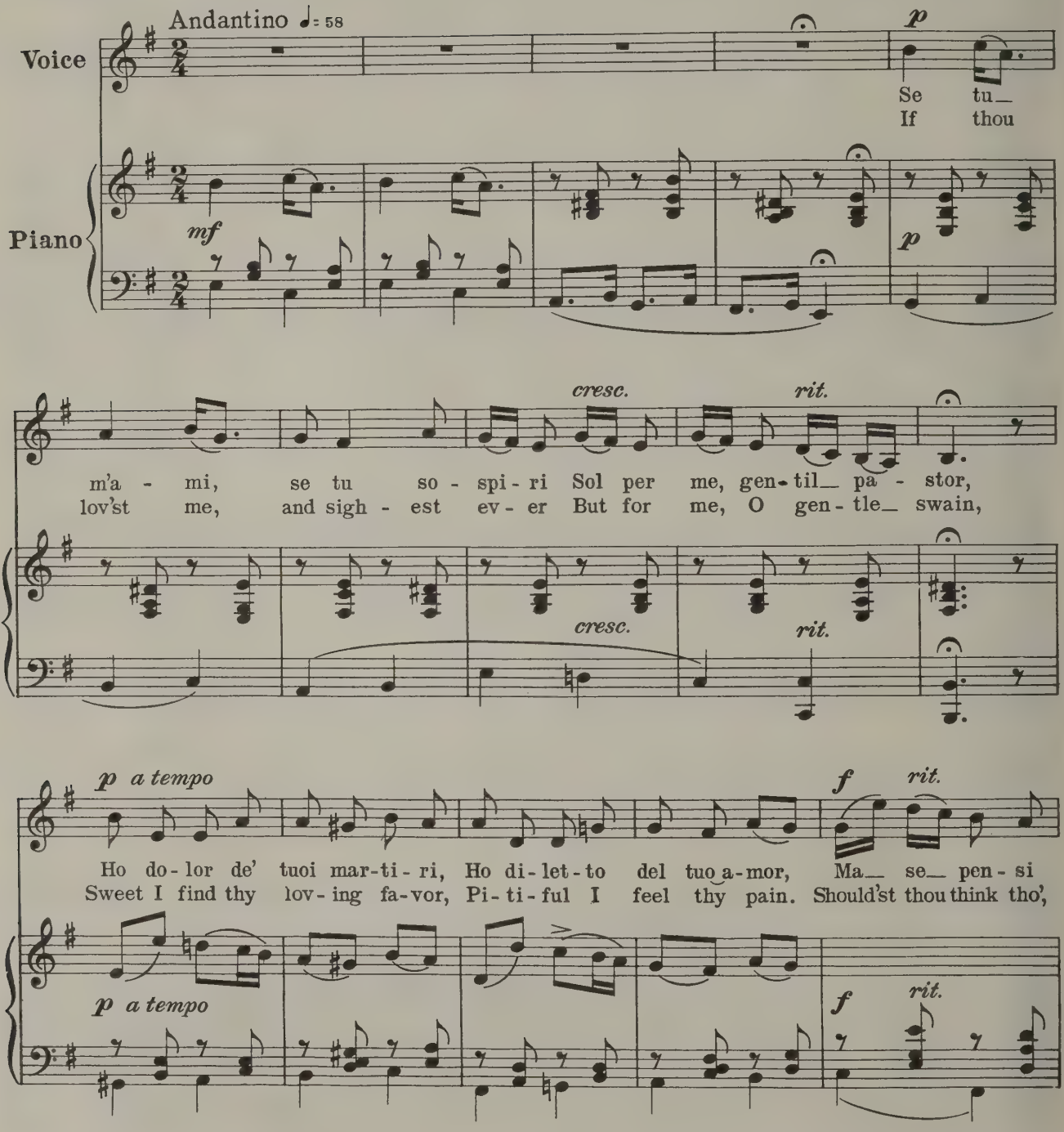
Se tu m'ami, se sospiri

If thou lov'st me

Arietta

English version by
Dr. Theodore Baker

Giovanni Battista Pergolesi
(1710-1736)



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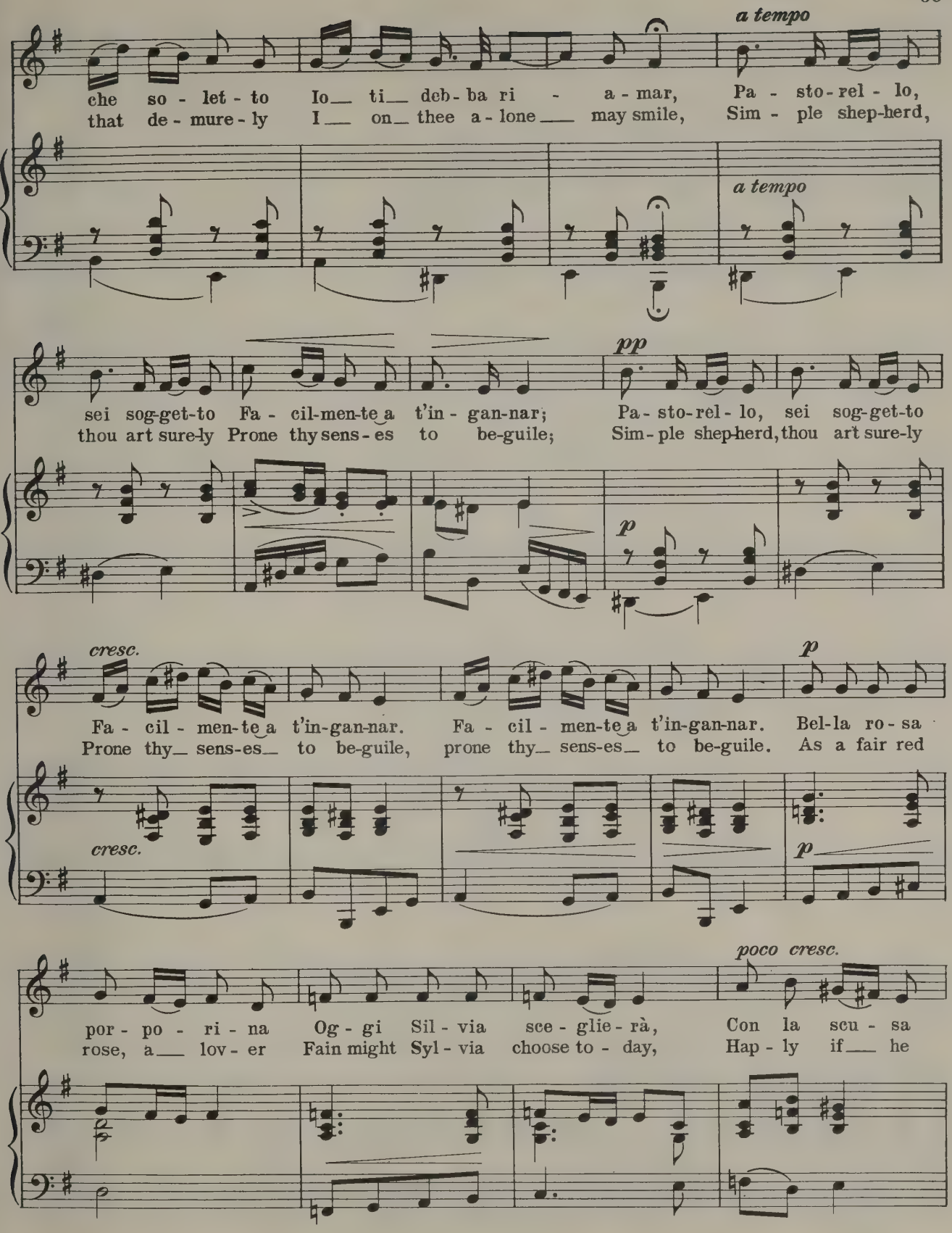
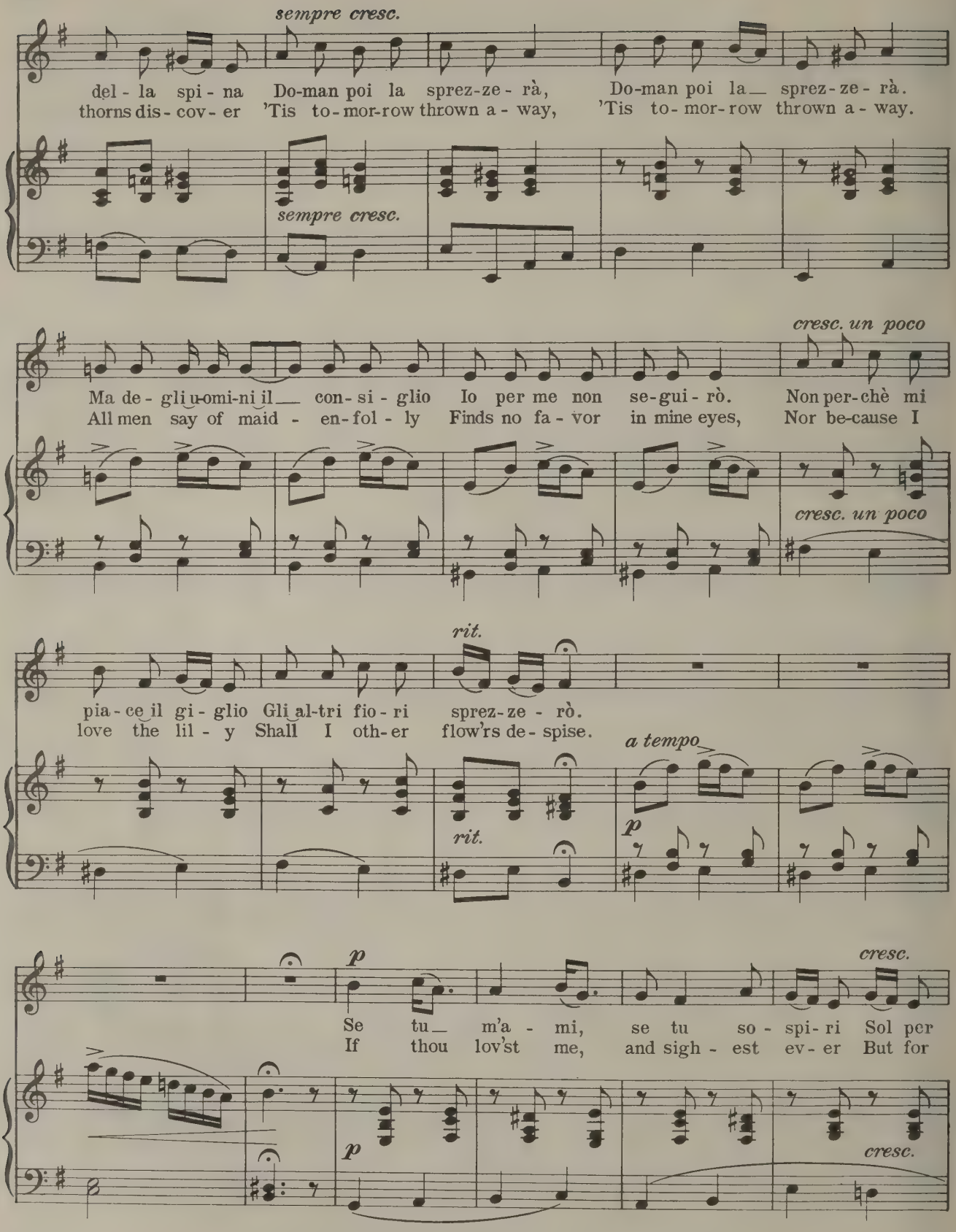
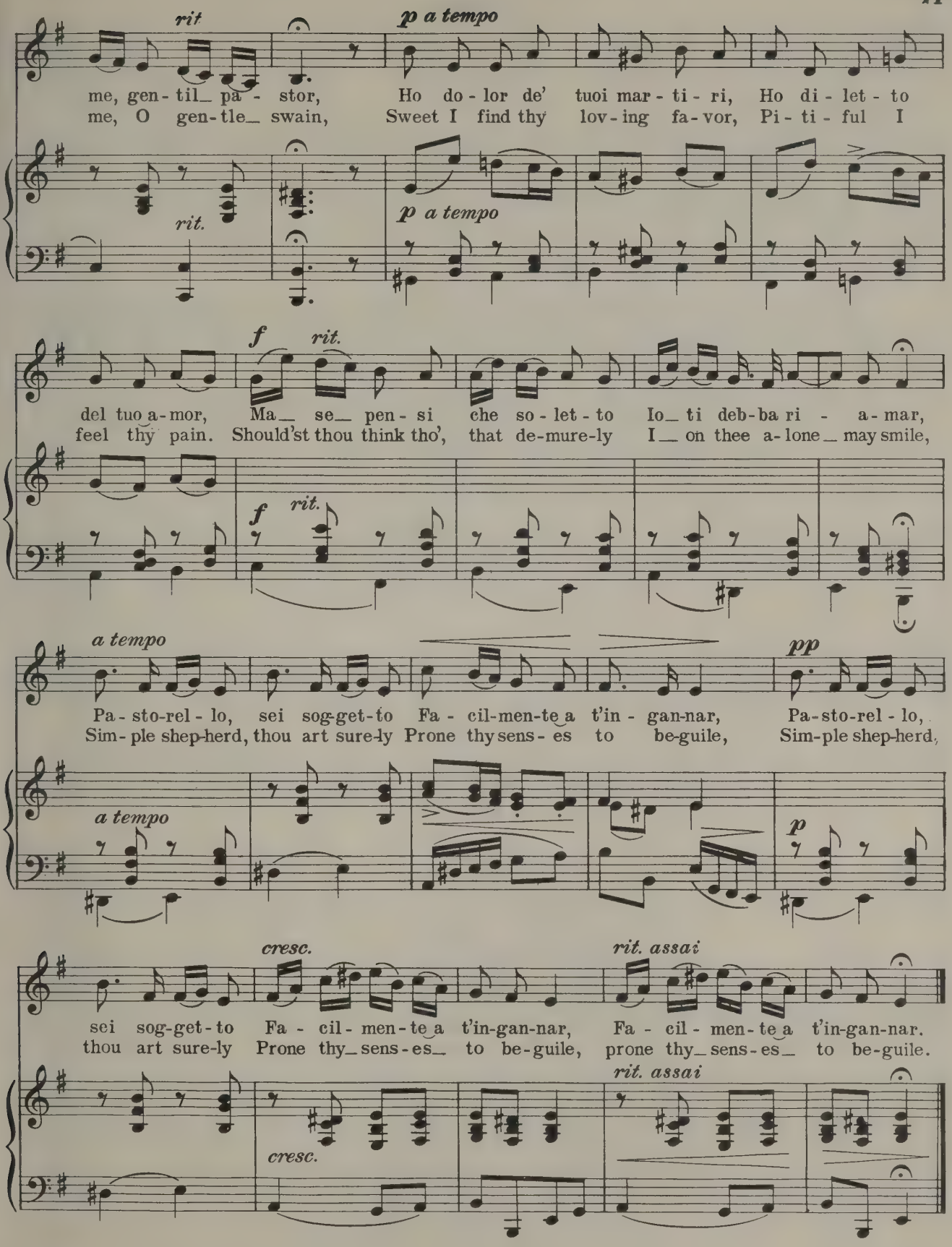

a tempo
che so - let - to Io ti deb - ba ri - a - mar, Pa - sto - rel - lo,
that de - mure - ly I on thee a - lone may smile, Sim - ple shep-herd,
a tempo
pp
sei sog-get-to Fa - cil-men-te a t'in - gan-nar; Pa - sto-rel - lo, sei sog-get-to
thou art sure-ly Prone thy sens - es to be-guile; Sim - ple shep-herd, thou art sure-ly
p
cresc.
p
Fa - cil - men-te a t'in-gan-nar. Fa - cil - men-te a t'in-gan-nar. Bel-la ro - sa
Prone thy sens-es to be-guile, prone thy sens-es to be-guile. As a fair red
cresc.
p
poco cresc.
por - po - ri - na Og - gi Sil - via sce - glie - rà, Con la scu - sa
rose, a lov - er Fain might Syl - via choose to - day, Hap - ly if he


sempre cresc.
del - la spi - na Do-man poi la sprez-ze - rà, Do-man poi la sprez-ze - rà.
thorns dis - cov - er 'Tis to-mor-row thrown a - way, 'Tis to-mor-row thrown a - way.
sempre cresc.
cresc. un poco
Ma de - gli uomi-ni il con - si - glio Io per me non se-gui - rò. Non per-chè mi
All men say of maid - en-fol - ly Finds no fa - vor in mine eyes, Nor be-cause I
cresc. un poco
rit.
pia - ce il gi - glio Gli al-tri fio - ri sprez-ze - rò.
love the lil - y Shall I oth-er flow'rs de-spise.
a tempo
rit.
p
p
Se tu m'a - mi, se tu so - spi - ri Sol per
If thou lov'st me, and sigh - est ev - er But for
cresc.
p
cresc.

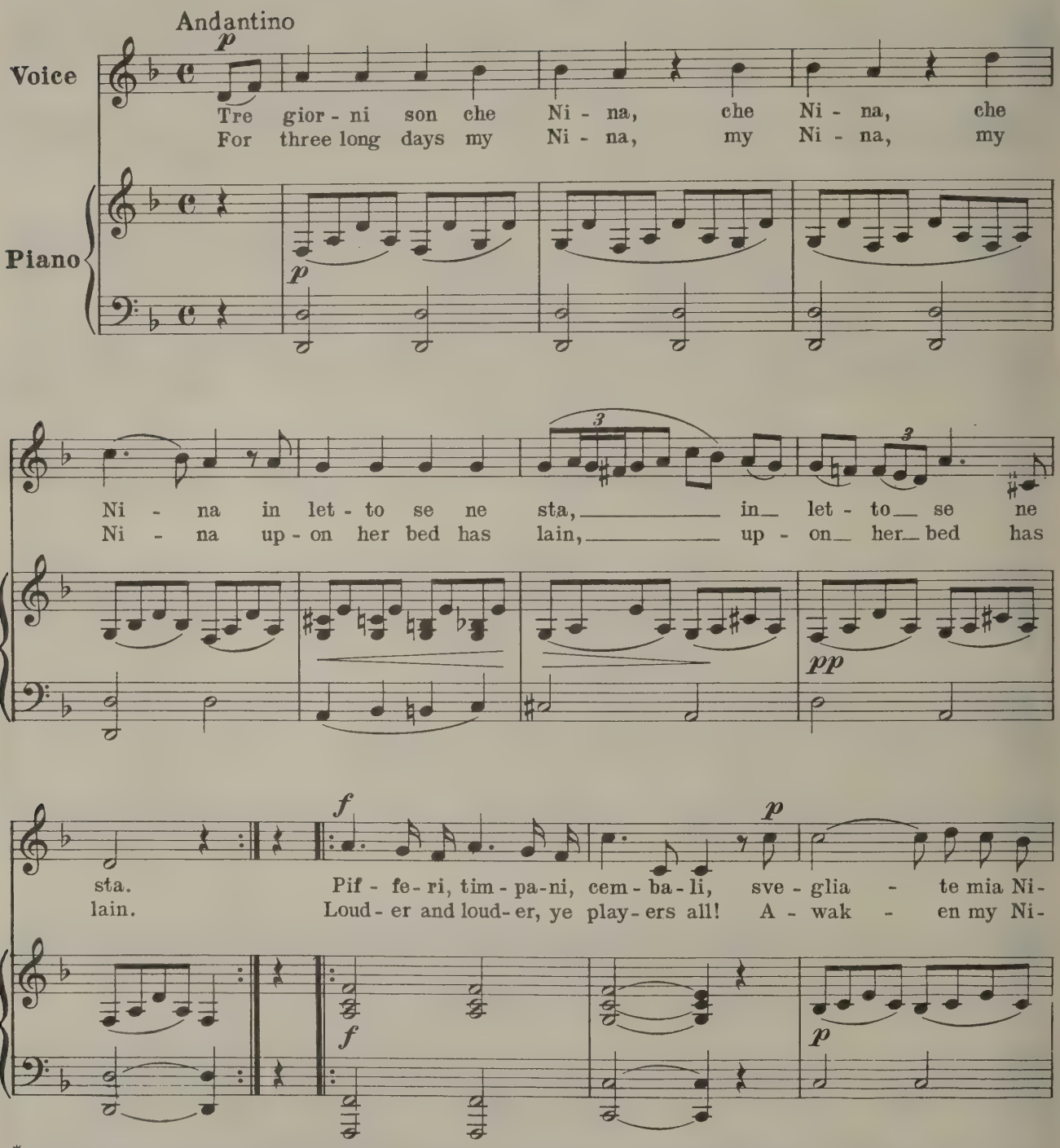

rit
p a tempo
me, gen - til_ pa - stor, Ho do - lor de' tuoi mar - ti - ri, Ho di - let - to
me, O gen-tle_ swain, Sweet I find thy lov-ing fa-vor, Pi - ti - ful I
rit.
p a tempo
f rit.
del tuo a-mor, Ma_ se_ pen - si che so - let - to Io_ ti deb-ba ri - a-mar,
feel thy pain. Should'st thou think tho', that de-mure-ly I_ on thee a-lone_ may smile,
f rit.
a tempo
pp
Pa - sto-rel - lo, sei sog-get-to Fa - cil-men-te a t'in - gan-nar, Pa-sto-rel - lo,
Sim - ple shep-herd, thou art sure-ly Prone thy sens - es to be-guile, Sim-ple shep-herd,
a tempo
p
cresc.
rit. assai
sei sog-get-to Fa - cil - men - te a t'in-gan-nar, Fa - cil - men - te a t'in-gan-nar.
thou art sure-ly Prone thy_ sens - es_ to be-guile, prone thy_ sens - es_ to be-guile.
rit. assai
cresc.

Nina

Canzonetta

English version by
Dr. Theodore Baker

Attributed to
Giovanni Battista Pergolesi*
(1710-1736)



* Although this song was long attributed to Pergolesi, it was composed by Legrenzio Vincenzo Ciampi (1719 - ?)

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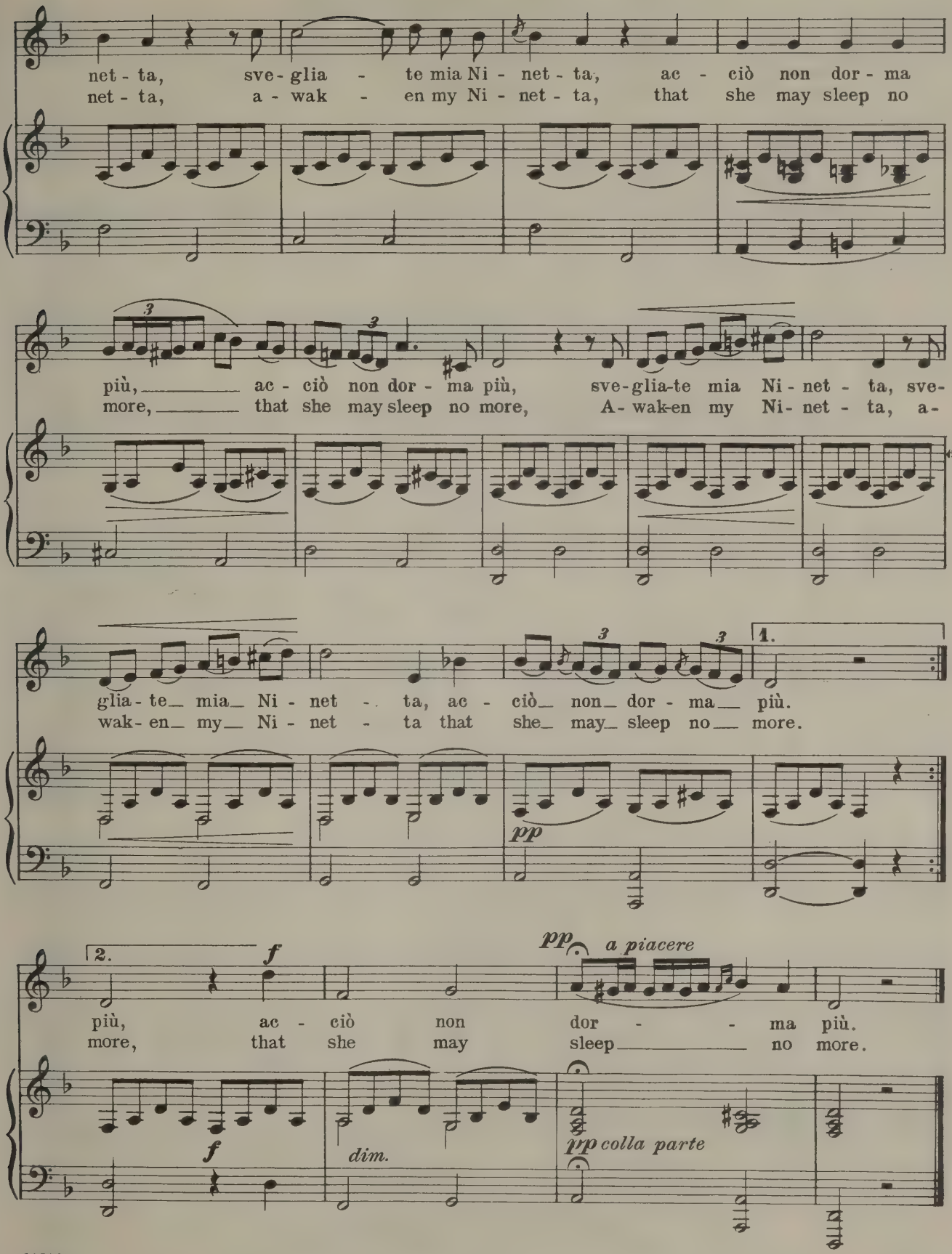

net - ta, sve - glia - te mia Ni - net - ta, ac - ciò non dor - ma
net - ta, a - wak - en my Ni - net - ta, that she may sleep no
più, ac - ciò non dor - ma più, sve-glia-te mia Ni - net - ta, sve-
more, that she may sleep no more, A - wak-en my Ni - net - ta, a-
glia - te mia Ni - net - ta, ac - ciò non dor - ma più.
wak - en my Ni - net - ta that she may sleep no more.
1.
pp
2.
f
più, ac - ciò non dor - - ma più.
more, that she may sleep no more.
pp a piacere
f
dim.
pp colla parte

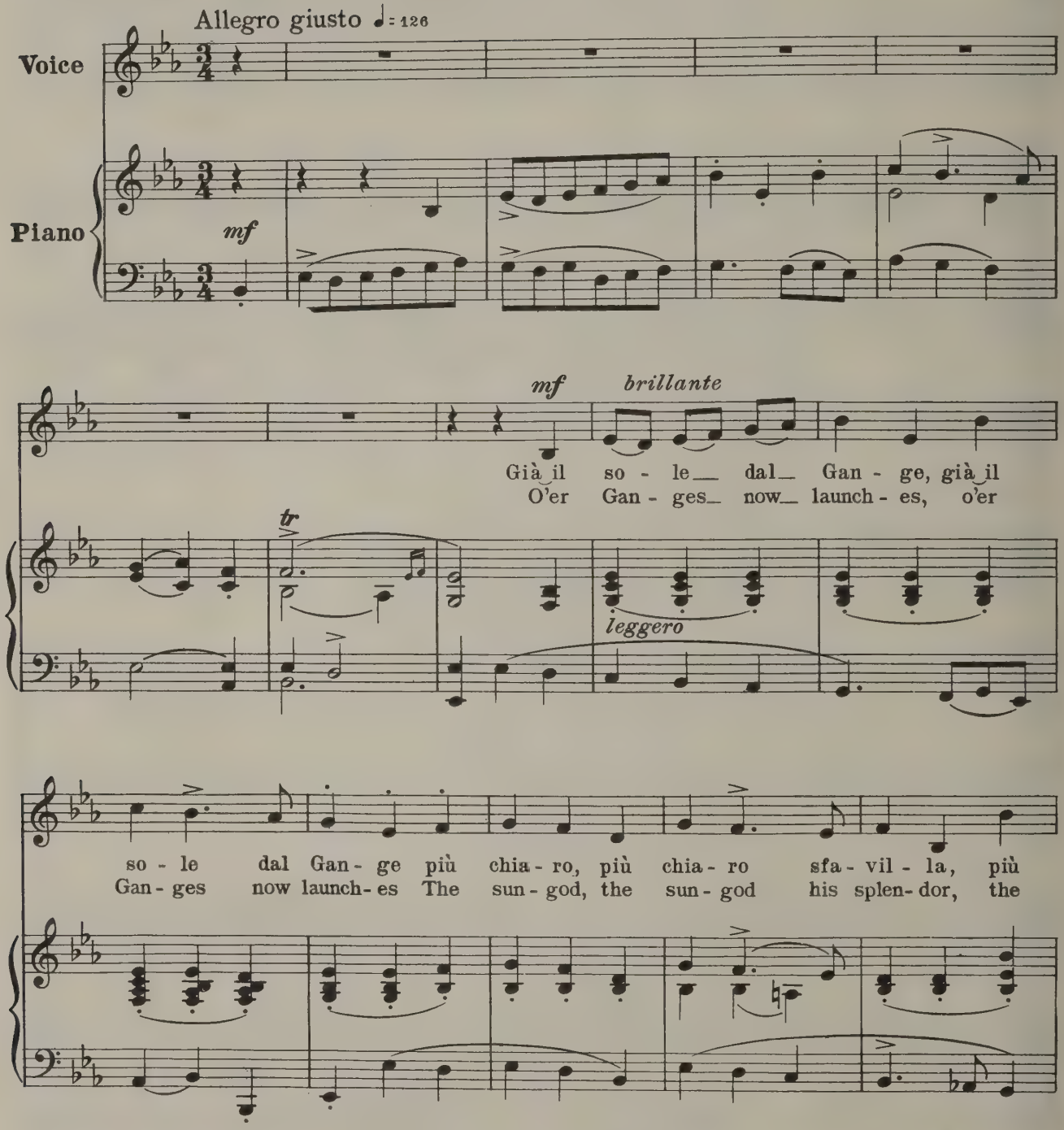
Già il sole dal Gange

O'er Ganges now launches

Canzonetta

English version by
Dr. Theodore Baker

Alessandro Scarlatti
(1659 - 1725)



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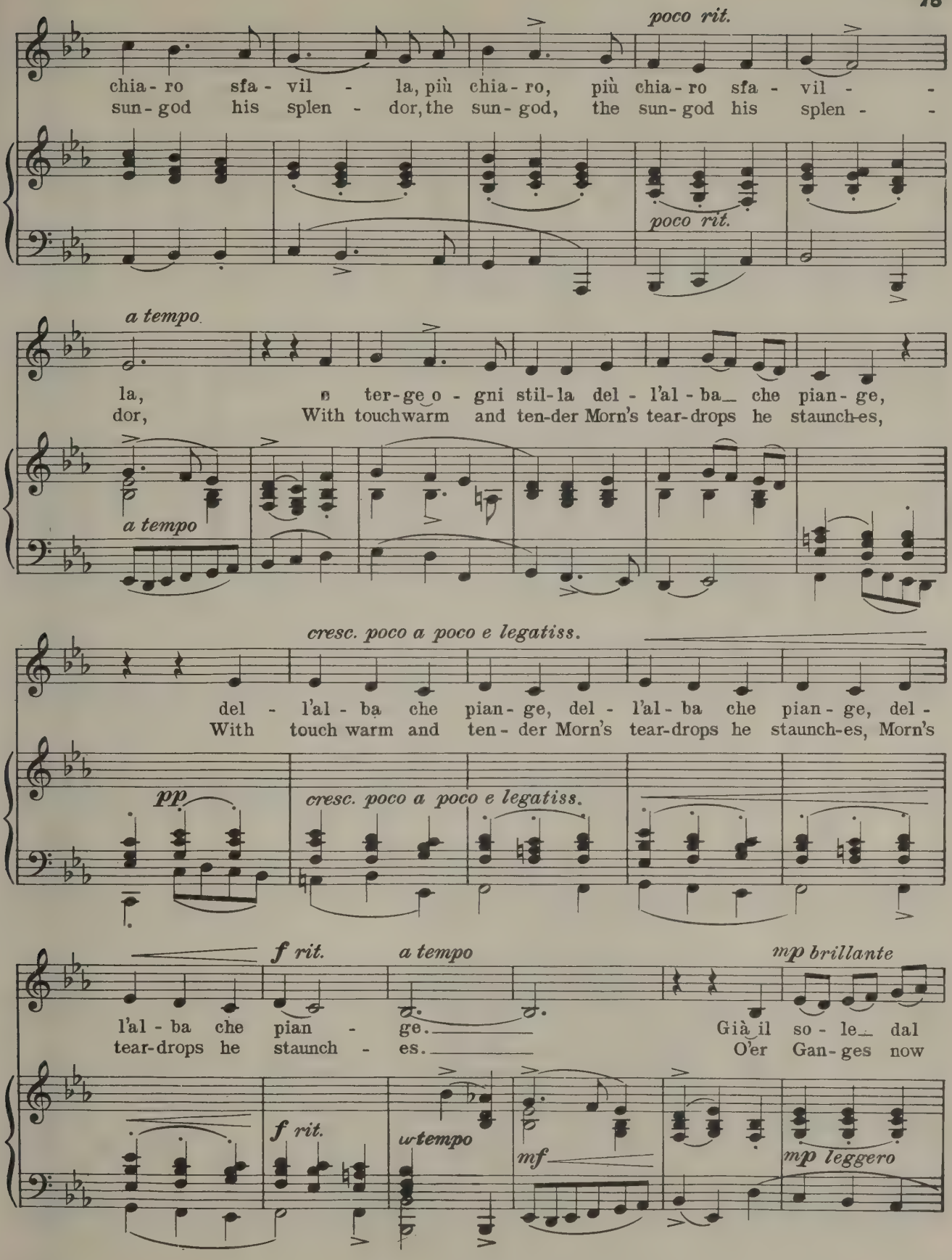
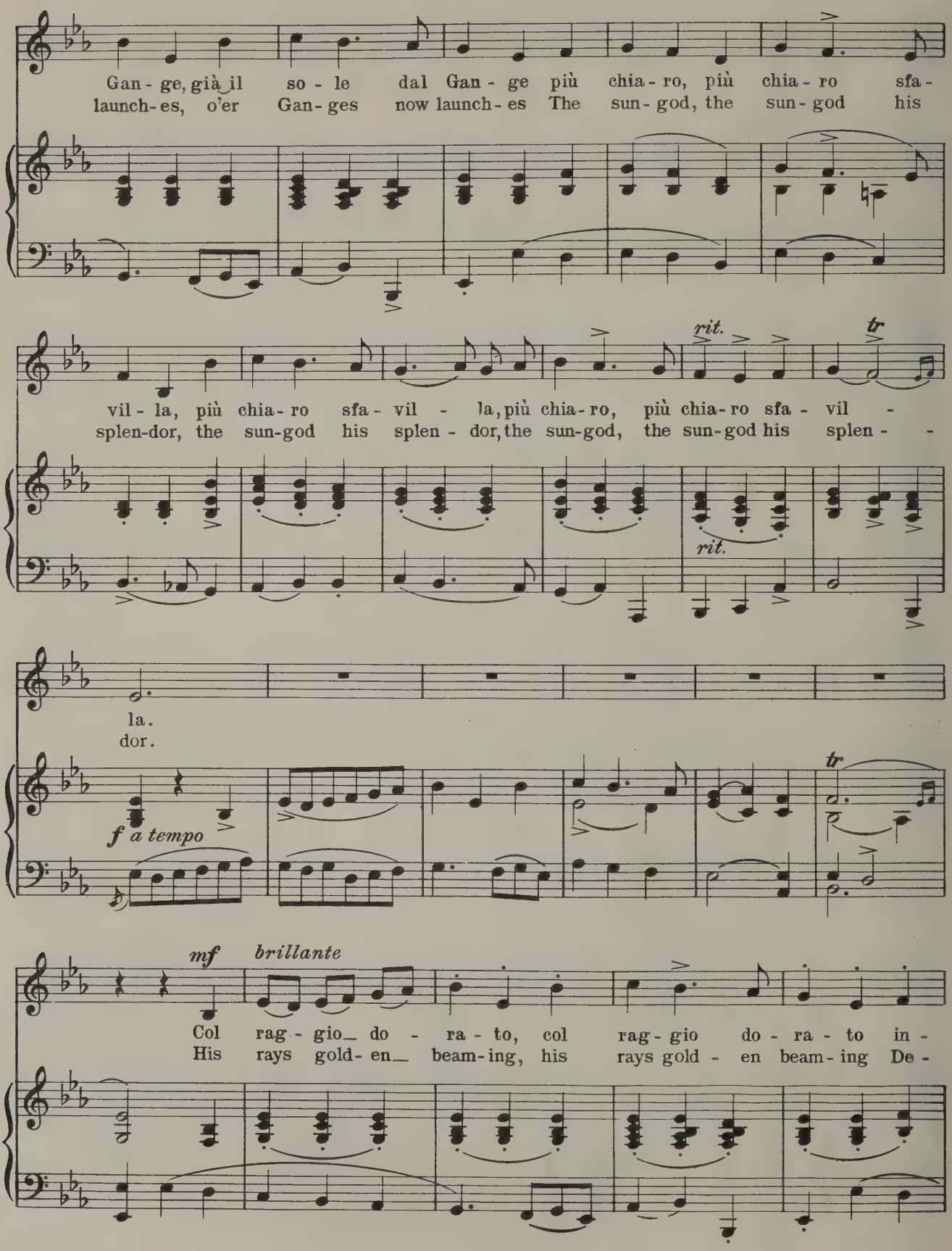
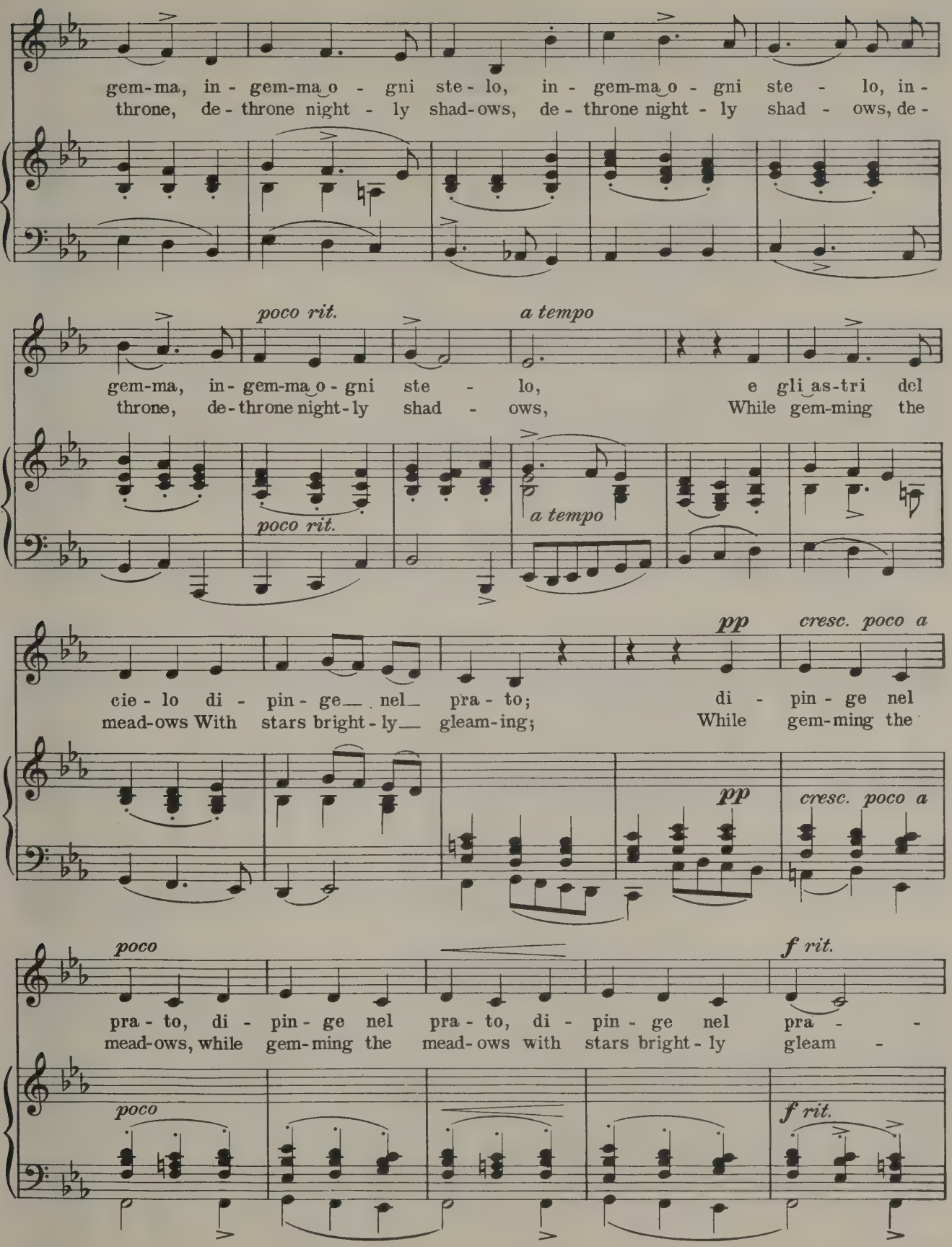
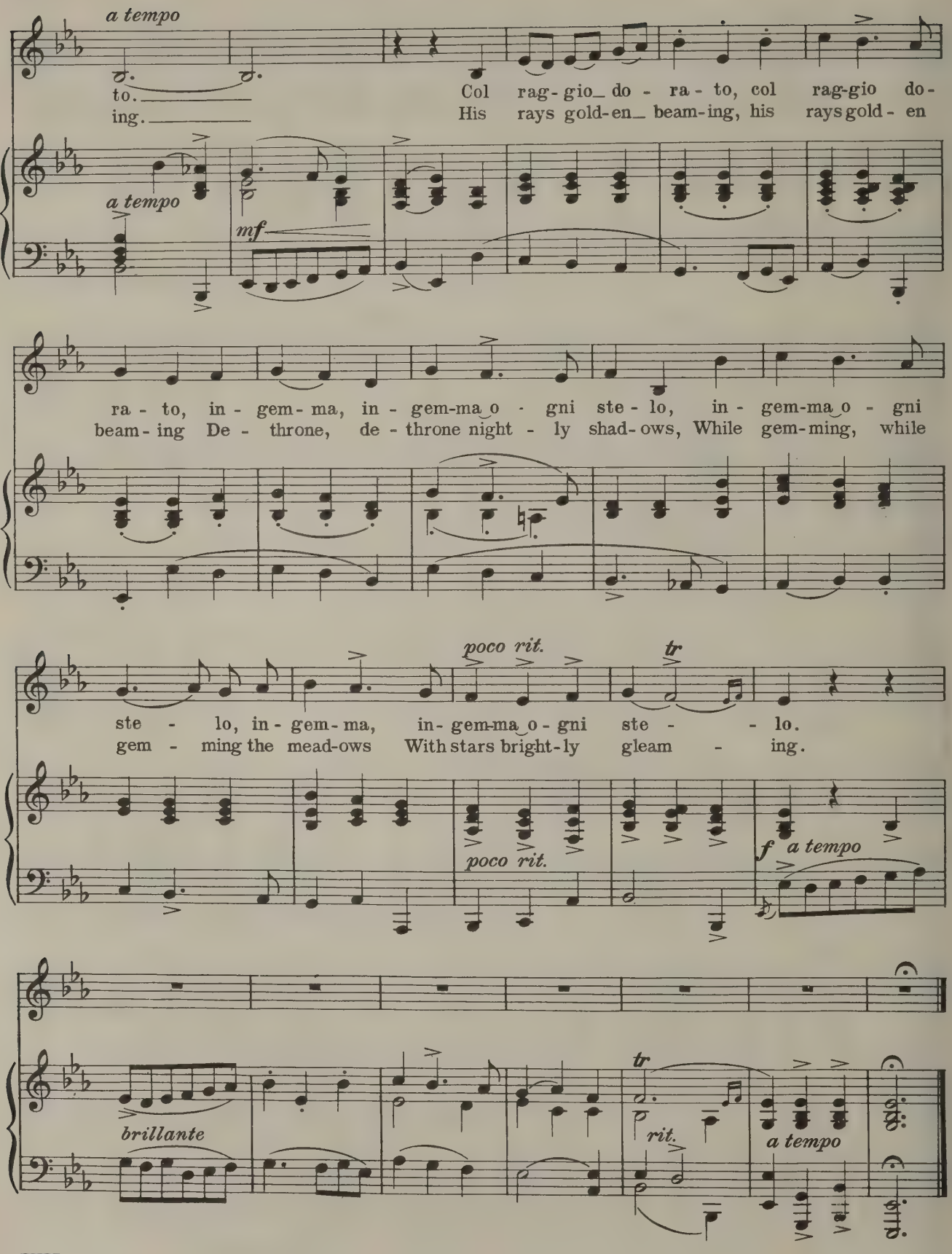

poco rit.
chia - ro sfa - vil - la, più chia - ro, più chia - ro sfa - vil - -
sun - god his splen - dor, the sun - god, the sun - god his splen - -
poco rit.
a tempo
la, e ter - ge o - gni stil - la del - l'al - ba che pian - ge,
dor, With touch warm and ten - der Morn's tear - drops he staunch - es,
a tempo
cresc. poco a poco e legatiss.
del - l'al - ba che pian - ge, del - l'al - ba che pian - ge, del -
With touch warm and ten - der Morn's tear - drops he staunch - es, Morn's
pp
cresc. poco a poco e legatiss.
f rit.
a tempo
mp brillante
l'al - ba che pian - ge.
tear - drops he staunch - es.
Già il so - le dal
O'er Gan - ges now
f rit.
a tempo
mf
mp leggero


Gan - ge, già il so - le dal Gan - ge più chia - ro, più chia - ro sfa -
launch-es, o'er Gan-ges now launch-es The sun-god, the sun-god his
rit.
tr
vil - la, più chia - ro sfa - vil - la, più chia-ro, più chia-ro sfa - vil -
splen-dor, the sun-god his splen - dor, the sun-god, the sun-god his splen - -
rit.
la.
dor.
tr
f a tempo
mf
brillante
Col rag - gio_ do - ra - to, col rag - gio do - ra - to in -
His rays gold - en_ beam-ing, his rays gold - en beam - ing De -


gem-ma, in - gem-ma o - gni ste - lo, in - gem-ma o - gni ste - lo, in -
throne, de - throne night - ly shad-ows, de - throne night - ly shad - ows, de -
poco rit.
a tempo
gem-ma, in - gem-ma o - gni ste - lo, e gli as-tri del
throne, de - throne night-ly shad - ows, While gem-ming the
poco rit.
a tempo
pp
cresc. poco a
cie - lo di - pin - ge nel pra - to; di - pin - ge nel
mead-ows With stars bright - ly gleam-ing; While gem-ming the
pp
cresc. poco a
poco
f rit.
pra - to, di - pin - ge nel pra - to, di - pin - ge nel pra -
mead-ows, while gem-ming the mead-ows with stars bright - ly gleam -
poco
f rit.

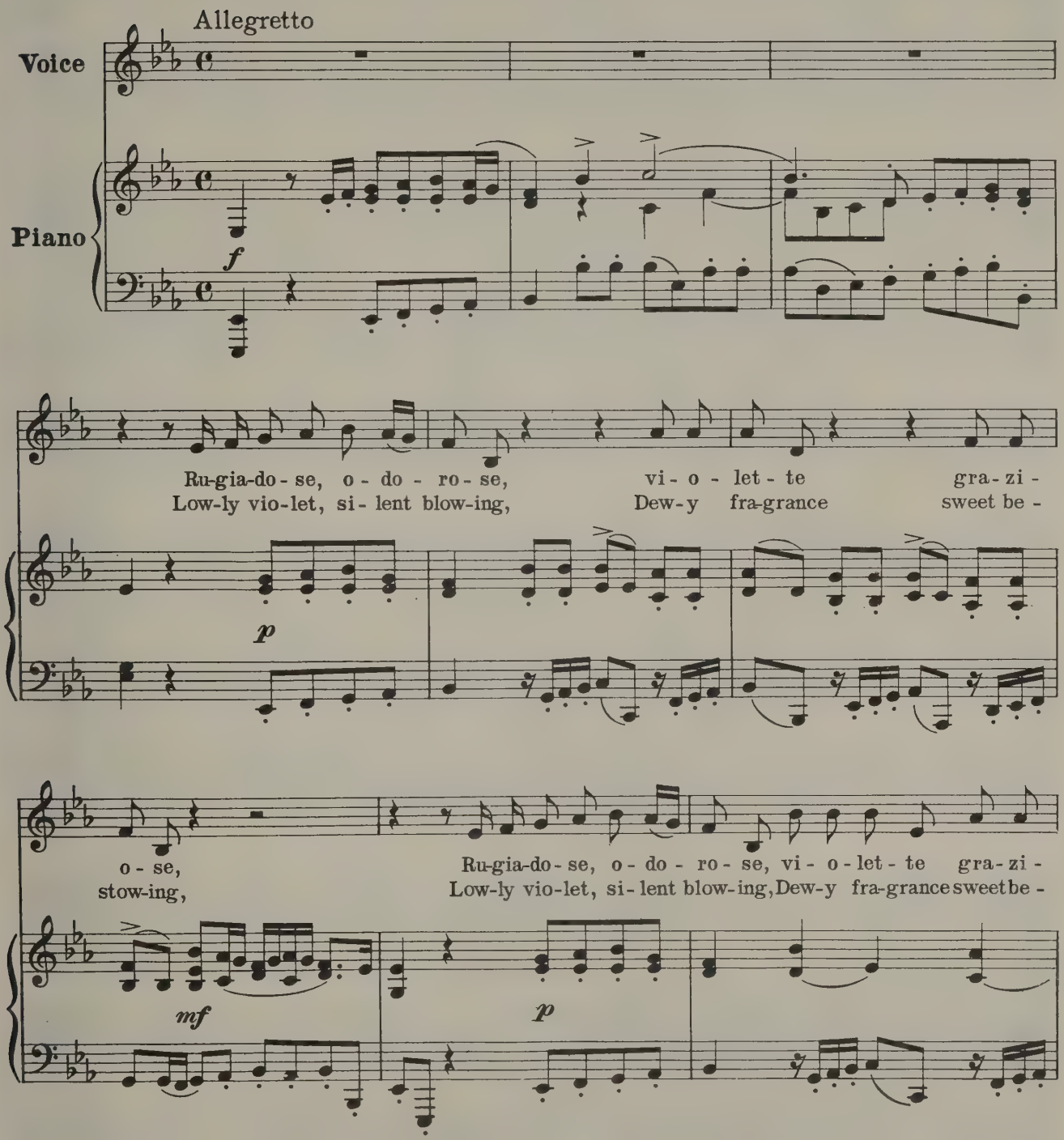

a tempo
to.
ing.
Col rag-gio do-ra-to, col rag-gio do-
His rays gold-en beam-ing, his rays gold-en
a tempo
mf
ra-to, in-gem-ma, in-gem-ma o-gni ste-lo, in-gem-ma o-gni
beam-ing De-throne, de-throne night-ly shad-ows, While gem-ming, while
poco rit.
tr
ste-lo, in-gem-ma, in-gem-ma o-gni ste-lo.
gem-ming the mead-ows With stars bright-ly gleam-ing.
poco rit.
f a tempo
brillante
tr
rit.
a tempo

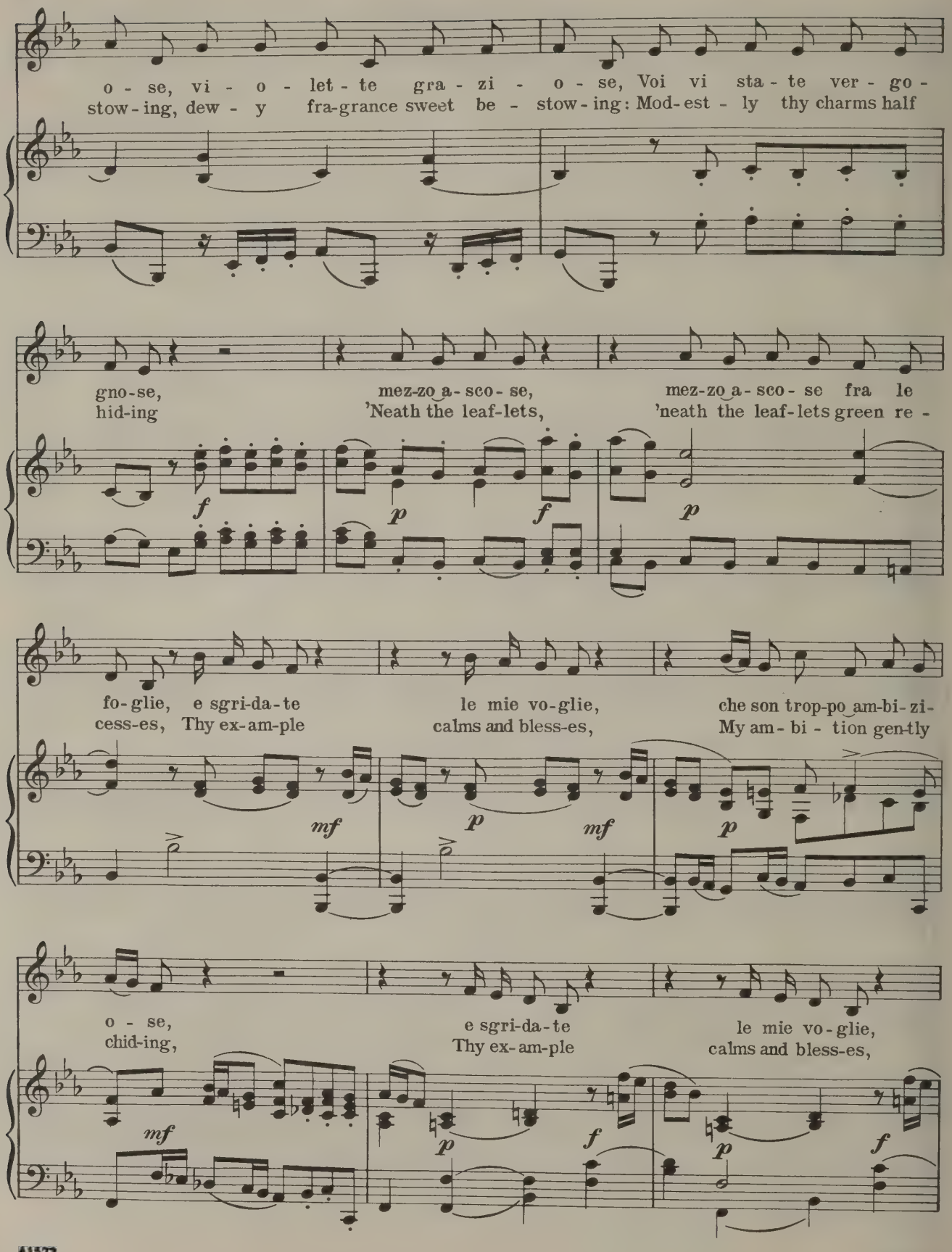
Le Violette

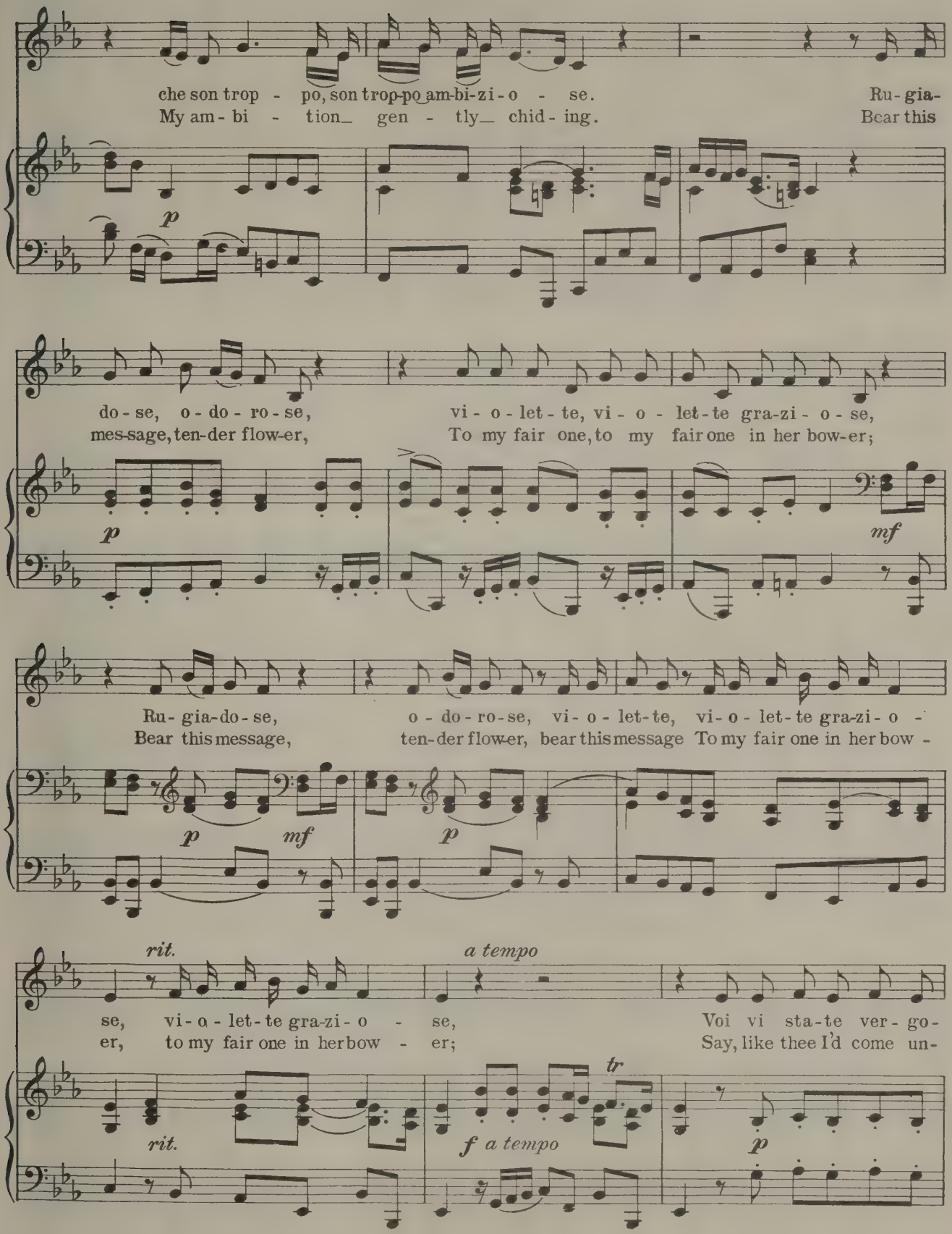
The Violets

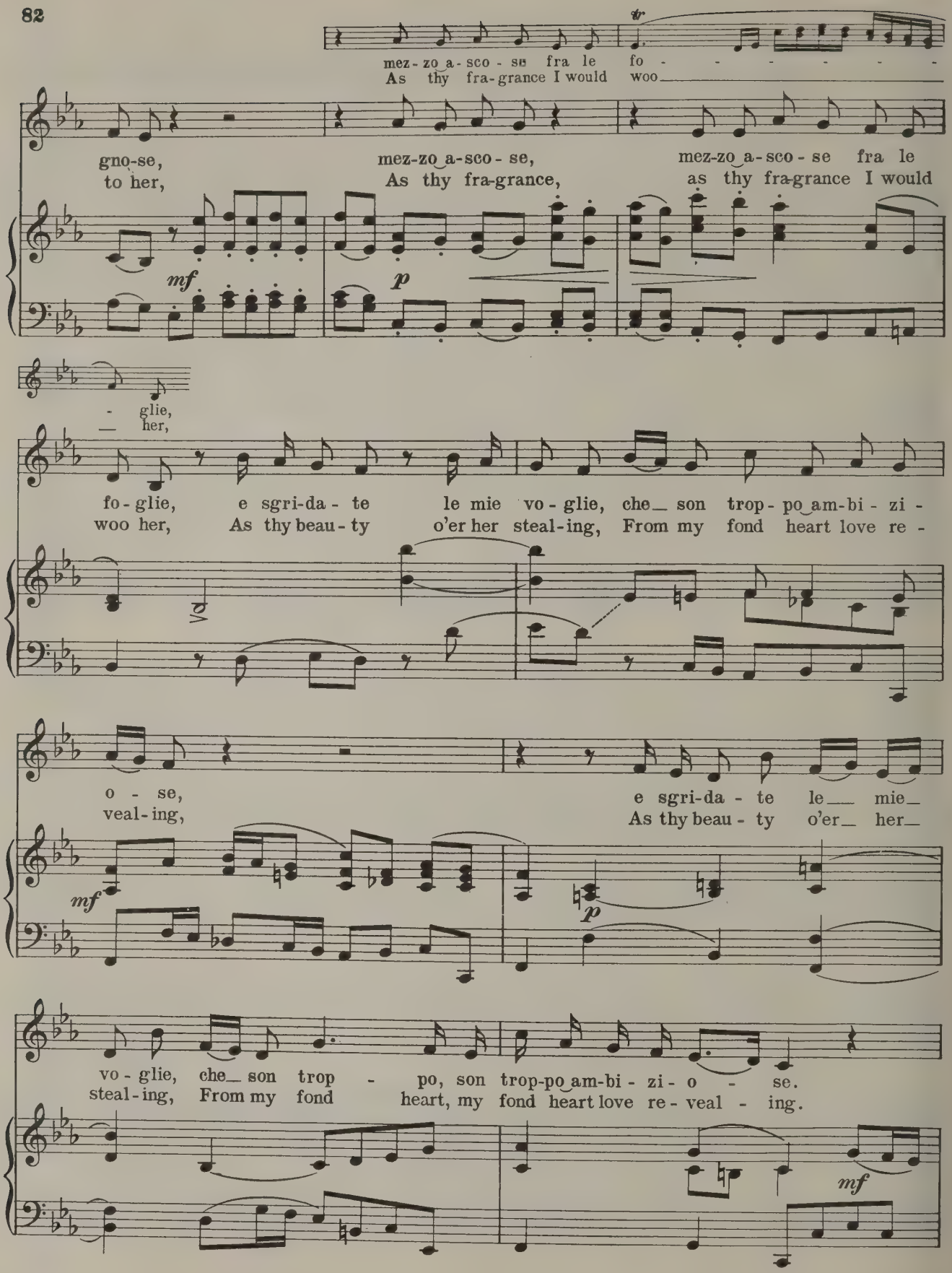
Canzone

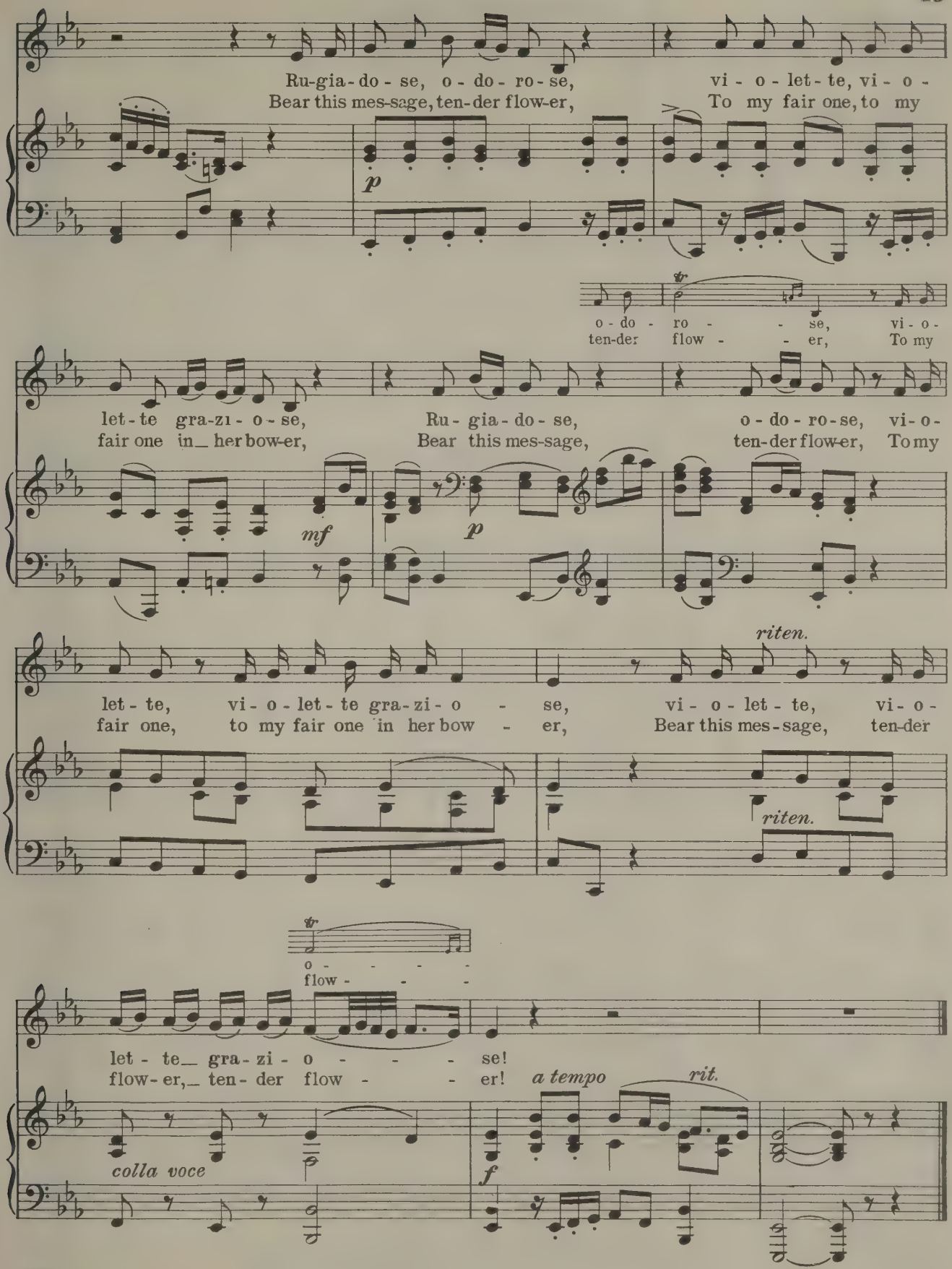
Alessandro Scarlatti
(1659-1725)




o - se, vi - o - let - te gra - zi - o - se, Voi vi sta - te ver - go -
stow - ing, dew - y fra-grance sweet be - stow - ing: Mod-est - ly thy charms half
gno-se, mez-zo a-sco-se, mez-zo a-sco-se fra le
hid-ing 'Neath the leaf-lets, 'neath the leaf-lets green re -
f p f p
fo-glie, e sgri-da-te le mie vo-glie, che son trop-po am-bi-zi-
cess-es, Thy ex-am-ple calms and bless-es, My am - bi - tion gen-tly
mf p mf p
o - se, e sgri-da-te le mie vo-glie,
chid-ing, Thy ex-am-ple calms and bless-es,
mf p f p f


che son trop - po, son trop-po am-bi-zi-o - se. Ru-gia-
My am - bi - tion_ gen - tly_ chid - ing. Bear this
p
do - se, o - do - ro - se, vi - o - let - te, vi - o - let-te gra-zi - o - se,
mes-sage, ten-der flow-er, To my fair one, to my fair one in her bow-er;
p
mf
Ru - gia-do - se, o - do - ro-se, vi - o - let-te, vi - o - let-te gra-zi - o -
Bear this message, ten-der flow-er, bear this message To my fair one in her bow -
p
mf
p
rit.
a tempo
se, vi - o - let-te gra-zi - o - se, Voi vi sta-te ver - go-
er, to my fair one in her bow - er; Say, like thee I'd come un-
tr
rit.
f a tempo
p


mez - zo a - sco - se fra le fo - - - - - - -
As thy fra-grance I would woo
gno-se, mez-zo a-sco - se, mez-zo a-sco - se fra le
to her, As thy fra-grance, as thy fra-grance I would
mf
p
- glie,
— her,
fo-glie, e sgri-da - te le mie vo - glie, che son trop - po am-bi - zi -
woo her, As thy beau - ty o'er her steal-ing, From my fond heart love re -
o - se, e sgri-da - te le mie
veal-ing, As thy beau - ty o'er her
mf
p
vo - glie, che son trop - po, son trop-po am-bi - zi - o - se.
steal-ing, From my fond heart, my fond heart love re - veal - ing.
mf


Ru-gia-do - se, o - do - ro - se,
Bear this mes-sage, ten-der flow-er,
vi - o - let - te, vi - o -
To my fair one, to my
p
tr
o - do - ro - se, vi - o -
ten-der flow - er, To my
let - te gra-zi - o - se,
fair one in_ her bow-er,
Ru - gia-do - se,
Bear this mes-sage,
o - do - ro-se, vi-o-
ten-der flow-er, To my
mf
p
riten.
let - te, vi - o - let - te gra-zi - o - se,
fair one, to my fair one in her bow - er,
vi - o - let - te, vi - o -
Bear this mes-sage, ten-der
riten.
tr
o - - - -
flow - - - -
let - te_ gra-zi - o - - - se!
flow-er,_ ten - der flow - - er!
a tempo
rit.
colla voce
f

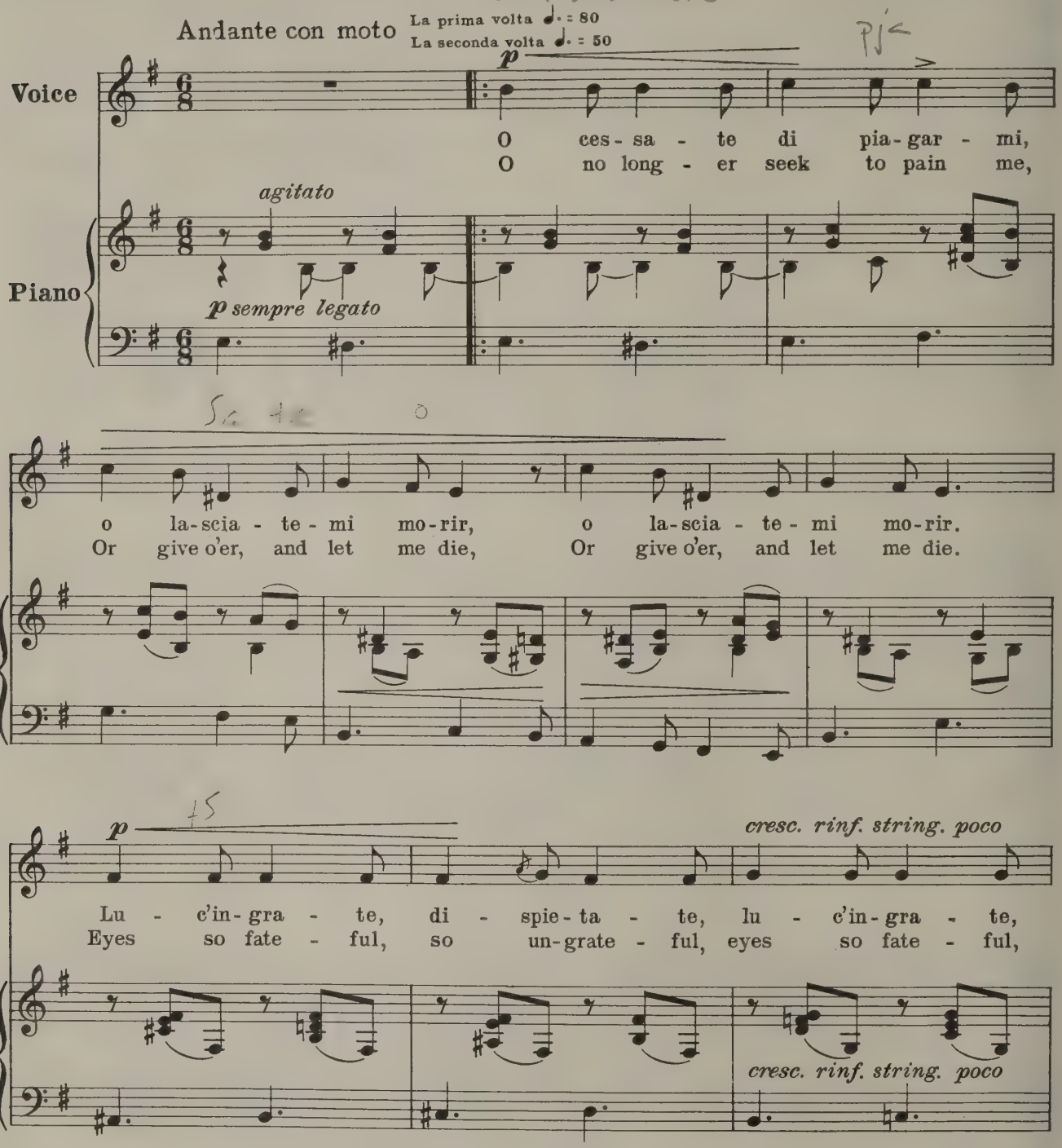
O cessate di piagarmi

O no longer seek to pain me

Arietta

English version by
Dr. Theodore Baker

Alessandro Scarlatti
(1659-1725)



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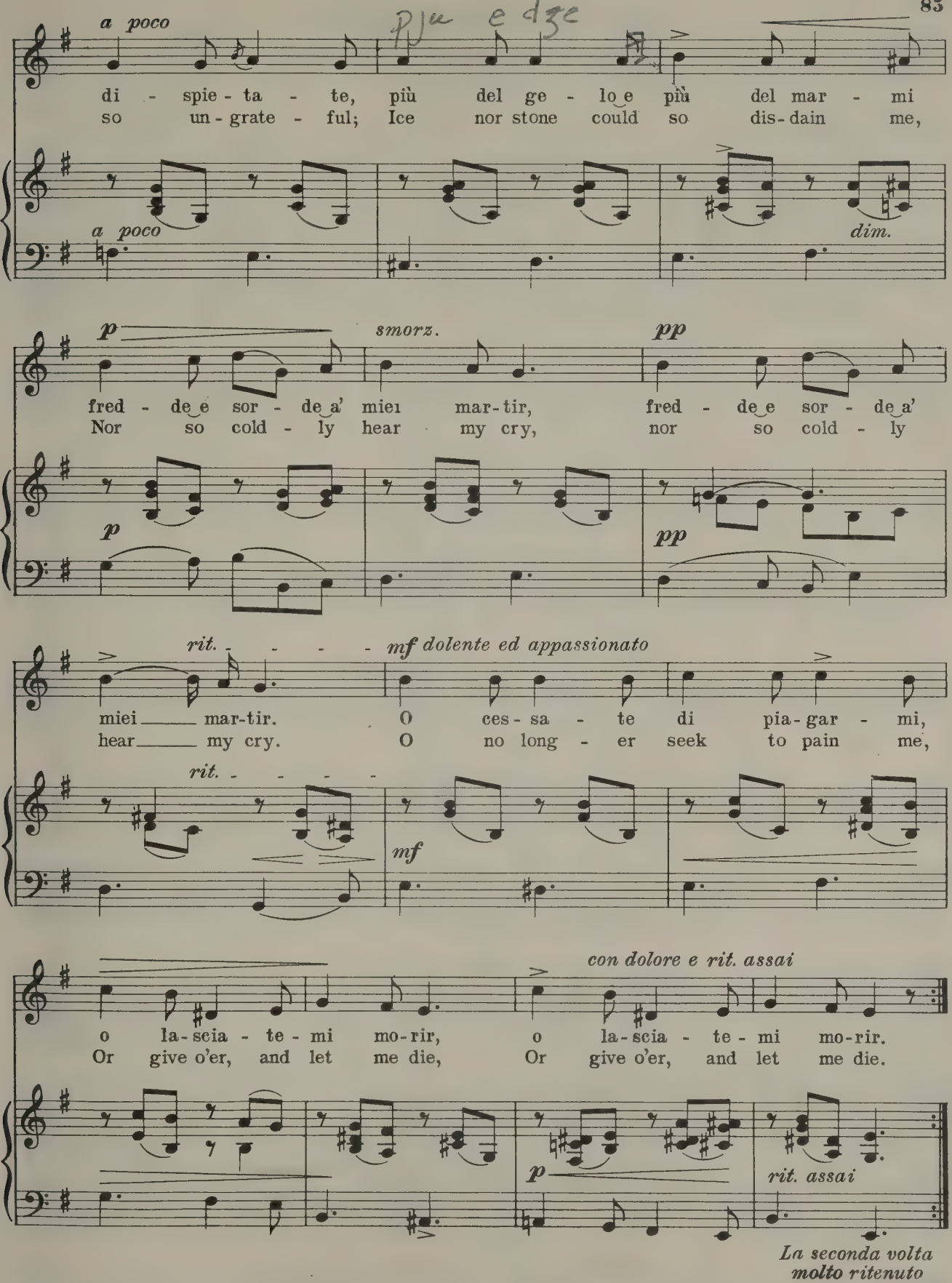

a poco
di - spie - ta - te, più del ge - lo e più del mar - mi
so un - grate - ful; Ice nor stone could so dis-dain me,
a poco
dim.
p
smorz.
pp
fred - de e sor - de a' miei mar-tir,
Nor so cold - ly hear my cry,
fred - de e sor - de a'
nor so cold - ly
p
pp
rit.
mf dolente ed appassionato
miei mar-tir.
hear my cry.
O ces - sa - te di pia-gar - mi,
O no long - er seek to pain me,
rit.
mf
con dolore e rit. assai
o la-scia - te - mi mo-rir,
Or give o'er, and let me die,
o la-scia - te - mi mo-rir.
Or give o'er, and let me die.
p
rit. assai
La seconda volta
molto ritenuto

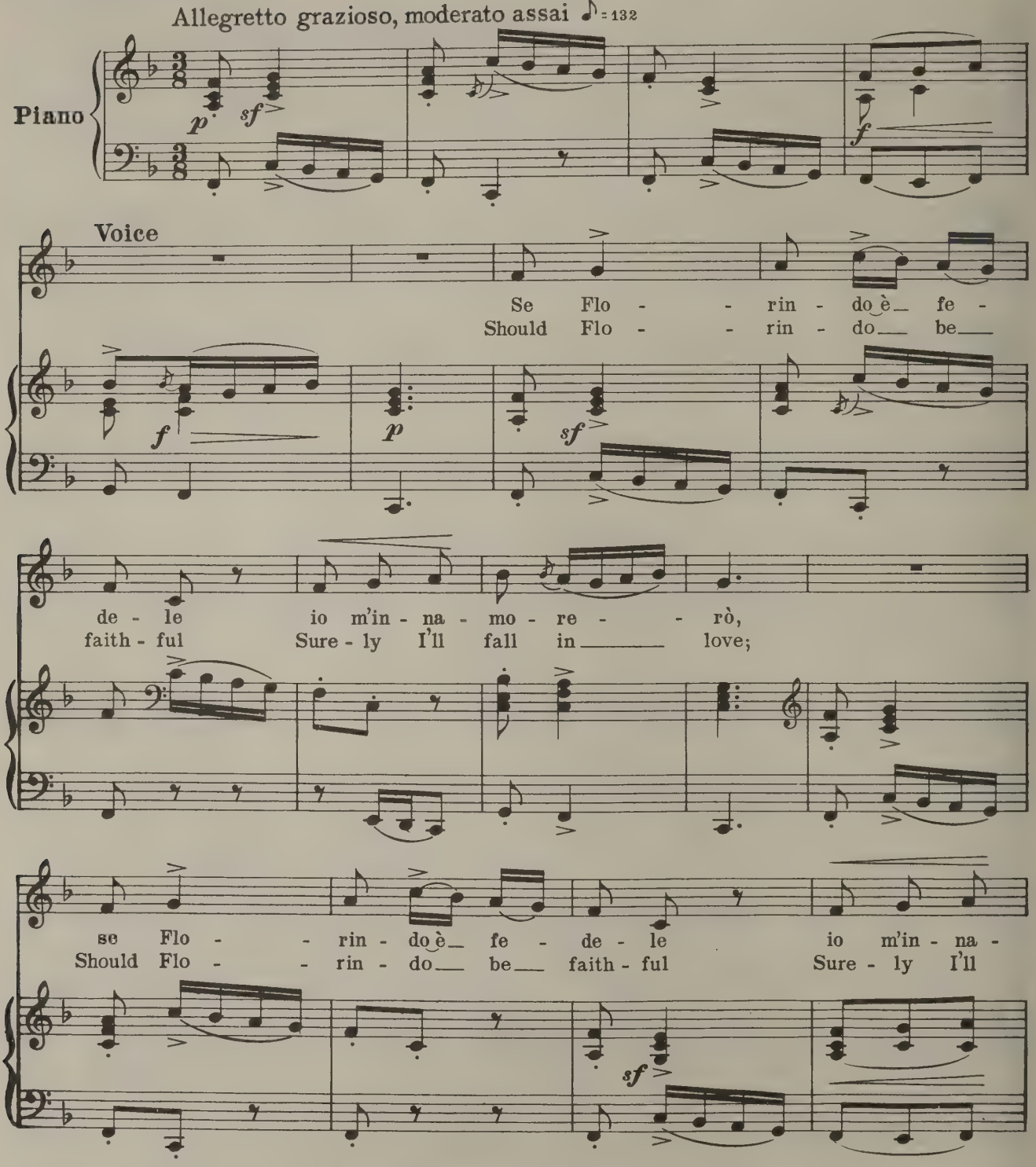
Se Florindo è fedele

Should Florindo be faithful

Arietta

English version by
Dr. Theodore Baker

Alessandro Scarlatti
(1659-1725)



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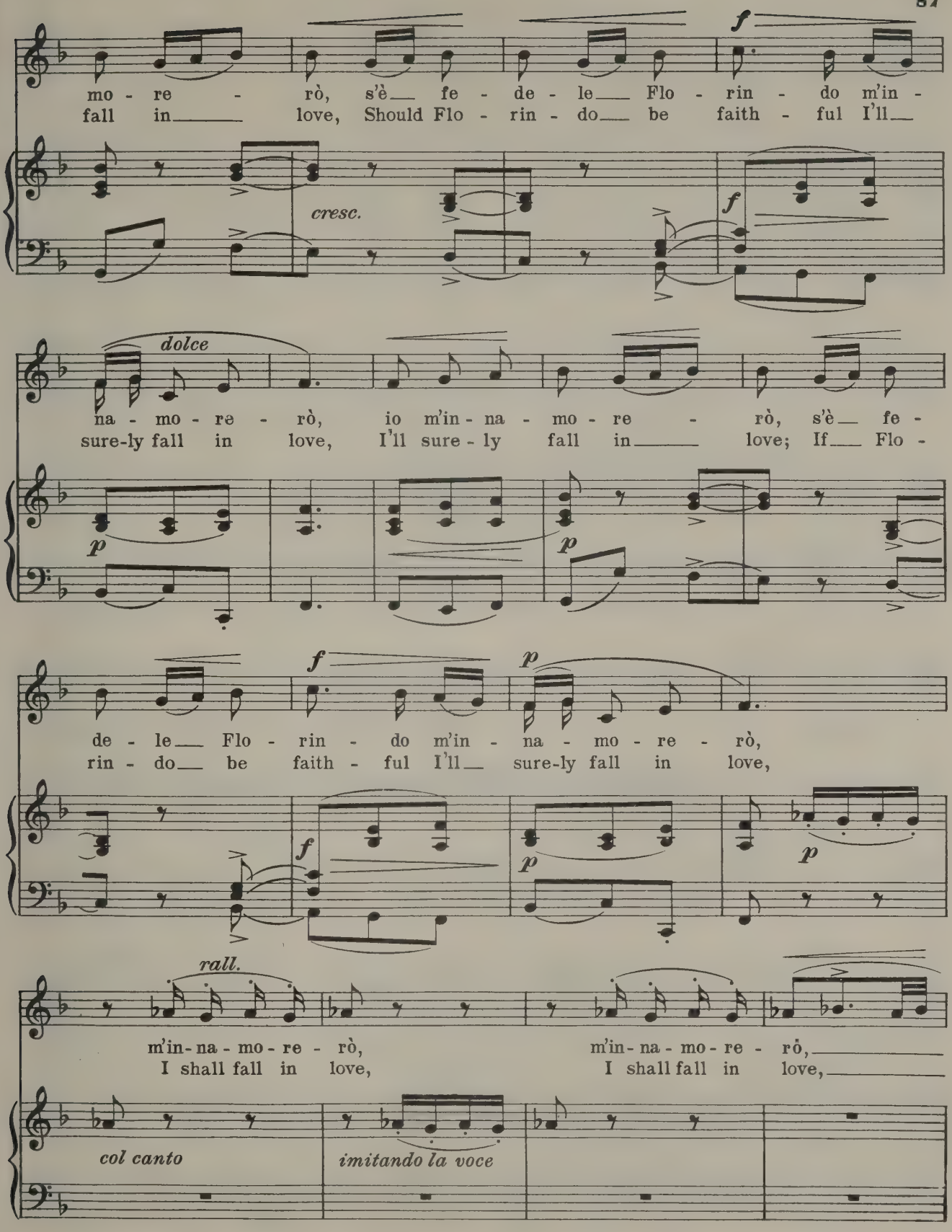
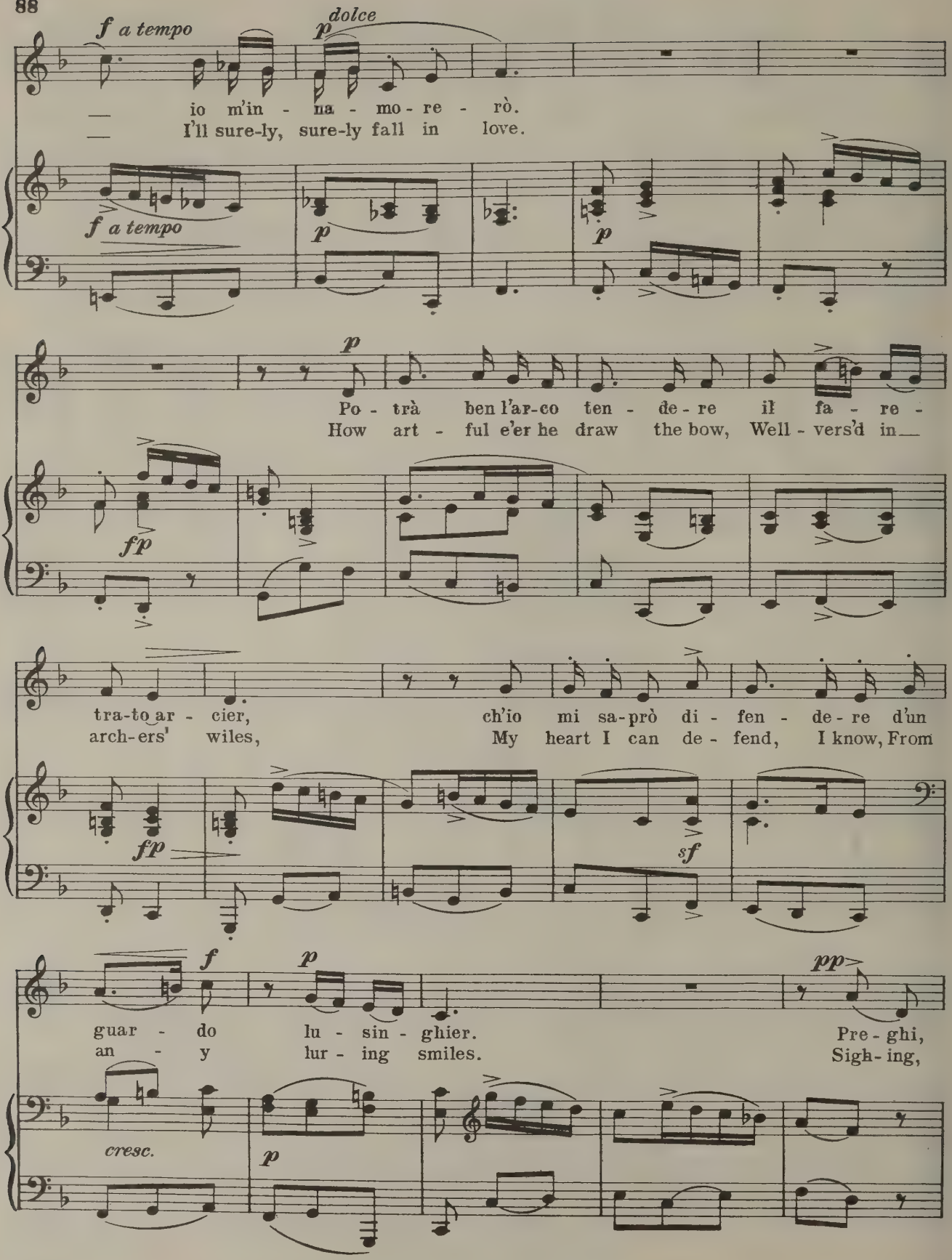
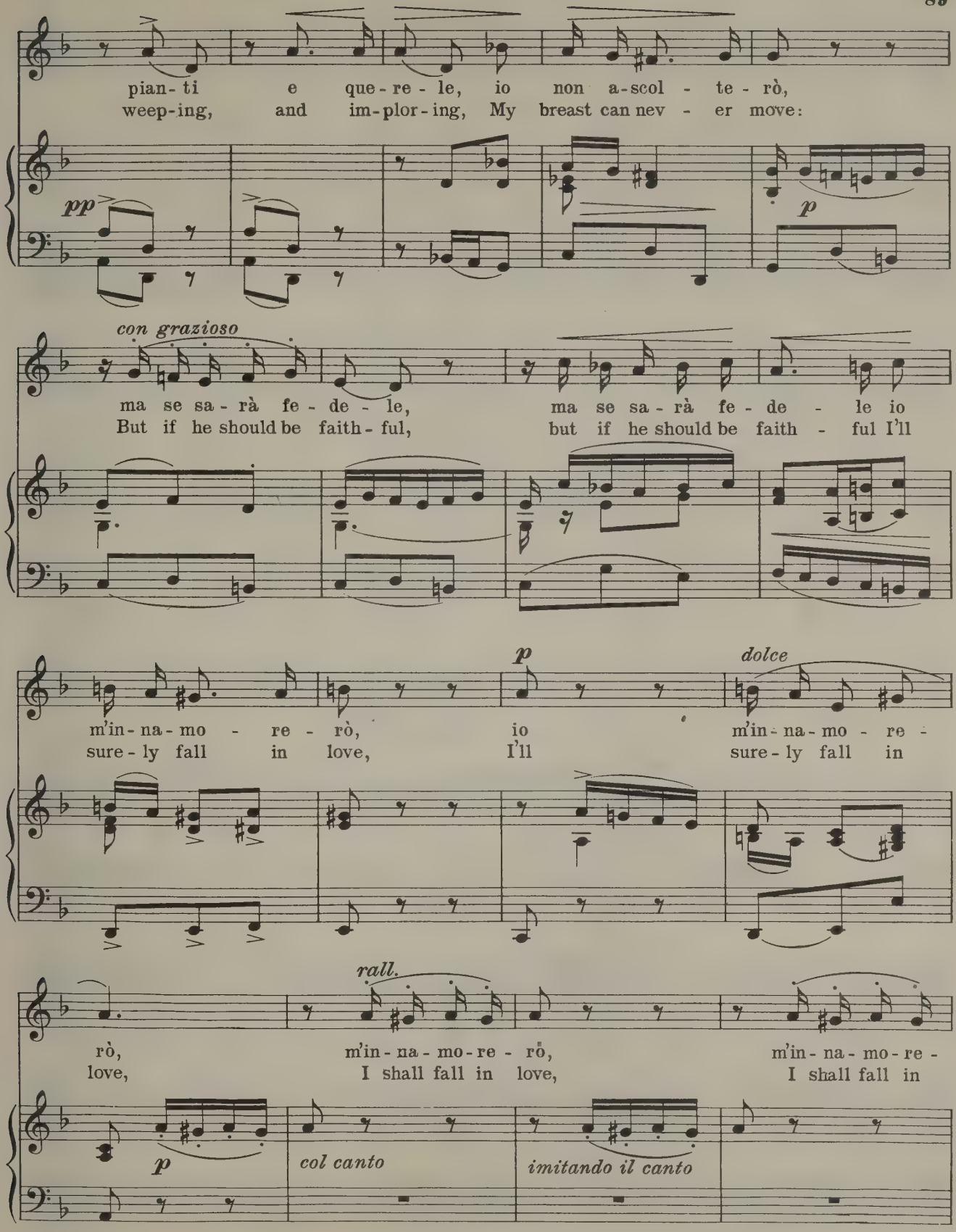
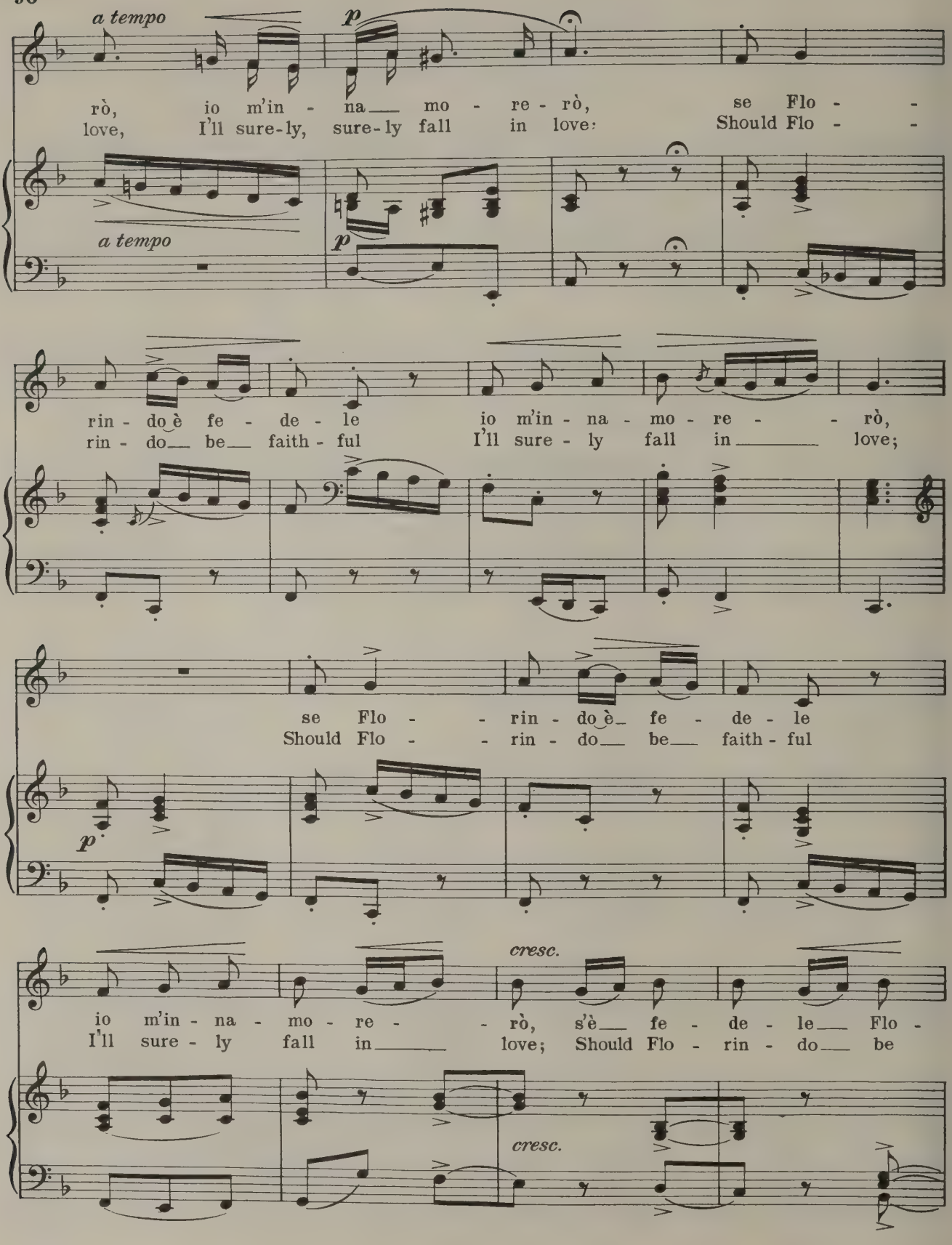
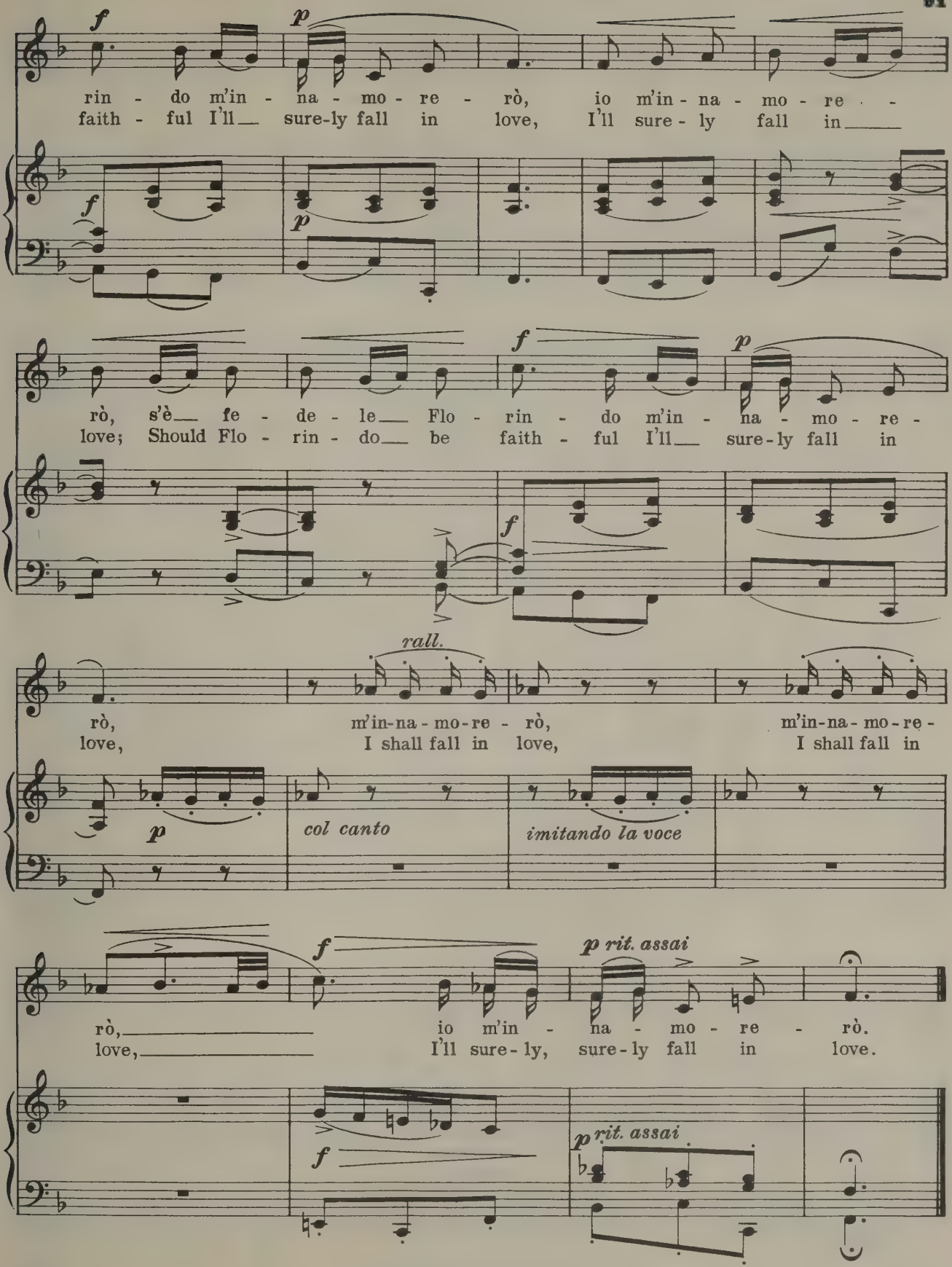

mo - re - rò, s'è fe - de - le Flo - rin - do m'in -
fall in love, Should Flo - rin - do be faith - ful I'll
cresc.
f
dolce
na - mo - re - rò, io m'in - na - mo - re - rò, s'è fe -
sure-ly fall in love, I'll sure - ly fall in love; If Flo -
p
de - le Flo - rin - do m'in - na - mo - re - rò,
rin - do be faith - ful I'll sure-ly fall in love,
rall.
m'in-na - mo - re - rò, m'in-na - mo - re - rò,
I shall fall in love, I shall fall in love,
col canto
imitando la voce


f a tempo
p dolce
io m'in - na - mo - re - rò.
I'll sure-ly, sure-ly fall in love.
f a tempo
p
p
p
Po - trà ben l'ar-co ten - de - re il fa - re -
How art - ful e'er he draw the bow, Well - vers'd in
fp
tra-to ar - cier,
arch-ers' wiles,
ch'io mi sa-prò di - fen - de - re d'un
My heart I can de - fend, I know, From
fp
sf
f
p
guar - do lu - sin - ghier.
an - y lur - ing smiles.
pp
Pre - ghi,
Sigh - ing,
cresc.
p


pian- ti e que- re- le, io non a-scol- te- rò,
weep-ing, and im-plor-ing, My breast can nev- er move:
pp
p
con grazioso
ma se sa- rà fe- de- le, ma se sa- rà fe- de- le io
But if he should be faith- ful, but if he should be faith- ful I'll
p
dolce
m'in- na- mo- re- rò, io m'in- na- mo- re-
sure- ly fall in love, I'll sure- ly fall in
rall.
rò, m'in- na- mo- re- rò, m'in- na- mo- re-
love, I shall fall in love, I shall fall in
p
col canto
imitando il canto


a tempo
p
rò, io m'in - na mo - re - rò, se Flo - -
love, I'll sure-ly, sure-ly fall in love: Should Flo - -
a tempo
p
rin - do è fe - de - le io m'in - na - mo - re - - rò,
rin - do be faith - ful I'll sure - ly fall in love;
se Flo - - rin - do è fe - de - le
Should Flo - - rin - do be faith - ful
p
cresc.
io m'in - na - mo - re - - rò, s'è fe - de - le Flo -
I'll sure - ly fall in love; Should Flo - rin - do be
cresc.

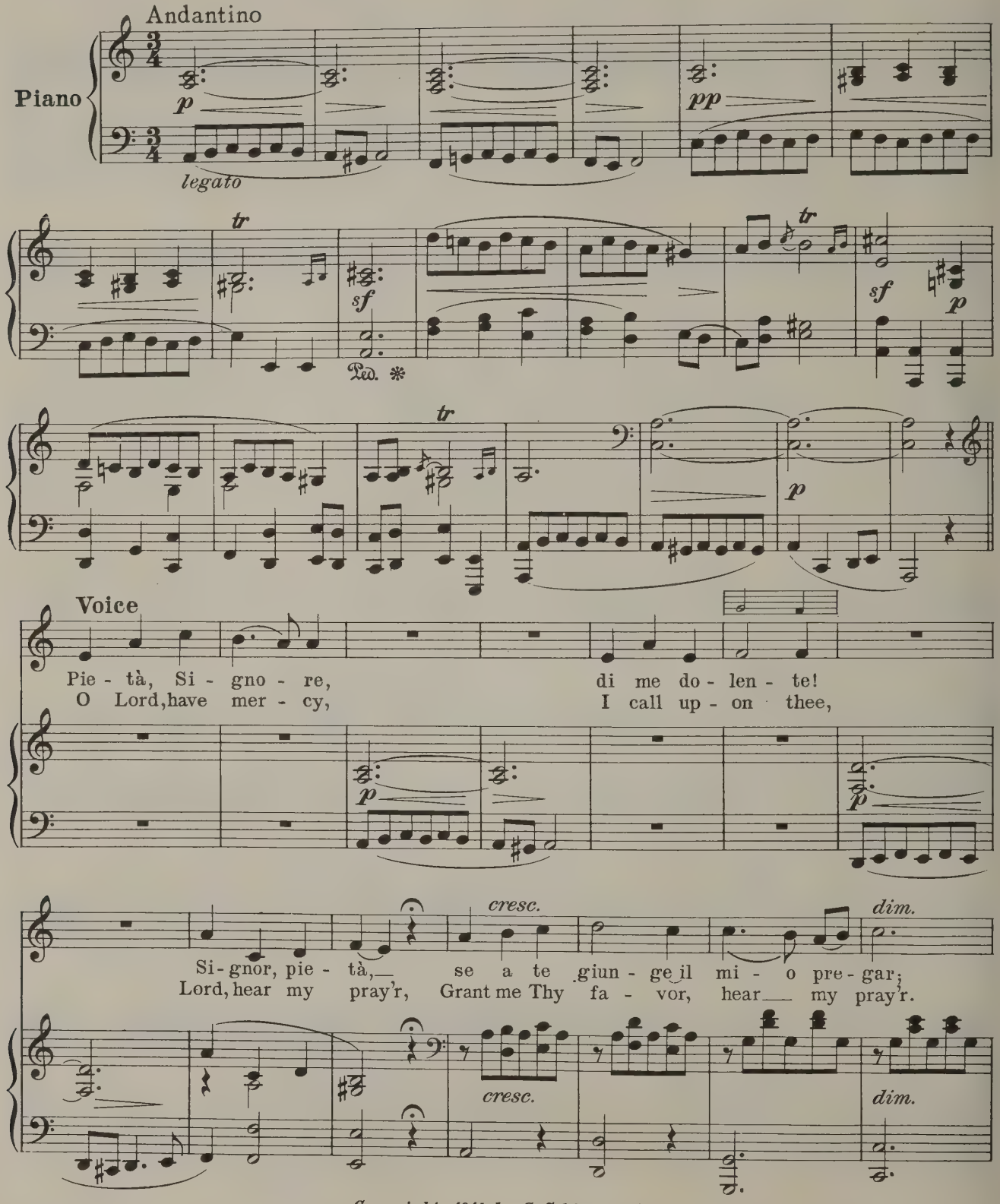

f
p
rin - do m'in - na - mo - re - rò, io m'in - na - mo - re -
faith - ful I'll sure-ly fall in love, I'll sure - ly fall in
f
p
f
p
rò, s'è fe - de - le Flo - rin - do m'in - na - mo - re -
love; Should Flo - rin - do be faith - ful I'll sure-ly fall in
f
rall.
rò, m'in-na - mo-re - rò, m'in-na - mo-re -
love, I shall fall in love, I shall fall in
p
col canto
imitando la voce
f
p rit. assai
rò, io m'in - na - mo - re - rò.
love, I'll sure - ly, sure - ly fall in love.
f
p rit. assai

Pietà, Signore!

O Lord, have mercy

English version by
H. Millard

Alessandro Stradella
(1645?-1682?)



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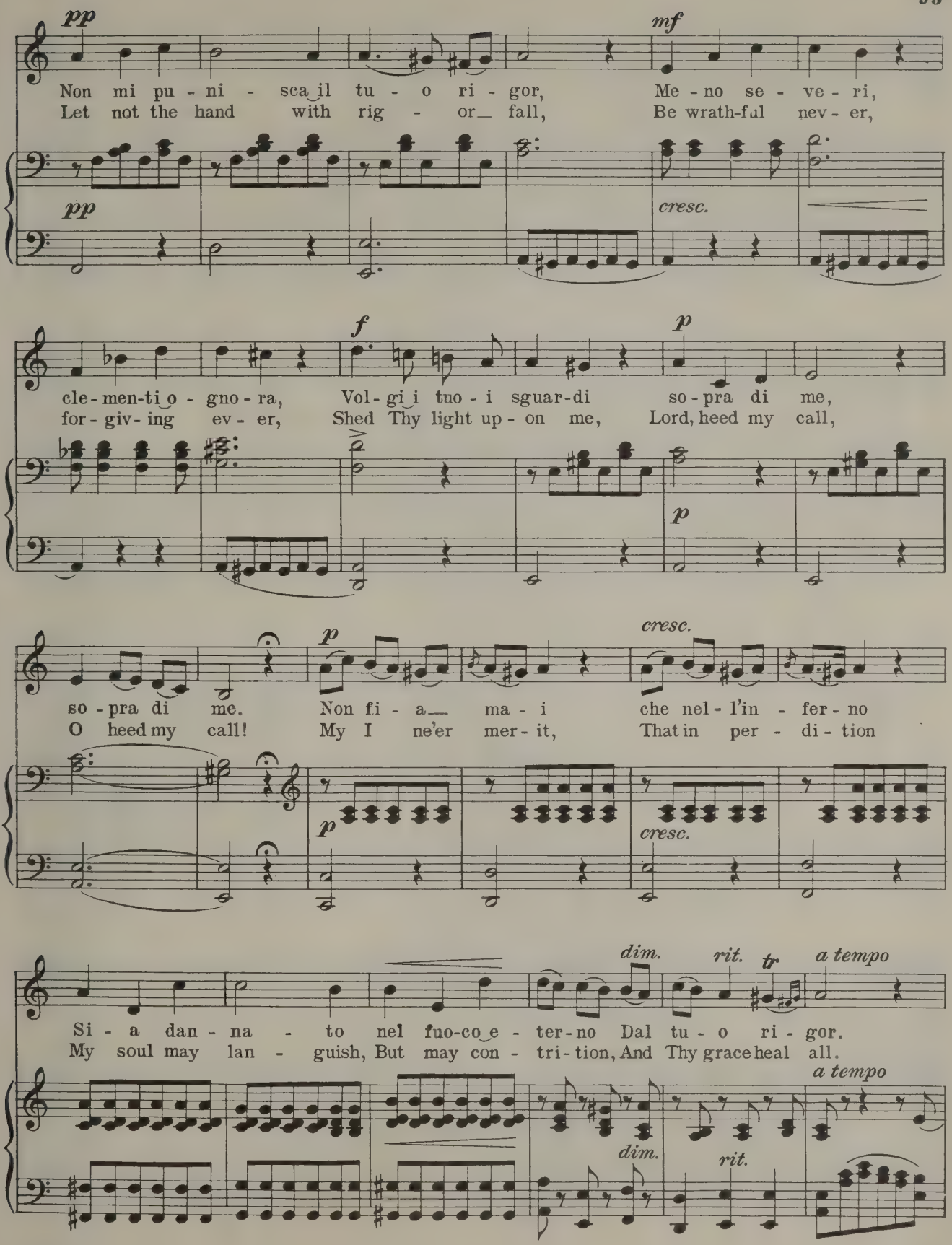
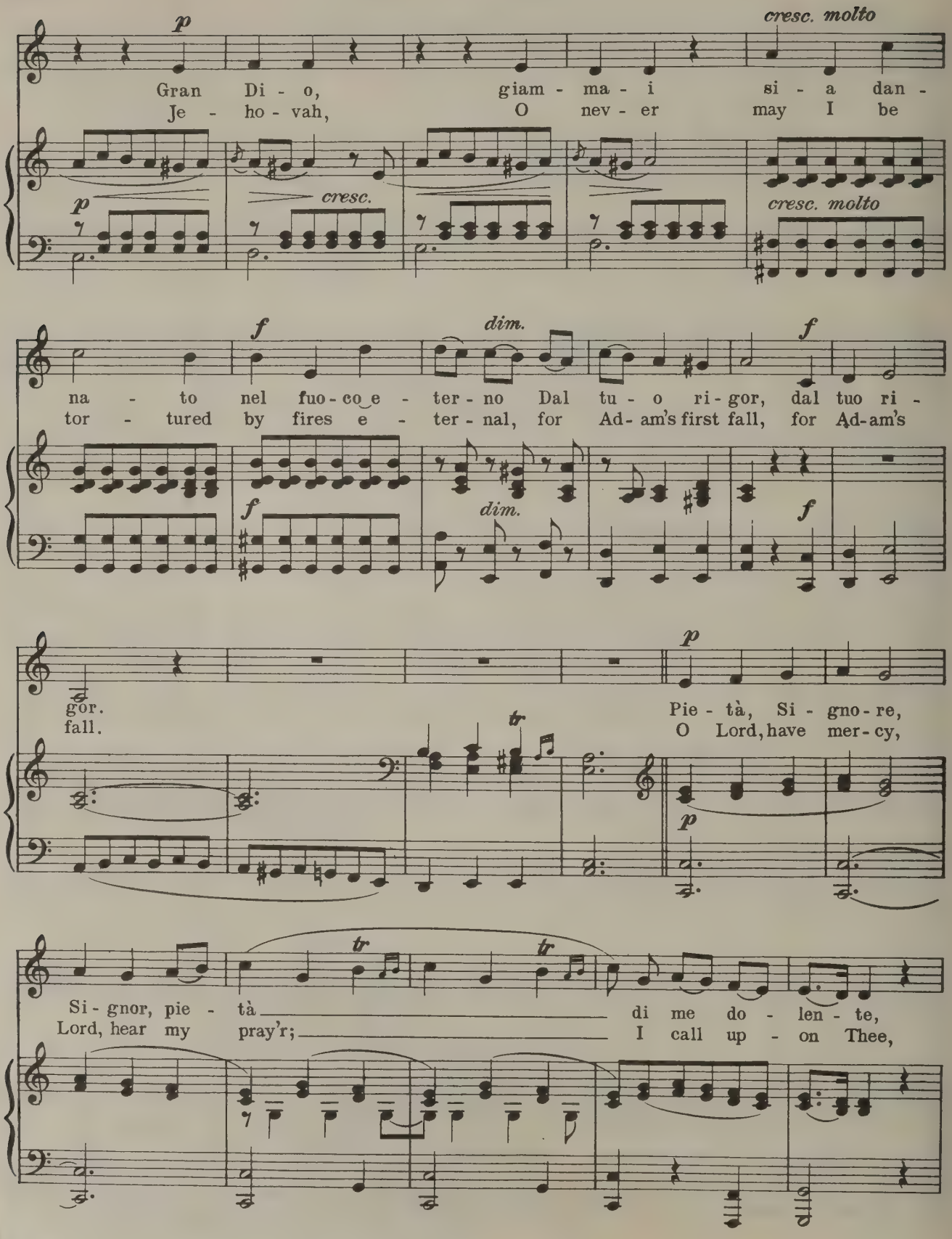
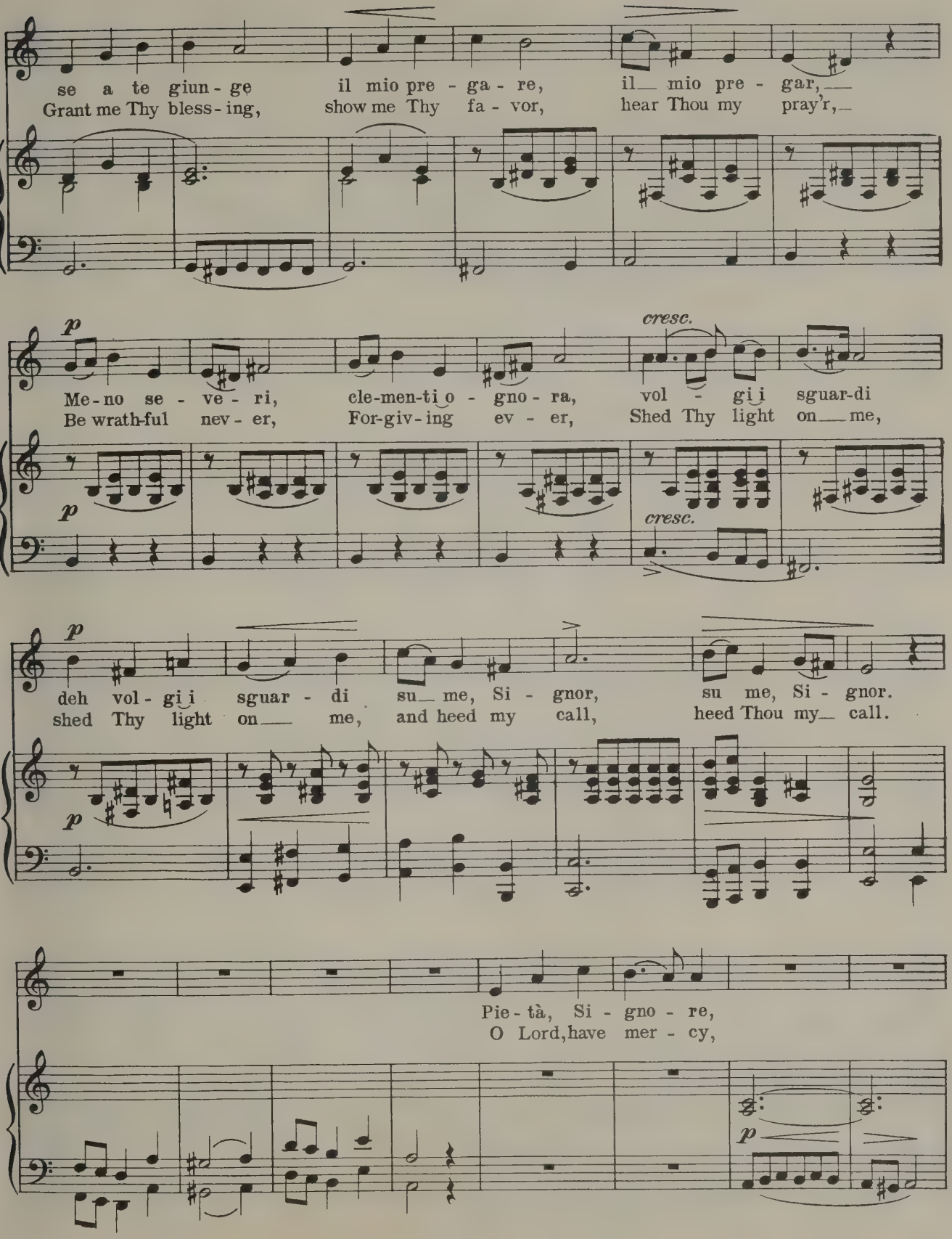
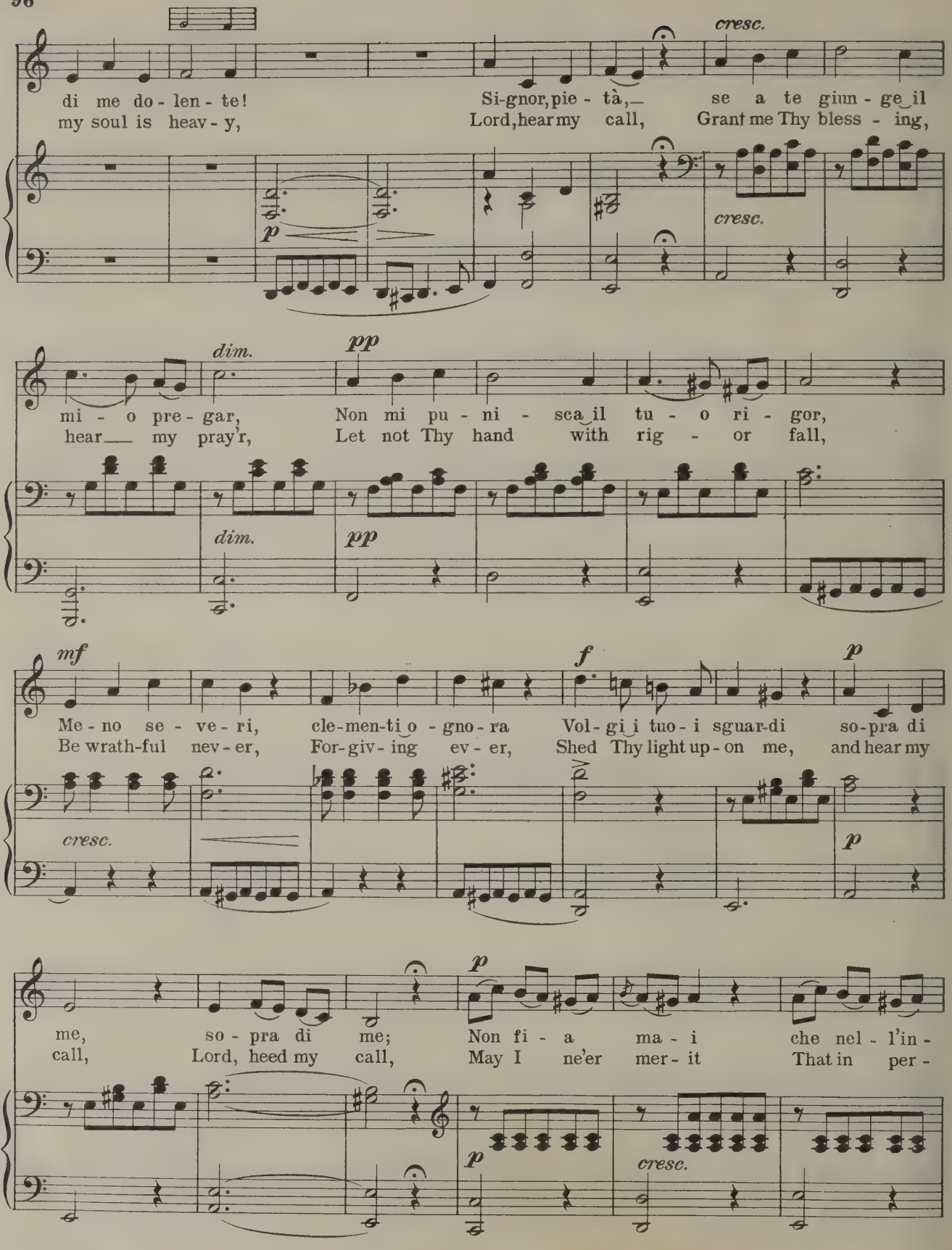
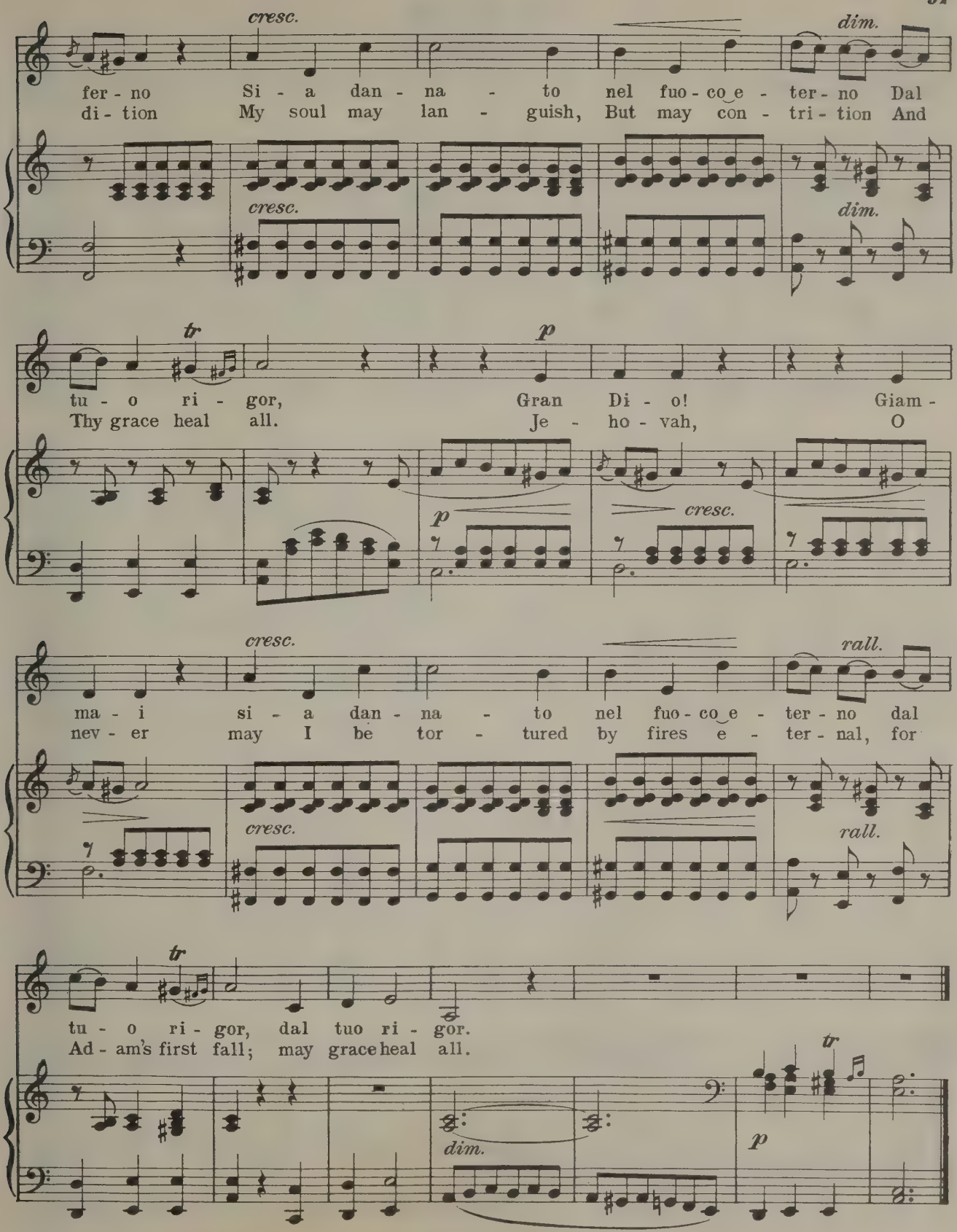

pp
Non mi pu - ni - sca il tu - o ri - gor,
Let not the hand with rig - or fall,
mf
Me - no se - ve - ri,
Be wrath-ful nev - er,
pp
cresc.
f
cle-men-ti o - gno - ra,
for-giv-ing ev - er,
Vol-gi i tuo - i sguar-di so-pra di me,
Shed Thy light up - on me, Lord, heed my call,
p
p
so - pra di me.
O heed my call!
p
Non fi - a ma - i
My I ne'er mer - it,
cresc.
che nel - l'in - fer - no
That in per - di - tion
p
cresc.
dim.
rit.
tr
a tempo
Si - a dan - na - to nel fuo-co e - ter-no Dal tu - o ri - gor.
My soul may lan - guish, But may con - tri-tion, And Thy grace heal all.
a tempo
dim.
rit.


p
cresc. molto
Gran Di - o, giam - ma - i si - a dan -
Je - ho - vah, O nev - er may I be
cresc.
cresc. molto
f
dim.
f
na - to nel fuo - co e - ter - no Dal tu - o ri - gor, dal tuo ri -
tor - tured by fires e - ter - nal, for Ad - am's first fall, for Ad - am's
dim.
gor.
fall.
p
Pie - tà, Si - gno - re,
O Lord, have mer - cy,
tr
tr
tr
Si - gnor, pie - tà di me do - len - te,
Lord, hear my pray'r; I call up - on Thee,


se a te giun - ge il mio pre - ga - re, il mio pre - gar,
Grant me Thy bless - ing, show me Thy fa - vor, hear Thou my pray'r,
p
cresc.
Me - no se - ve - ri, cle-men-ti o - gno - ra, vol - gi i sguar-di
Be wrath-ful nev - er, For-giv-ing ev - er, Shed Thy light on me,
p
cresc.
p
deh vol - gi i sguar - di su me, Si - gnor, su me, Si - gnor.
shed Thy light on me, and heed my call, heed Thou my call.
p
Pie - tà, Si - gno - re,
O Lord, have mer - cy,
p

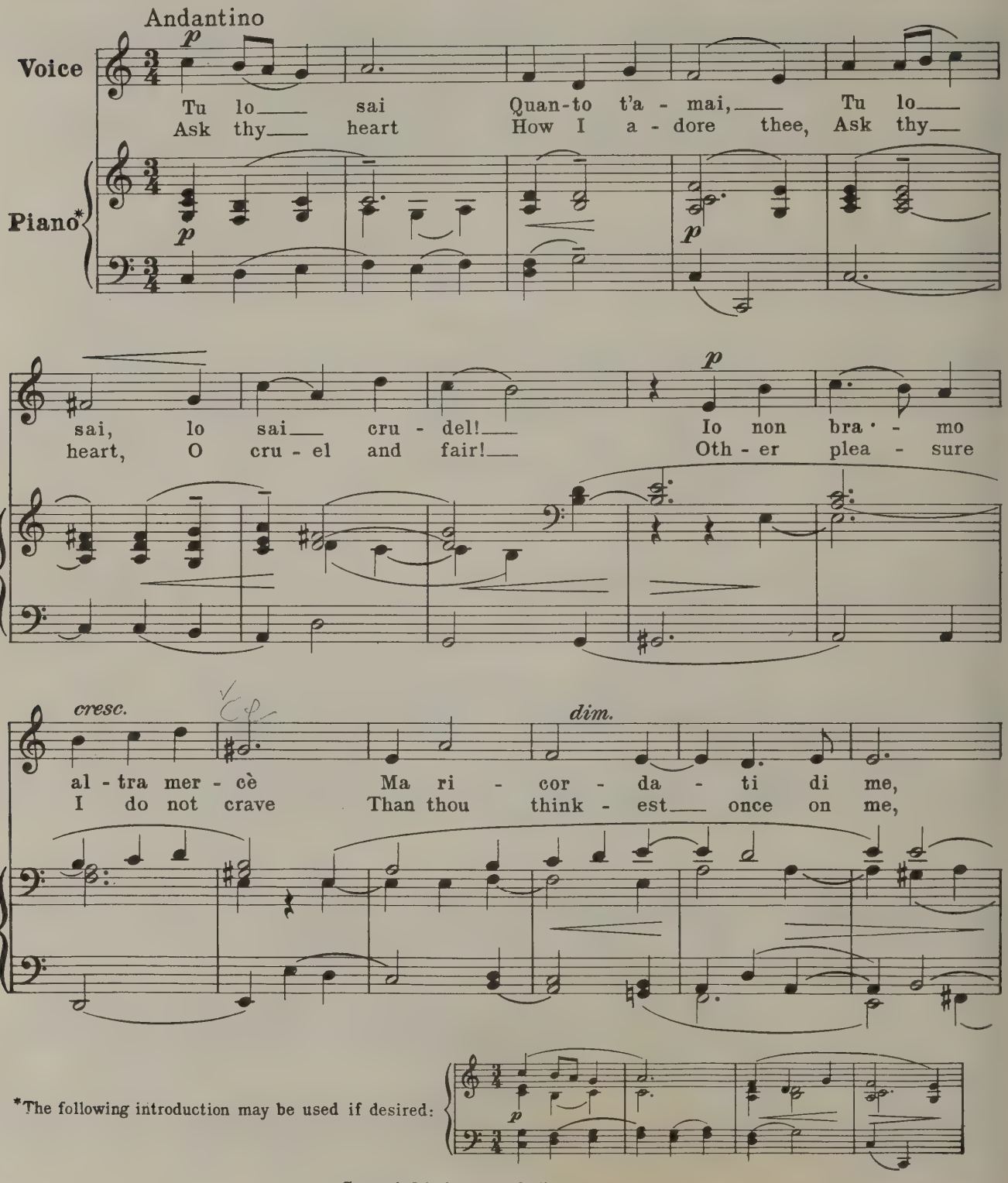

cresc.
di me do - len - te!
my soul is heav - y,
Si-gnor, pie - tà,—
Lord, hear my call,
se a te giun - ge il
Grant me Thy bless - ing,
p
cresc.
dim.
pp
mi - o pre - gar,
hear— my pray'r,
Non mi pu - ni - sca il tu - o ri - gor,
Let not Thy hand with rig - or fall,
dim.
pp
mf
f
p
Me - no se - ve - ri,
Be wrath-ful nev - er,
cle-men-ti o - gno - ra
For-giv - ing ev - er,
Vol - gi i tuo - i sguar-di
Shed Thy light up - on me,
so-pra di
and hear my
cresc.
p
p
me,
call,
so - pra di
Lord, heed my
me;
call,
Non fi - a
May I
ma - i
ne'er
che nel - l'in -
mer - it
That in per -
p
cresc.


cresc.
dim.
fer - no Si - a dan - na - to nel fuo - co e - ter - no Dal
di - tion My soul may lan - guish, But may con - tri - tion And
tr
p
tu - o ri - gor, Gran Di - o! Giam -
Thy grace heal all. Je - ho - vah, O
cresc.
rall.
ma - i si - a dan - na - to nel fuo - co e - ter - no dal
nev - er may I be tor - tured by fires e - ter - nal, for
tu - o ri - gor, dal tuo ri - gor.
Ad - am's first fall; may grace heal all.

Tu lo sai
Ask thy heart

English version by
Everett Helm

Giuseppe **Torelli**
(1650-1703)



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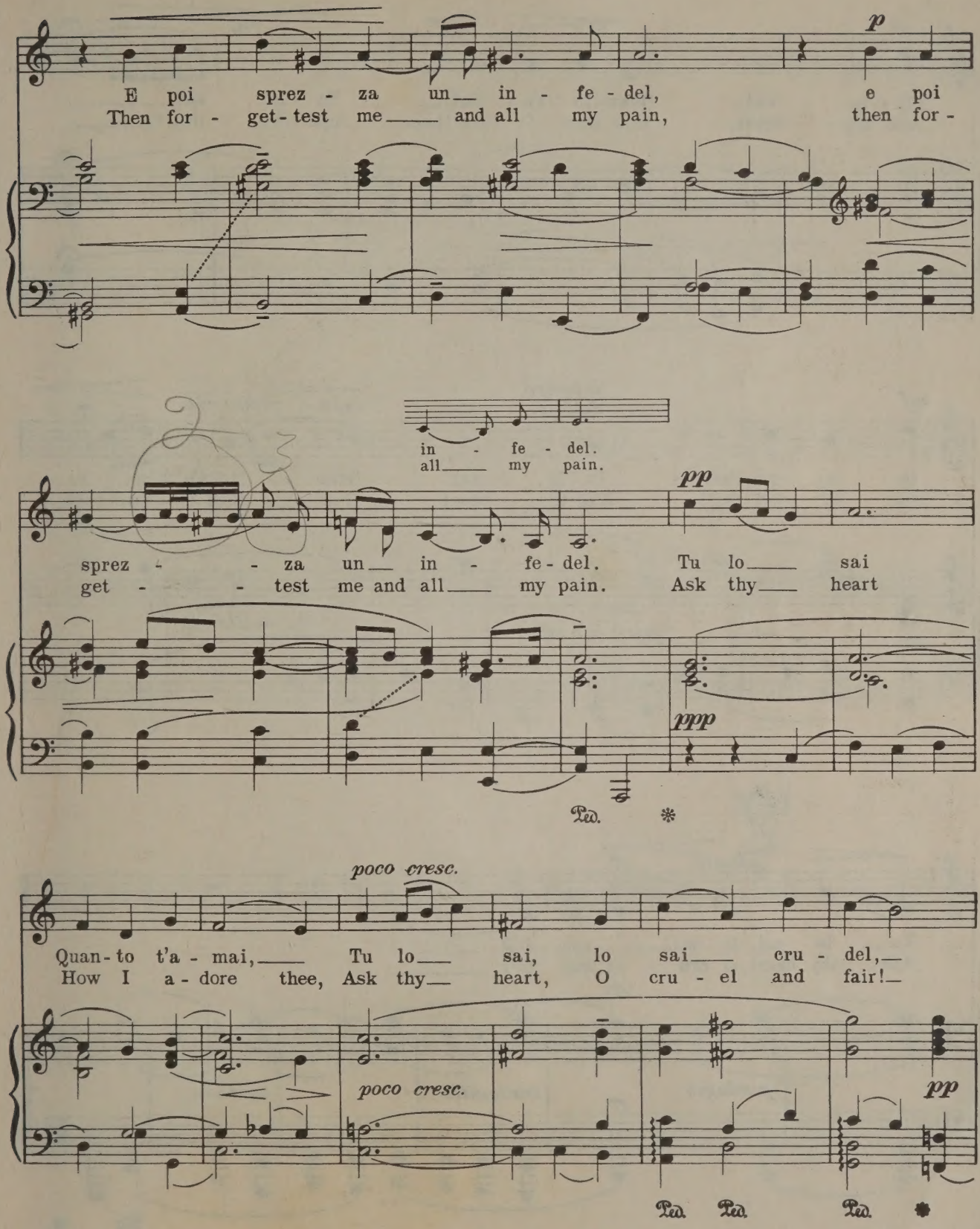
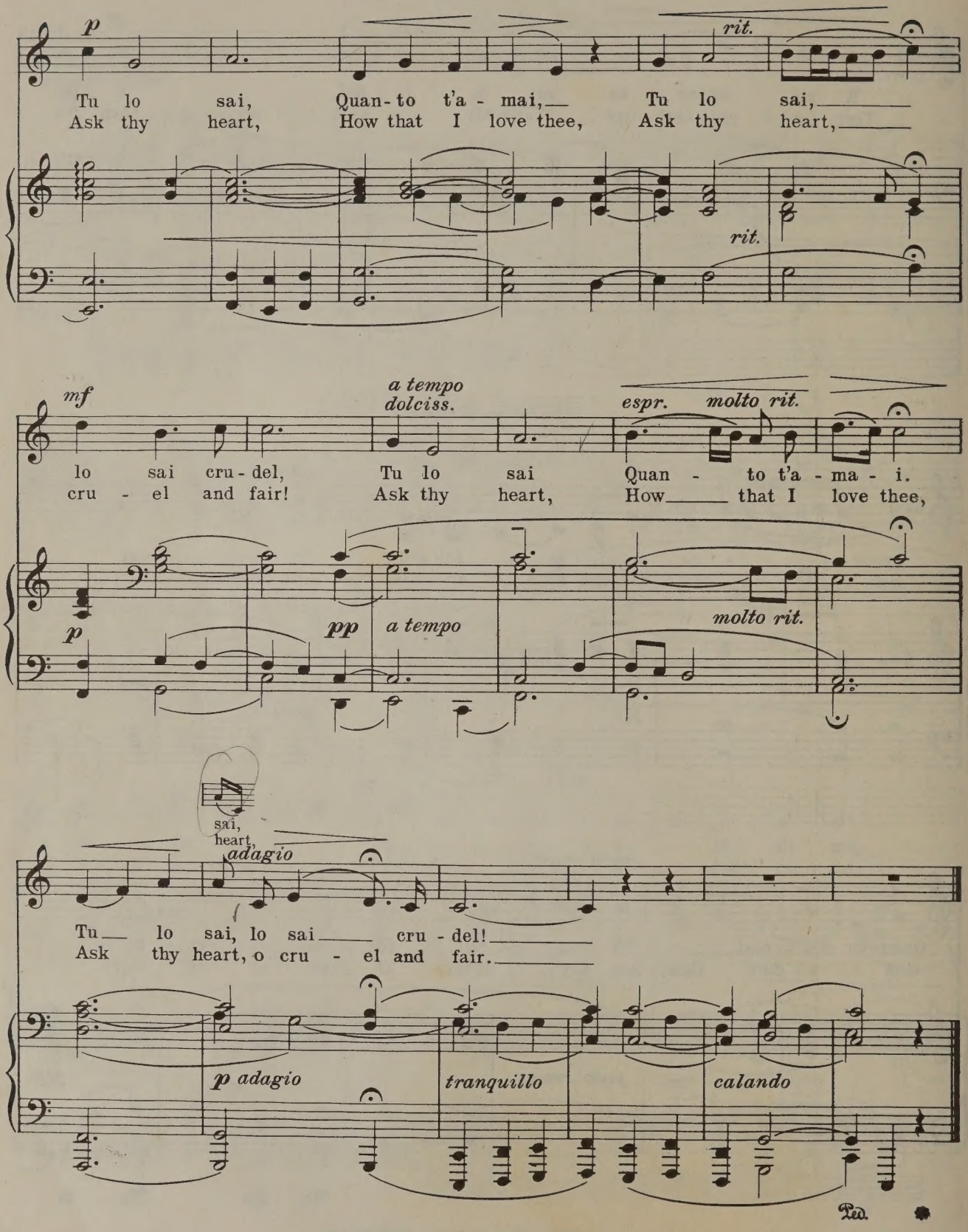

p
E poi sprez - za un in - fe - del, e poi
Then for - get - test me and all my pain, then for -
in - fe - del.
all my pain.
pp
sprez - za un in - fe - del. Tu lo sai
get - test me and all my pain. Ask thy heart
ppp
Ped. *
poco cresc.
Quan - to t'a - mai, Tu lo sai, lo sai cru - del,
How I a - dore thee, Ask thy heart, O cru - el and fair!
poco cresc.
pp
Ped. Ped. Ped. *


p
Tu lo sai, Quan-to t'a - mai, Tu lo sai,
Ask thy heart, How that I love thee, Ask thy heart,
rit.
rit.
mf
a tempo
dolciss.
espr. molto rit.
lo sai cru-del, Tu lo sai Quan - to t'a - ma - i.
cru - el and fair! Ask thy heart, How that I love thee,
p
pp
a tempo
molto rit.
sai,
heart,
adagio
Tu lo sai, lo sai cru - del!
Ask thy heart, o cru - el and fair.
p adagio
tranquillo
calando
Ped.

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WAGNER, R.
FIVE SONGS. g. e. Low [1181]; High [1233]

(Languages of texts are shown in small letters: e. = English; f. = French; g. = German; i. = Italian. Where there is no other indication, texts are in English only.)

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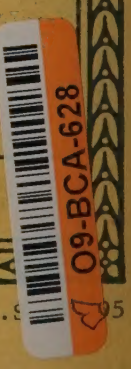
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